

History 200: The Historian's Craft – The Cold War & East Asia

Lectures: Tues. & Thurs., 4:00-5:15, Van Vleck B223
Instructor: Dr. Charles Kim
Office Hours: Fri., 1:00-2:30 and by appointment, Humanities 4122
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Section 1: Wed., 11:00-11:50, Humanities 2111
Section 2: Wed., 1:20-2:10, Humanities 2619
Section 3: Wed., 2:25-3:15, Humanities 2241
Teaching Assistant: Ms. Sara Brinegar
Office Hours: Tues., 10:00-12:00, Humanities 4122
Email: TBA
Phone: TBA

Course Description:

This course is designed to introduce students to the academic discipline of history. In the first half of the semester, we will examine the ways in which historians create interpretations of the past (i.e., history books and articles) based on their analysis of historical documents. We will also pay close attention to what is at stake in the writing of history. In the second half of the semester, you will learn various methods of historical research, as well as the ins and outs of developing a historical argument. You will put these skills to use in your final project for the course – an original research paper.

Histories are always based in specific contexts. As we explore the “historian’s craft,” we will also learn about a particular set of interrelated contexts, which I’ve placed under the heading of “the Cold War and East Asia.” In particular, we will investigate some of the ways in which the Cold War (1947-1991, or, alternatively, 1947-present) played out in people’s lives, the print media, and cultural representations in Japan, the Koreas, the United States, and Vietnam. Notwithstanding their numerous differences, I hope to show relevant interconnections and parallels shared by the countries that will help you to understand the Cold War in a broader perspective, and to establish the context of your research paper.

Finally, since this is a course that fulfills the Comm-B requirement, you will be working toward improving your skills at written and oral presentation through numerous assignments.

Course Objectives:

- 1) Learn the skills, methods, and goals of writing history.
- 2) Learn how to identify a historical argument.
- 3) Write an original research paper.
- 4) Gain a critical understanding of the Cold War & East Asia.

Required Texts:

John H. Arnold, *History: A Very Short Introduction* (New York: Sterling Publishing, 2000).

Mark Atwood Lawrence, *The Vietnam War: A Concise International History* (New York: Oxford University Press, 2008).

Daniel C. Hallin, *The "Uncensored War": The Media and Vietnam* (New York: Oxford University Press, 1989).

Course Requirements:

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| 1) Class participation (lectures & disc. section) | 15% |
| 2) First oral presentation (5 min.) | 5% |
| 3) Synopses (6 x 1 page) | 15% |
| 5) Book review (3-4 pages plus rewrite) | 15% |
| 6) Primary source analyses (2 x 2 pages each) | 10% |
| 7) Research paper prep (topic proposal, annotated bibliography, prel. outline, draft) | 15% |
| 8) Second oral presentation (5 min.) | 5% |
| 9) Final paper (8-10 pages) | 20% |

Course Regulations:

- (1) Laptops and tablets may only be used during lecture for course-related reasons, such as note-taking and referring to course readings. And, as a courtesy to your fellow students, your TA, and myself, please turn off your mobile phones before class starts so that we can maintain a focused learning environment.
- (2) Over the course of the semester, you may use up to a total of four grace days for written assignments. If you exceed your four day allowance, then you will receive a 5-point deduction for each late day.

- (3) Plagiarism – the use of another person’s words or ideas without citation – will not be tolerated in any assignment for this course. For more on how to avoid plagiarism, see the Writing Center’s “Writer’s Handbook” (<http://writing.wisc.edu/Handbook/QuotingSources.html>).
- (4) Each student gets a total of **four** grace days over the course of the semester. You can use a grace day toward all written assignments. If you tend to push deadlines, I highly recommend that you manage your grace days wisely by using them more toward the various assignments that make up your final project. After you have used up your grace days, written assignments will receive a 5% deduction for each late day. Please note that grace days may not be applied toward your two oral presentations.

Extra Credit:

You may write one extra credit paper (3-4 pages) in response to an outside history or East Asian studies lecture. I will inform the class of talks as they come up. Depending on the quality of your response paper, you may earn as much as a one-point boost to your final grade. I’m looking for a very brief synopsis of main points followed by a detailed and intelligent response.

Course Schedule:

PART 1: HISTORICAL PERSPECTIVES

Week 1: Preliminaries

Tues., Sept. 4 – Course Introduction

Thurs., Sept. 6 – Communism in East Asia

Reading:

Karl Marx & Frederick Engels, “Manifesto of the Communist Party,” access at: <http://www.marxists.org/archive/marx/works/1848/communist-manifesto/> (2 presenters)

Week 2: America and the Cold War

Tues., Sept. 11

*Odd Arne Westad, *The Global Cold War: Third World Interventions and the Making of Our Times* (New York: Cambridge University Press, 2007), pp. 1-5, 8-38. (2 pres.)

FILM SCREENING: *Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb* (Dir. Stanley Kubrick, 1964, 95 min.) (2 pres.)

