

University of Wisconsin-Madison
Department of History
Semester II, 2005-2006

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History 120: Europe and the Modern World, 1815-2006

This course will introduce students to key themes in the social, political, and cultural history of Europe from the fall of Napoleon to the twenty first century. We will ask how and why Europe came to dominate the world in the nineteenth century and why it lost that dominance in the twentieth. Why did Europe give birth both to models of democracy and social equality but also to dictatorship and terror? Why has Europe been such a laboratory for nationalism and does the emergence of the European Union signal the end of this epoch? These are some of the many questions that we will ask over the course of the semester.

Attendance and participation in weekly discussion sections is **mandatory**. You must complete all the assigned reading **before your weekly section meeting**. We expect students to come to section prepared for an in-depth and wide ranging discussion of the issues raised by the class readings. We are not looking for “right” answers but for original thinking on your part. Students are responsible for all the materials presented in lecture. The lectures are not based on the textbook and they offer perspectives and materials that are not available in the readings.

There will be one in class midterm (March 6), one two-hour final examination, and a map quiz that will be given in section. In addition all students are required to write two one page papers on documents and a 5 page paper on an assigned topic due February 20 in class; those who hand in their papers on time will have the option of revising their papers (final draft due March 22). **Four credit students** will also write a 10 page paper (due April 24) on an assigned topic. Papers will be based on the readings and the lectures and require no outside research (papers based on outside research will not be accepted). Students are urged to familiarize themselves with the rules and guidelines concerning plagiarism -- any cases of plagiarism or cheating will be dealt with severely. Downloading material from the web and claiming it as your own is a form of plagiarism.

Further information on the University's policies on plagiarism can be found at <http://www.wisc.edu/students/conduct/uws14.htm> and to learn more about quoting and paraphrasing check the Writing Center's guidelines at <http://www.wisc.edu/writing/Handbook/QuotingSources.html>

Grading will be based on the examinations, the papers, as well as your participation in the discussion sections. For 3 credit students exams will count for 40% of your grade, the paper 30%, and discussion 30%. For 4 credit students exams count for 30% of the grade, the papers 40%, and discussion 30%. The discussion grade will be attributed by your TA and will be based on attendance, participation in discussion, the two one-page papers, and the map quiz.

I will hold office hours on Mondays between 1 and 3. You can also speak with me after class or send me an email to set up an alternative meeting time. If you misplace this syllabus, please download a new copy at <http://history.wisc.edu/Courses.htm>

The following books are required and are available for purchase at the University Bookstore. They have also been placed on 3-hour reserve at Helen C. White Library (the library does not purchase textbooks and place them on reserve, however, and you'll thus have to obtain your own copies of *The Making of the West*).

Karl Marx, *The Communist Manifesto* (Penguin Books)
 Erich Maria Remarque, *All Quiet on the Western Front* (Fawcett Crest)
 Giuseppe di Lampedusa, *The Leopard* (Pantheon Books)
 Alexander Solzhenitsyn, *One Day in the Life of Ivan Denisovitch*
 Primo Levi, *Survival in Auschwitz*
 Slavenka Drakulić, *How we Survived Communism and Even Laughed* (Harper Collins)
 Lynn Hunt, Thomas Martin, Barbara Rosenwein, R. Po-Chia Hsia, Bonnie Smith,
The Making of the West: Peoples and Cultures. Vol C: Since 1789
 (Bedford/St. Martin's) (**Text**)
Sources of The Making of the West: Peoples and Cultures. Vol II: Since 1500

Unless otherwise noted readings can be found in *Sources of the Making of the West*. Readings marked "e-reserves" can be downloaded and printed from the Library's electronic reserves.

Week 1 (January 18, 20) Introduction

Organizational Meeting and Introductory Remarks
 History and Geography

Week 2 (January 23, 25, 27) Diplomacy and Order, 1815-1840

The Legacy of the French Revolution and Napoleon
Europe in 1815: Diplomacy and the Balance of Power
Restoration and Reaction

Text: Chapters 20, 21

Section: Abbé Siéyès, “What is the Third Estate?” (89-93); French National Assembly, “The Declaration of the Rights of Man and Citizen” (95-97); Abd al-Rahman al-Jabartî, “Napoleon in Egypt” (105-108).

Week 3 (January 30; February 1, 3) Industrial, Social and Political Revolution

The Industrial Revolution (I)
The Industrial Revolution (II)
The Revolutions of 1848

Text: Chapter 22

Section: Selections from Metternich, "Memoirs" (e-reserves); “Factory Rules in Berlin” (119-122); T. B. Macaulay, “Speech on Parliamentary Reform” (109-112); Joseph Mazzini, “Life and Writings of Joseph Mazzini” (116-117).

