

UNIVERSITY OF WISCONSIN-MADISON
Department of History
Semester I, 1986-87

HISTORY 317: MEDIEVAL SOCIAL & INTELLECTUAL HISTORY

MW 11 - 12:15 1221 Humanities Bldg.

W. Courtenay, 3211 Humanities Bldg.

REQUIRED READING (some copies available on reserve in Helen White or in the stacks of Memorial Library):

- Cook & Herzman, The Medieval World View (Oxford)
C. S. Lewis, The Discarded Image (Cambridge)
Boethius, The Consolation of Philosophy (Unger or LLA)
Abelard, Story of Abelard's Adversities (PIMS)

RECOMMENDED READING:

- D. Knowles, The Evolution of Medieval Thought
M. L. W. Laistner, Thought and Letters in Western Europe
J. Leclercq, The Love of Learning and the Desire for God
E. Kitzinger, Early Medieval Art
R. W. Southern, The Making of the Middle Ages
C. H. Haskins, The Renaissance of the Twelfth Century
C. Brooke, The Twelfth-Century Renaissance
H. Waddell, The Wandering Scholars
Augustine, Enchiridion
Augustine, City of God or On Two Cities
Anselm, Basic Writings

Those students lacking a background in medieval history are strongly urged to consult one of the following textbooks:

- R. H. C. Davis, A History of Medieval Europe
A. Lewis, Emerging Medieval Europe

For those students taking the course for three credits, grading will be based on a mid-term and a final examination. Graduate students and those taking the course for four credits or honors will be expected to write a paper in addition to the two examinations. The topic for a paper should be selected by the student and approved by the instructor before October 15.

LECTURES:

Sept. 3: Course Introduction
The Social & Economic Structure of Early Medieval Society

A. The Classical Heritage and Christian Learning

- Sept. 8: Late Roman Education
Sept. 10: Ecclesiastical Structure and Christian Doctrine

Sept. 15: Gnosticism and Neoplatonism
Sept. 17: Augustine on Creation & Evil

The University of Wisconsin
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History 317

Mr. Courtenay

Books on Reserve Useful for History 317

- Cheyette, F. Lordship and Community (3 copies)
Clagett, M. Twelfth Century Europe and the Foundations of Modern Society (4 copies)
Copleston, F. A History of Philosophy (3 copies)
Courtenay, W. Judeo-Christian Heritage (5 copies)
Davis, R. A History of Medieval Europe (2 copies)
Ganshof, F. Feudalism (8 copies)
Haskins, C. H. The Renaissance of the Twelfth Century (7 copies)
Hoyt, R. S. Europe in the Middle Ages (3 copies)
Knowles, D. The Evolution of Medieval Thought (6 copies)
Knowles, D. Great Historical Enterprises
Laistner, M. L. W. Thought and Letters in Western Europe (4 copies)
Leclercq, J. The Love of Learning and the Desire for God (1 copy)
Lewis, A. Emerging Medieval Europe (4 copies)
Morrall, J. B. Political Thought in Medieval Times (3 copies)
Shapiro, H. Medieval Philosophy (6 copies)
Southern, R. W. The Making of the Middle Ages (7 copies)
Thrupp, S. Change in Medieval Society (5 copies)
Thrupp, S. Early Medieval Society (2 copies)
Université de Paris, Conference de Recherches sur les Pauvres et la Pauvreté
(2 volumes)

Abelard, P. Letters of Abelard and Heloise (1 copy)
Kelly, A. Eleanor of Aquitaine and the Four Kings (1 copy)

Gellner, E. "Concepts and Society," in Emmet, D. Sociological Theory and Philosophical Analysis (3 copies)
Hagan, E. How Economic Growth Begins: A Theory of Social Change
Mannheim, K. Essays on the Sociology of Knowledge
Stark, W. The Sociology of Knowledge
Bloch, M. Feudal Society
White, L. Medieval Technology and Social Change
Foster, G. "Peasant Society and the Image of the Limited God"
Foster, G. "What is a Folk Culture"

Format and Topics for Papers in History 317

A. Format Possibilities:

1. Annotated bibliography of several books on one person or theme
2. Comparative assessment of two books on the same subject
3. Essay on one book in light of the course material
4. Research paper on one theme (based on whatever readings are necessary)

B. Topic Possibilities:

The effect of Boethius on the development of medieval literature
Style and design in early medieval art in relation to the cultural milieu
Neoplatonism in Boethius
Neoplatonism in John Scotus Erigena
Solidarities and collective action in early medieval peasant societies
The dimensions and significance of the Lord-Follower relationship for
early medieval society
The sagas as a reflection of the value structure of that society
The process of Christianization as reflected in early medieval literature
The analysis of one or more epics, e.g., The Song of Roland
The role of women in the epic tradition
The concept of courtly love
The controversy between Abelard and Bernard
The affair between Abelard and Heloise
Jewish philosophy, particularly Saadya Gaon or Maimonides
The educational program of John of Salisbury
The school of Chartres and its critique by Southern
A comparison of Augustine's Confessions and Abelard's autobiography
The effect of the Cluniac reform movement
The Cistercian reform movement
Augustine and the Donatist controversy
The decline and reemergence of Gnosticism in the West
Alcuin and Charlemagne's educational reform
The Gottschalk affair
Isidore of Seville and 7th-century Spanish culture