

UNIVERSITY OF WISCONSIN-MADISON
Department of History
Semester I, 1989-1990

HISTORY 317: MEDIEVAL SOCIAL & INTELLECTUAL HISTORY

TR 8:25-9:40 140 Science Hall

W. Courtenay, 4102 Humanities Bldg.; office hours: Tues. 10-12

REQUIRED READING (some copies available on reserve in Helen White or in the stacks of Memorial Library)

- Cook & Herzman, The Medieval World View (Oxford)
- C.S. Lewis, The Discarded Image (Cambridge)
- Augustine, On Two Cities (Ungar)
- Boethius, The Consolation of Philosophy (Unger or LLA)
- Abelard, Story of Abelard's Adversities (PIMS)

RECOMMENDED READING:

- E. Pagels, Adam, Eve and the Serpent
- D. Knowles, The Evolution of Medieval Thought
- M. L. W. Laistner, Thought and Letters in Western Europe
- J. Leclercq, The Love of Learning and the Desire for God
- E. Kitzinger, Early Medieval Art
- R. W. Southern, The Making of the Middle Ages
- C. H. Haskins, The Renaissance of the Twelfth Century
- C. Brooke, The Twelfth-Century Renaissance
- H. Waddell, The Wandering Scholars
- Augustine, Enchiridion
- Anselm, Basic Writings

Those students lacking a background in medieval history are strongly urged to consult one of the following textbooks:

- R. H. C. Davis, A History of Medieval Europe
- A. Lewis, Emerging Medieval Europe

For those students taking the course for three credits, grading will be based on a mid-term and a final examination. Graduate students and those taking the course for four credits or honors will be expected to write a paper in addition to the two examinations. The topic for a paper should be selected by the student and approved by the instructor before October 13.

LECTURES:

- Sept. 5: Course Introduction
- Sept. 7: The Social & Economic Structure of Early Medieval Society

A. The Classical Heritage and Christian Learning

- Sept. 12: Ecclesiastical Structure and Christian Doctrine
- Sept. 14: Monasticism (Klais)

- Sept. 19: Late Roman Education (Klais)
- Sept. 21: Gnosticism & Neoplatonism (Klais)

- Sept. 26: Augustine on Creation and Evil
- Sept. 28: The Pelagian Crisis

- Oct. 3: Augustinian View of Human Nature & Society
- Oct. 5: The Age of Theodoric & Justinian: Boethius & Cassiodorus

B. Early Medieval Culture: Survival, Renewal, and Transformation

- Oct. 10: Society, Religion and Learning c. 600
- Oct. 12: Irish Culture & the Northumbrian Renaissance

- Oct. 17: The Carolingian Revival: The Age of Charlemagne
- Oct. 19: The Carolingian "Renaissance"

- Oct. 24: Carolingian Neoplatonism
- Oct. 26: Ottonian & Salian Culture

- Oct. 31: Mid-term Examination

C. The New Economy and the Emergence of Europe

- Nov. 2: Social-Economic Change & the Recovery of Town Life

- Nov. 7: Monastic & Gregorian Reforms
- Nov. 9: From Customary Law to Common Law

- Nov. 14: From Epic to Romance
- Nov. 16: From Romanesque to Gothic

D. The Twelfth-Century Renaissance

- Nov. 21: The Rise of Dialectic

- Nov. 28: Anselm of Canterbury
- Nov. 30: The Cathedral Schools

- Dec. 5: Abelard & Bernard
- Dec. 7: The School of St. Victor and Peter Lombard

- Dec. 12: Naturalism and Humanism in the Twelfth Century
- Dec. 14: Religious Reawakening and Heterodox Dissent

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HISTORY 317 (1)

MR. COURTENAY

BIBLIOGRAPHY FOR UNDERGRADUATE PAPERS

I. GENERAL:

- R.R. Bolgar, The Classical Heritage and its Beneficiaries (Cambridge, 1954)
C.N. Cochrane, Christianity and Classical Culture (Oxford, 1940).
C. Dawson, The Making of Europe (New York, 1932).
C. Dawson, Religion and the Rise of Western Culture (New York, 1950).
M.L.W. Laistner, Thought and Letters in Western Europe (London, 1931).
R.L. Poole, Illustrations of the History of Medieval Thought and Learning
(2nd ed.; London, 1920).
J.L. Weston, From Ritual to Romance (Cambridge, 1920).

