
ASIAN AMERICAN HISTORY: PROCESSES OF MOVEMENT AND DISLOCATION

History 160/Asian American Studies 160

Fall Semester 2016

Lecture Time: Tuesday/Thursday 8:00am – 9:15am
Location: Humanities 3650

Professor: **Cindy I-Fen Cheng**
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COURSE DESCRIPTION

This course examines how the immigration of Asians to the U.S. during the mid-nineteenth and twentieth century shaped the economic, political, social, and cultural development of the nation. We will explore how the movement and dislocation of various Asian groups is related to the rise of industrialization in the U.S. along with the nation's imperialistic and expansionist endeavors.

We will further consider how Asian immigration to the U.S. molded our notions of what it means to be an American. Specifically, we will explore how categories such as nationality, race, ethnicity, class, gender, sexuality, and religion worked to define the multiple and often contradictory meanings of who gets seen as a "real" American.

Lastly, Asian immigration to the U.S. exposes the uneven flow of people, capital, goods, ideas, and services between the U.S. and other countries. It sheds light on the ways in which the U.S. is connected to the larger world order. We will explore how Asian immigration to the U.S. generated *transnational* articulations of social and political belongings.

ETHNIC STUDIES REQUIREMENT

History/Asian American Studies 160 is extremely proud to be a part of the University's vibrant course array that fulfills the Ethnic Studies Requirement. By illuminating the circumstances, conditions, and experiences of racial and ethnic minorities in the United States, this "e" designated course advances three key goals of the University:

- 1) Better prepare students for life and careers in an increasingly multicultural U.S. environment
- 2) Add breadth and depth to the University curriculum
- 3) Improve the campus climate

ASIAN AMERICAN STUDIES CONCENTRATION

History/Asian American Studies 160 fulfills the core requirements of the Asian American Studies Certificate Program. The Asian American Studies Certificate Program provides students with an opportunity to develop a sustained intellectual focus on Asian American racial formation, history, literature, and culture. Interdisciplinary in nature, the certificate can be obtained by completing 15 credits of coursework. The certificate program is open to any undergraduate student who has an interest in Asian American Studies. Please contact Director Timothy Yu (tpyu@wisc.edu) if you are interested.

More info at: <http://polyglot.lss.wisc.edu/aasp/course/certificate.htm>

COURSE REQUIREMENTS AND GRADING

Discussion Attendance and Participation	20%	200 points
Critical Analysis Paper 1	15%	150 points
Exam 1	20%	200 points
Critical Analysis Paper 2	20%	200 points
Final Exam	25%	250 points
Extra Credit: 5 Pop Quizzes (5 points each)		25 points
TOTAL:	100%	1000 points

COURSE POINT BREAKDOWN

Letter Grade	Point Range	Percentage Range
A	925 to 1000	92.5% and higher
AB	875 to 924	87.5% to 92.4%
B	825 to 874	82.5% to 87.4%
BC	775 to 824	77.5% to 82.4%
C	695 to 774	69.5% to 77.4%
D	595 to 694	59.5% to 69.4%
F	594 and below	59.4% and below

*We will provide point breakdowns for each course assignment and exam.

COURSE POLICIES

Technology-Free Learning Environment: In order to foster a learning environment with limited distractions, History/Asian American Studies 160 has opted to be a technology-free class. Students are not allowed to use their laptops in class, both lecture and sections. Phones must be on silent mode and stowed away from plain sight. Please take notes the "old-school way," using a pencil or pen and a notebook.

Attendance: Regular and prompt attendance, active participation, and mature attentiveness during lecture and section meetings are mandatory. The professor and graduate instructors will **not** distribute lecture notes via e-mail to students who miss lecture. Lecture notes will not be posted on the course webpage.

Readings: Students are expected to complete required readings before Tuesday's lecture of each week. Please bring your books, readers, and lecture notes to each discussion section.

