

History/Medieval Studies 309 - Mr. Barker:  
THE MEDIEVAL CRUSADE: FACT, FICTION, AND FANTASY

Spring, 1989

Tentative Lecture Schedule (8:50-9:40 MWF, Room 1221 Humanities Bldg.):

- n. 23 - 1. Introduction; The Pre-Crusade World: Byzantium  
Jan. 25 - 2. The Pre-Crusade World: Islam  
Jan. 27 - 3. The Pre-Crusade World: Western Europe  
Jan. 30 - 4. Pre-Crusade Institutions, Perspectives, and Expression  
Feb. 1 - 5. The First Crusade: Urban's Speech, Popular Preaching, and Initial Response  
Feb. 3 - 6. The First Crusade: Expedition and Conquest  
Feb. 6 - 7. The First Crusade in Literature: Anna Komnena and Byzantine Perspective  
Feb. 8 - 8. The First Crusade in Literature: William of Tyre and Outremer Perspective  
Feb. 10 - 9. The First Crusade in Literature: Themes and Transformations in the Epic  
Feb. 13 - 10. The Second Crusade and Twelfth-Century International Politics  
Feb. 15 - 11. The Second Crusade in Literature  
Feb. 17 - 12. The Third Crusade and its Three Kings  
Feb. 20 - 13. The Third Crusade in Poetry and Narrative  
Feb. 22 - 14. The Crusader Warrior and his Weaponry in Art and Artifact  
Feb. 24 - 15. Crusader Themes in Art and Music  
Feb. 27 - Discussion  
Mar. 1 - FIRST EXAMINATION (On the material of Lectures 1-15)  
Mar. 3 - 16. The Crusades in Islamic Perspective  
Mar. 6 - 17. The Crusader in Religious and Legal Perspective  
Mar. 8 - 18. The Crusader States as Western "Colonies"  
Mar. 10 - 19. Commerce and Trade in the Crusader World  
Mar. 13 - 20. Crusader Institutions and Law  
Mar. 15 - 21. Military Institutions and Practices in the Crusader States  
Mar. 17 - 22. Crusader Castles in the Holy Land  
SPRING RECESS (Sat. Mar. 18 through Mon. Mar. 27)  
Mar. 29 - 23. Crusader Cities: Jerusalem  
Mar. 31 - [Possible Guest Lecture]  
Apr. 3 - 24. Crusader Art: Painting and Sculpture  
Apr. 5 - 25. Greek/Latin Alienation and the Fourth Crusade  
Apr. 7 - 26. The Fourth Crusade in Latin Eyes: Villehardouin and Robert de Clari /Morea  
Apr. 10 - 27. The Fourth Crusade in Byzantine Eyes: Niketas Choniates; the Chronicle of the  
Apr. 12 - Discussion  
Apr. 14 - SECOND EXAMINATION (On the material of lectures 16-27)  
Apr. 17 - 28. The Thirteenth-Century Waning of the Crusade and the Crusader World  
Apr. 19 - 29. The Ideal of Crusader Kingship: Joinville  
Apr. 21 - 30. Later Crusade Projects and Propaganda  
Apr. 24 - 31. Crusader Cities: Caesarea, Acre  
Apr. 26 - 32. Crusader Cyprus  
Apr. 28 - 34. The Crusade in Europe: The Albigensians  
May 1 - 35. The Crusade in Europe: Political Crusades; The Hussites  
May 3 - 36. The Crusade in Europe: The Baltic  
May 5 - [To be announced]  
May 8 - 37. The Crusade in Europe: The Iberian Peninsula  
May 10 - 38. From Crusader to Conquistador  
May 12 - Recapitulation and Discussion  
May 19 - FINAL EXAMINATION (On the entire course, but stressing Lectures 28-28):  
Friday afternoon, May 19, 12:25 p.m., in a room to be announced

\*N.B. - For those writing them, all term papers are due at or by class time on May 8

AIMS: This course will attempt to consider the phenomenon of the Crusading Movement in its broadest terms: its roots; its course of events; its impact upon regions, institutions, ideas, and expression; and its legacies to later epochs---all as set in the widest context of the medieval world and its subdivisions (as they are reckoned chronologically and geographically). The approach will be interdisciplinary, concentrating on the history and the literature, but drawing in much material from the other arts and from a variety of perspectives. As desired, some additional discussion time may be arranged. But, as proves feasible, some supplemental gathering will be planned, at the instructor's home near the end of the semester, for those able to attend.

TEXTS: All students are required to purchase and to read (completely) all of the following:

Riley-Smith, Jonathan - The Crusades: A Short History (Yale University Press, 1987)

Holt, P. M. - The Age of the Crusades: The Near East from the Eleventh Century to 1517 (Longman paperback, 1986)

Joinville & Villehardouin - Chronicles of the Crusades, trans. M. R. B. Shaw (Penguin paperback, 1963)

The first two of these books are general historical narratives meant to provide basic common backgrounds. Their appropriate sections should be read just before the groups of lectures they relate to, so far as can be matched. But, for general reading purposes, you should be sure to have read them in the following divisions in relation to the three exam periods: by the First Exam, Riley-Smith, pp. xxvii-xxx, 1-119; Holt, pp. 1-30, 38-59; by the Second Exam, Riley-Smith pp. 119-130, 179-207; Holt, pp. 30-37, 59-106; by the Final Exam, Riley-Smith, pp. 130-178, 208-257; Holt, pp. 107-206. The third book offers two literary texts among those to be analyzed in the course. Each of these two author's works should be read before the class consideration given him: that is, Villehardouin by Lecture 26, and Joinville by Lecture 29. Failure to keep up with this reading will seriously undermine effective comprehension of, and performance in, this course. No other text purchases or book-length readings will be required, but students are encouraged to widen or fill in their understanding of course matter and its background at their discretion. Advice will gladly be supplied by the instructor as to further reading. For those who feel a general deficiency of background in medieval history as a whole, a good introductory book can be recommended at the outset: C. Warren Hollister's Medieval Europe: A Short History (J. Wiley & Sons, paperback, 5th edition, 1982).

WORK REQUIREMENTS: Undergraduates may take this course for either 3 or 4 credits; the choice is free, but one must be registered for the correct option that is ultimately fulfilled in course work. For three credits, the student attends all lectures and other class sessions, reads all assignments, and takes all the exams. For the fourth credit, in addition to the foregoing, the student must also write a term paper on a topic that must be chosen in consultation with the instructor. Three-credit students may also write a paper as a substitute for the Second Examination, likewise in consultation with the instructor. Papers are to be written in good English, with full use of standard procedures as to notes (which may be either footnotes or endnotes, but must be complete entities outside the text) and bibliography. Anyone unsure of such procedures should consult available manuals of style, or confer with the instructor. Effectiveness of written presentation is taken into account in grading. All papers will be due by class time on Monday, May 8. Any paper submitted after that time, without express arrangement made in advance and for very good reason, will be deemed late and will be subject to penalty (and possible delay) in grading. Honors work will be available by arrangement with the instructor. Graduate students will receive only three credits for taking the course, but will be expected to do the equivalent of the undergraduate four-credit work: that is, to write a term paper by arrangement with the instructor, as well as fulfilling all the other work requirements.