Thurs., Sept. 13

*Spencer C. Olin, "Globalization and the Politics of Locality: Orange County, California, in the Cold War Era," *Western Historical Quarterly* 22:2 (May 1991), pp. 143-161. (2 pres.)

Week 3: What Was/Is the Cold War?

Tues., Sept. 18

*John Dower, "Peace and Democracy in Two Systems: External Policy and Internal Conflict," in *Postwar Japan as History* (Berkeley, Calif.: University of California Press, 1993), pp. 3-33. (2 pres.)

FILM SCREENING: Tues, Sept. 19, *Giants and Toys (Kyojin to gangu)*, dir. Yasuzu Masumura, 1958, 95 min.) (2 pres.)

Thurs., Sept. 20

*Heonik Kwon, *The Other Cold War* (New York: Columbia University Press, 2010), pp. 1-9, 15-36. (2 pres.)

Week 4: Writing History

Tues., Sept. 25 – Thurs., Sept. 27

John H. Arnold, *History: A Very Short Introduction* (New York: Sterling Publishing, 2000). (3+3+1 pres.)

Weeks 5-7: Evaluating a Historical Work

Tues., Oct. 2

*Gary R. Hess, "The Unending Debate: Historians and the Vietnam War,"

in *America in the World: The Historiography of American Foreign Relations Since 1941* (New York: Cambridge University Press, 1995), pp. 358-395. (2 pres.)

Thurs., Oct. 4 – Tues., Oct. 9

Mark Atwood Lawrence, *The Vietnam War: A Concise International History* (New York: Oxford University Press, 2008). (3+2 pres.)

Thurs., Oct. 11 – WRITING DAY: NO LECTURE

Mon., Oct. 15 – BOOK REVIEW DUE BY 5 PM

PART 2: RESEARCH & WRITING

Tues., Oct. 16 – Magazines

*Christina Klein, *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961* (Berkeley: University of California Press, 2003), pp. 61-99. (2 pres.)

Thurs., Oct. 18 – Using Memorial Library

Workshop with Lisa Saywell in Memorial Library Room 231.

PRIMARY SOURCE ANALYSIS FOR MAGAZINES DUE

Tues., Oct. 23 – Newspapers

*Daniel C. Hallin, *The "Uncensored War": The Media and Vietnam* (New York: Oxford University Press, 1989), pp. 13-58. (1+2 pres.)

Thurs., Oct. 25 – Using the Wisconsin Historical Society Archives

Workshop with Harry Miller and Nancy Mulhern in the Wisconsin Historical Society Building's Auditorium (1st floor)

PRIMARY SOURCE ANALYSIS FOR NEWSPAPERS DUE

Tues., Oct. 30 – Television News

*Daniel C. Hallin, *The "Uncensored War": The Media and Vietnam* (New York: Oxford University Press, 1989), pp. 104-158. (1+2 pres.)

Thurs., Nov. 1 – Antiwar Protests (1): Making Meanings

Sidney Tarrow, *Power in Movement: Social Movements and Contentious Politics* (New York: Cambridge University Press, 2011), pp. 140-156. (2 pres.)

Additional reading TBA (1 pres.)

PRIMARY SOURCE ANALYSIS FOR TV NEWS DUE

Tues., Nov. 6 – Antiwar Protests (2): Moral Protest

Reading(s) TBA (2-3 pres.)

PRIMARY SOURCE ANALYSIS FOR PROTEST MEANINGS DUE

Thurs., Nov. 8 – Antiwar Protests (3): Stories

Reading(s) TBA (2-3 pres.)

PRIMARY SOURCE ANALYSIS FOR PROTEST MORALITY DUE

Tues., Nov. 13 – Letters & Diaries

Steven Stowe, “Making Sense of Letters and Diaries,”
<http://historymatters.gmu.edu/mse/letters/> (1 pres.)

TOPIC PROPOSALS DUE IN CLASS

PRIMARY SOURCE ANALYSIS FOR PROTEST STORIES

Thurs., Nov. 15 – Writing it Up (1): Developing a Thesis Statement & Outlining

Mon., Nov. 19 – ANNOTATED BIBLIOGRAPHY DUE BY 5 PM

Tues., Nov. 20 – Writing it Up (2): Argumentation

Thurs., Nov. 22- THANKSGIVING

Tues., Nov. 27 – Writing it Up (3): Open Topic

PRELIMINARY OUTLINE DUE IN CLASS

Thurs., Nov. 29 – RESEARCH & WRITING – NO CLASS

Tues., Dec. 4 – RESEARCH & WRITING – NO CLASS

FIRST DRAFT OF PAPER DUE BY 5 PM

Thurs., Dec. 6 – FINAL PRESENTATIONS

Tues., Dec. 11 – FINAL PRESENTATIONS

Thurs., Dec. 13 – FINAL PRESENTATIONS

Thurs., Dec. 20 – FINAL PAPERS DUE BY 5 PM