Discussion Sections: You will fail the course even if you do all the written work but **do not** attend weekly discussion sections. Your graduate instructor has full authority to assign homework,

administer quizzes, and require drafts of papers. They will provide additional guidelines for discussion sections.

Writing Assignments: Assignments are always due during the first ten minutes of lecture. Any assignment received after the first ten minutes of lecture on the due date is considered late and **will not** be evaluated or credited. No late work will be accepted, without exception. E-mailed submissions of papers are not permitted and will not be credited or graded, without exception.

Examinations: Exam 1 and the Final Exam will be administered on the date indicated on the course syllabus, **without exception**. No incompletes will be granted for the course except in cases of personal emergencies, subject to prompt notification of the professor, valid documentation of the particular emergency, and the discretion of the professor. Students are responsible for retaining a copy of all exams and assignments.

Honesty: Please read the university policy on academic integrity (<https://www.students.wisc.edu/doso/academic-integrity/>). All information borrowed from print sources or the web must be clearly identified and properly credited. Any instance of plagiarism or cheating on exams, quizzes, and written assignments will result in an "F" grade for the assignment and the course.

Abilities: Any student who feels that they may need special accommodation due to a disability should contact me privately. Please also contact the McBurney Disability Resource Center (<http://www.mcburney.wisc.edu/>) at 608-263-2741 (phone); 263-6393 (TTY); 263-2998 (FAX); FrontDesk@mcb.wisc.edu to ensure that accommodations are implemented in a timely fashion.

REQUIRED TEXTS

1. COURSE READER ® is available for purchase at Bob's Copy Shop located at 616 University Avenue: <http://www.bobscopyshop1.com/>
2. Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Minneapolis: Coffee House Press, 2008). You can purchase a copy of this book at A Room of One's Own bookstore located at 315 W. Gorham Street: <http://www.roomofonesown.com/>

** Required texts are available on reserve at the College Library.

FILMS

- *Picture Bride*
- *Dollar a Day, Ten Cents a Dance*
- *Women Outside*
- *aka Don Bonus*

COURSE SCHEDULE

WEEK 1: Introduction

T 9.6

Th 9.8

Reading:

- Bill Ong Hing, "The Western European New World and the New Americans" from *Defining America Through Immigration Policy* (Philadelphia: Temple University Press, 2004). ®

WEEK 2: Development of U. S. Industries and Markets: Mining and Railroads

T 9.13

Th 9.15

Readings:

- Erika Lee, "Chinese Immigrants in Search of Gold Mountain" from *The Making of Asian America: A History* (New York: Simon and Schuster, 2015). ®
- Judy Chu, "Bound Feet: Chinese Women in the Nineteenth Century" from *Unbound Feet: A Social History of Chinese Women in San Francisco* (Berkeley: UC Press, 1995). ®

WEEK 3: Development of U. S. Industries and Markets: Plantation Economy in Hawaii

T 9.20

Th 9.22

Readings:

- Ronald Takaki, "Raising Cane: The World of Plantation Hawai'i" from *Strangers From a Different Shore* (New York: Penguin Books, 1990). ®
- Eiko Kosasa, "Ideological Images" from *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawaii*, eds. Fujikane, Candace, and Okamura, Jonathan Y (Honolulu: University of Hawaii Press, 2009). ®

WEEK 4: Defining America through the Chinese Exclusion Movement

T 9.27 Film: *Picture Bride*

Th 9.29

Reading:

- Jack Chen, "Exclusion" from *The Chinese of America* (San Francisco: Harper and Row Publishers, 1980). ®

WEEK 5: Implications of Exclusion

T 10.4
Th 10.6

Readings:

- Eithne Luibheid, "A Blueprint for Exclusion" from *Entry Denied* (Minneapolis: University of Minnesota Press, 2002). ®
- Erika Lee, "Chinese Exclusion and the Origins of American Gatekeeping" and "Race, Class, Gender, and Citizenship in the Enforcement of the Exclusion Laws" from *At America's Gates* (Chapel Hill: The University of North Carolina Press, 2003). ®