II. PATRISTICS:

- J.N.D. Kelly, Early Christian Doctrines (London, 1958).
J. Danielou, Origen, trans. W. Mitchell (London, 1955).

III. AUGUSTINE:

- J. Burnaby, Amor Dei (2nd ed.; London, 1947).
M.C. d'Arcy (ed.), St. Augustine (New York: Meridian, 1957).
E. Gilson, Introduction to St. Augustine, 1961.
D. Greenwood, Saint Augustine (New York, 1957).
F. Van der Meer, Augustine the Bishop (New York, 1961).
J. O'Meara, The Young Augustine (London, 1954)
W.G. Grimshaw, St. Augustine and the Donatist Controversy (London, 1950).
G. Gr. Willis, St. Augustine and the Donatist Controversy (London, 1950).
W.H.C. Frend, The Donatist Church: A Movement of Protest in Roman North
Africa (Oxford, 1952).
J.P. Keleher, Saint Augustine's Notion on Schism in the Donatist Controversy,
1961.
V.J. Bourke, Augustine's Quest of Wisdom (Milwaukee, 1945).
M. Cosmask, St. Augustine and his Search for Faith (New York, 1957).
S.J. Grabowski, The all-present God (St. Louis, 1954).
P. Henry, Saint Augustine on Personality (Villanova, 1960).
J.A. Geiger, The Origin of the Soul (Rome, 1957).
M.T. Clark, Augustine, Philosopher of Freedom (Paris, 1958).
G.P. Dwyer, St. Augustine and the Possibility of a State of Pure Nature
(Rome, 1937).
S.J. Grabowski, The Church: An Introduction to the Theology ...
of Saint Augustine (London, 1957).
J. Leahy, Saint Augustine on Eternal Life, 1939.
N.H. Baynes, The Political Ideas of St. Augustine's "de civitate Dei"
(London, 1936).
H.A. Deane, The Political and Social Ideas of St. Augustine (New York, 1963).
J. Ferguson, Pelagius (Cambridge, 1956)

IV. CAROLINGIAN PERIOD:

- A. Cabaniss, Amalarius of Metz (Amsterdam, 1954).
A. Cabaniss, Agobard of Lyons (1953),
E. Duckett, Alcuin, Friend of Charlemagne (1951).

V. TWELFTH CENTURY:

- C.H. Haskins, The Renaissance of the 12th Century (Cambridge, Mass. 1927).
H. Waddell, The Wandering Scholars (London, 1927).
E. Gilson, The Mystical Theology of St. Bernard, 1955.
B.S. James, St. Bernard of Clairvaux, 1957.
J. Sikes, Peter Abelard (London, 1932).
M.E. Williams, The Teaching of Gilbert Porreta on the Trinity, as Found in His Commentaries on Beothius, 1951.

VI. MEDIEVAL ART:

- C.R. Morey, Medieval Art (New York, 1942).
H. Busch, Romanesque Europe (New York, 1960).
R. Branner, Gothic Architecture (New York, 1961).
H. Busch, Gothic Europe (London, 1959).
H. Focillon, The Art of the West in the Middle Ages (New York, 1963).
P. Frankl, The Gothic (Princeton, 1960).
E. Male, The Gothic Image (New York Harper, 1958).
O. von Simson, The Gothic Cathedral (New York, 1956).
G.G. Coulton, Medieval Faith and Symbolism (Oxford, 1928).
N. Pevsner, Outline of European Architecture (6th ed.; Baltimore, 1960).