Week 4 (February 6, 8, 10) Social History and Ideologies

Socialism
The Working Class
Peasant Society

Section: Marx, The Communist Manifesto (Read the entire Manifesto of the Communist Party); “Draft of a Communist Confession of Faith” (125-29).

***** 1 page paper on documents due February 6 *****

Week 5 (February 13, 15, 17) Politics and the Nation State

The Birth of Modern Italy
Unification of Germany
Liberalism and Conservatism

Text: Chapter 23

Section: Guiseppe di Lampedusa, The Leopard

Week 6 (February 20, 22, 24) Private Life

First Draft of 5 page paper due February 20 in class

Private Life: Consumption and Culture

Private Life: Religion

Women and Society, 1815-1914

Section: Rudolf von Ihering, "Two Letters" (133-36); Otto von Bismarck, "Reflections and Reminiscences" (e-reserves); J. S. Mill, "On Liberty" (e-reserves);

Week 7 (February 27; March 1, 3) Imperialism and Modernism

Dictatorships and Autocracies

Imperialism and the Colonial Empires

Review

In section map quiz (15 minutes): Study maps in textbook pp. 807, 852, 882, 885, 910

Text: Chapter 24

Section: Margaret Bonfield, "A Life's Work" (161-64); Emmeline Pankhurst, "Speech from the Dock" (177-80); Sarah Stickney Ellis, "Characteristics of the Women of England" (122-25)

Week 8 (March 6, 8, 10). The Great War

Midterm

Modernism

The Origins of World War I

Text: Chapter 25

Section: "Saguna: A Story of Native Christian Life" (138-42); Jules Ferry, "Speech before the French National Assembly" (149-153); Joseph Rudyard Kiplin, "The White Man's Burden" (153-156); Ernest Edwin Williams, "Made in Germany," (157-161); Sigmund Freud, "Infantile Sexuality" (180-85); Peter Kropótkin, "Memoirs of a Revolutionist" (136-38)

Week 9. Spring Break

Begin reading All Quiet on the Western Front

Week 10 (March 20, 22, 24) Revolutions of Left and Right

Final draft of paper due March 22

The Great War
The Russian Revolution. A Modern Revolution?
Italian Fascism

Text: Chapter 26.
Section: Erich Maria Remarque, All Quiet on the Western Front

Week 11. (March 27, 29, 31). Fascism, Communism and Democracy

Hitler and National Socialism
Stalinism
The Crisis of European Democracy

Text: Chapter 27
Section: Fritz Franke and Siegfried Sassoon, “Two Soldier’ Views of the Horrors of War,” (186-89); L. Doriat, “Women on the Home Front” (189-91); Benito Mussolini, “The Doctrine of Fascism” (193-198); Adolph Hitler, “Mein Kampf,” (199-201); Joseph Goebbels, “Nazi Propaganda Pamphlet” (202-04)

Week 12 (April 3, 5, 7) The Second World War

The Spanish Civil War
Appeasement and the Coming of World War II
World War II

Alexander Solzhenitsyn, One day in the Life of Ivan Denisovitch

***** 1 page paper on documents due April 3 *****

Week 13 (April 10, 12, 14) From the Holocaust to the Cold War

The Holocaust: the Destruction of European Jewry
Reconstruction in East and West
Europe Divided: The Cold War

Text: Chapter 28
Section: Primo Levi, Survival in Auschwitz

Week 14 (April 17, 19, 21). The New Western Europe.

Decolonization
 The European Economic Community
 The Welfare State and its Critics

Text: Chapter 29.

Section: Jean Monnet, "A Red-Letter Day for European Unity" (e-reserves);
 Selections from Jean Monnet, Robert Schumann, and Text of the Treaty of Rome
 (e-reserves); "The Formation of the Communist Information Bureau
 (Cominform)" (221-25); National Security Council, "Paper Number 68" (225-
 28); Ho Chi Minh, "Declaration of Independence of the Republic of Vietnam"
 (228-31).

Week 15 (April 24, 26, 28) The Collapse of Communism

4 credit students: 10 page paper due April 24

German Reunification
 The End of the "Popular Democracies"
 The Collapse of the Soviet Empire

Text: Chapter 30

Section: Slavenka Drakulić, How we Survived Communism and Even Laughed
 (Harper Collins), pp. 1-112

Week 16 (May 1, 3, 5) The Rebirth of Nationalism and the Future of Europe

A Continent of Immigrants? Immigration and European Identity
 From the Rebirth of Nationalism to the Crisis of the European Union
 What Future for Europe?

Text: Chapter 35

Section: Slavenka Drakulić, How we Survived Communism and Even Laughed,
 pp. 113-197
 "Zlata Filipović, "A Child's Life in Sarajevo," (255-63)

Final Exam: Thursday May 11, 2:45 p.m.