WEEK 6: Making Asians into Undesirable Aliens

T 10.11 **Critical Analysis Paper #1 DUE**
Th 10.13

Readings:

- Yuji Ichioka, "Struggle Against Exclusion" from *The Issei* (New York: Free Press, 1990). ®
- Bill Ong Hing, "The Undesirable Asian" from *Defining American Through Immigration Policy* (Philadelphia: Temple University Press, 2004). ®

WEEK 7: Manifest Destiny and the Expansion of the U.S. to the Pacific

T 10.18 Film: *Dollar A Day, Ten Cents A Dance*
Th 10.20 Exam 1 Review Session

Readings:

- Erika Lee, "We Have Heard Much of America: Filipinos in the U.S. Empire" from *The Making of Asian America: A History* (New York: Simon and Schuster, 2015). ®
- Mae Ngai, "From Colonial Subject to Undesirable Alien" from *Impossible Subjects* (Princeton: Princeton University Press, 2004). ®

WEEK 8: Legacies of War and Colonization: South Asian Immigration

T 10.25 **EXAM 1**
Th 10.27

Reading:

- Erika Lee, "South Asian Immigrants and the 'Hindu Invasion'" from *The Making of Asian America: A History* (New York: Simon and Schuster, 2015). ®

WEEK 9: Legacies of War and Colonization: Korean Independence Movement

T 11.1
Th 11.3

Readings:

- Erika Lee, "'We Must Struggle in Exile': Korean Immigrants" from *The Making of Asian America: A History* (New York: Simon and Schuster, 2015). ®
- Susie Woo, "Imagining Kin: Cold War Sentimentalism and the Korean Children's Choir" from *American Quarterly* 67, no 1 (2015). ®

WEEK 10: Cold War Liberalism: Korean Adoptees and the 1965 Immigration and Nationality Act

T 11.8 Film: *Women on the Outside*
Th 11.10

Readings:

- Erika Lee, "Making A New America Through Immigration and Activism" from *The Making of Asian America: A History* (New York: Simon and Schuster, 2015). ®
- Erika Lee, "In Search of Refuge: Southeast Asians in the United States" from *The Making of Asian America: A History* (New York: Simon and Schuster, 2015). ®

WEEK 11: The Southeast Asian War and Refugee Displacement

T 11.15 **Critical Analysis Paper #2 – Part I DUE**
Th 11.17

Readings:

- Erika Lee, "Making a New Home: Hmong Refugees and Hmong Americans" from *The Making of Asian America: A History* (New York: Simon and Schuster, 2015). ®
- Yen Le Espiritu, "The 'We-Win-Even-When-We-Lose' Syndrome" from *American Quarterly* 58, no 2 (2006). ®

WEEK 12: The Southeast Asian War and Refugee Displacement

T 11.22 **Critical Analysis Paper #2 – Part II DUE**; Film: aka Don Bonus

Th 11.24 HAPPY THANKSGIVING ☺

Reading:

- Kao Kalia Yang, *The Latehomecomer*, 1-128.

WEEK 13: The Latehomecomer

T 11.29

Th 12.1

Reading:

- Kao Kalia Yang, *The Latehomecomer*, 129-274.

WEEK 14: Immigration Post-9/11

T 12.6

R 12.8

Readings:

- Bill Ong Hing, "Misusing Immigration Policies in the Name of Homeland Security" from *CR The New Centennial Review* 6 no1 (2006). ®
- Rachel Meeropol, "Muslim Until Proven Innocent: The Post-9/11 Ashcroft Raids" from *Security Journal* 28 no2 (2015). ®
- Christopher Rivera, "The Brown Threat: Post-9/11 Conflations of Latina/os and Middle Eastern Muslims in the U.S. American Imagination" from *Latino Studies* 12 no1 (2014). ®

WEEK 15: Review

T 12.13

R 12.15 Final Review Session

Final Examination * Saturday, December 17, 2016 * 7:25pm to 9:25pm