VII. THE BIBLE IN THE MIDDLE AGES:

- B. Smalley, The Study of the Bible in the Middle Ages (2nd ed.; Oxford, 1952).
R.E. McNally, The Bible in the Early Middle Ages, 1959.

VIII. ISLAMIC AND JEWISH PHILOSOPHY:

- I. Husik, A History of Medieval Jewish Philosophy (New York, 1916).
J.W. Sweetman, Islam and Christian Theology (2 vols.; London, 1945-1947).
Rahman, Avicenna's Psychology (New York, 1952).

IX. MEDIEVAL UNIVERSITIES:

- C.H. Haskins, The Rise of Universities (Providence, 1923).
L.J. Daly, The Medieval University (New York, 1961).

Format and Topics for Papers in History 317

A. Format Possibilities:

1. Annotated bibliography of several books on one person or theme
2. Comparative assessment of two books on the same subject
3. Essay on one book in light of the course material
4. Research paper on one theme (based on whatever readings are necessary)

B. Topic Possibilities:

The effect of Boethius on the development of medieval literature
Style and design in early medieval art in relation to the cultural milieu
Neoplatonism in Boethius
Neoplatonism in John Scotus Erigena
Solidarities and collective action in early medieval peasant societies
The dimensions and significance of the Lord-Follower relationship for early medieval society
The sagas as a reflection of the value structure of that society
The process of Christianization as reflected in early medieval literature
The analysis of one or more epics, e.g., The Song of Roland
The role of women in the epic tradition
The concept of courtly love
The controversy between Abelard and Bernard
The affair between Abelard and Heloise
Jewish philosophy, particularly Saadya Gaon or Maimonides
The educational program of John of Salisbury
The school of Chartres and its critique by Southern
A comparison of Augustine's Confessions and Abelard's autobiography
The effect of the Cluniac reform movement
The Cistercian reform movement
Augustine and the Donatist controversy
The decline and reemergence of Gnosticism in the West
Alcuin and Charlemagne's educational reform
The Gottschalk affair
Isidore of Seville and 7th-century Spanish culture

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Books on Reserve Useful for History 317

- Cheyette, F. Lordship and Community (3 copies)
- Clagett, M. Twelfth Century Europe and the Foundations of Modern Society (4 copies)
- Copleston, F. A History of Philosophy (3 copies)
- Courtenay, W. Judeo-Christian Heritage (5 copies)
- Davis, R. A History of Medieval Europe (2 copies)
- Ganshof, F. Feudalism (8 copies)
- Haskins, C. H. The Renaissance of the Twelfth Century (7 copies)
- Hoyt, R. S. Europe in the Middle Ages (3 copies)
- Knowles, D. The Evolution of Medieval Thought (6 copies)
- Knowles, D. Great Historical Enterprises
- Laistner, M. L. W. Thought and Letters in Western Europe (4 copies)
- Leclercq, J. The Love of Learning and the Desire for God (1 copy)
- Lewis, A. Emerging Medieval Europe (4 copies)
- Morrall, J. B. Political Thought in Medieval Times (3 copies)
- Shapiro, H. Medieval Philosophy (6 copies)
- Southern, R. W. The Making of the Middle Ages (7 copies)
- Thrupp, S. Change in Medieval Society (5 copies)
- Thrupp, S. Early Medieval Society (2 copies)
- Université de Paris, Conference de Recherches sur les Pauvres et la Pauvreté
(2 volumes)
- Abelard, P. Letters of Abelard and Heloise (1 copy)
- Kelly, A. Eleanor of Aquitaine and the Four Kings (1 copy)
- Gellner, E. "Concepts and Society," in Emmet, D. Sociological Theory and Philosophical Analysis (3 copies)
- Hagan, E. How Economic Growth Begins: A Theory of Social Change
- Mannheim, K. Essays on the Sociology of Knowledge
- Stark, W. The Sociology of Knowledge
- Bloch, M. Feudal Society
- White, L. Medieval Technology and Social Change
- Foster, G. "Peasant Society and the Image of the Limited God"
- Foster, G. "What is a Folk Culture"