

University of Wisconsin-Madison
Department of History
Semester I, 2013-14

Laird Boswell
Office: 5127 Humanities
Office hours: Wed 2:30-3:30; Fri 2:30-3:30
lboswell@wisc.edu

Teaching Assistants: Charles Cahill & Abby Lewis

History 120: Europe and the Modern World, 1815-2012

This course introduces students to key themes in the social, political, and cultural history of Europe from the fall of Napoleon to the twenty first century. We will ask how and why Europe came to dominate the world in the nineteenth century and why it lost that dominance in the twentieth. Why did Europe give birth both to models of democracy and social equality but also to dictatorship and terror? Why has Europe been such a laboratory for nationalism and does the emergence of the European Union signal the end of this epoch? These are some of the many questions that we will address over the course of the semester.

Attendance and participation in weekly discussion sections is **mandatory**. You must complete all the assigned reading **before your weekly section meeting**. We expect students to come to section prepared for an in-depth and wide ranging discussion of the issues raised by the class readings. We are not looking for “right” answers but for original thinking on your part. Students are responsible for all the materials presented in lecture. The lectures are not based on the textbook and they offer perspectives and materials that are not available in the readings.

Objectives: This is an introductory course that requires no previous familiarity with the historical discipline or with Europe. In this class you will:

- Learn how to distinguish primary and secondary sources
- Learn how to make concise arguments (1 sentence; 1 page)
- Learn how to make clearly written and persuasive interpretation of the past
- Learn how to use different kinds of sources (primary sources; novels; secondary sources) in support of your arguments and interpretations
- Gain an in-depth understanding of the main themes in the political, cultural and social history of Europe from the fall of Napoleon to the twenty first century. Understand the relationship between the present and the past.

Requirements: There will be one in class midterm (October 23), one two-hour final examination, and a map quiz that will be given in section. In addition all students are required to write **four** fifty word sentences in answer to a question, **three** one page response papers on documents, one map quiz, and **two** 6 page papers on assigned topics.

Papers will be based on the readings and the lectures and require no outside research (papers based on outside research will not be accepted).

Grading will be based on the examinations, the papers, as well as your participation in the discussion sections. The exams count for 30% of the grade (midterm = 10%; final = 20%), the papers 40%, and discussion 30%. The discussion grade will be attributed by your TA and will be based on attendance, participation in discussion, the three one-page papers, the four fifty word sentences, and the map quiz. Students who miss more than one discussion section without a valid excuse will lose points on their section grades. Those who attend only a few section meetings during the semester place will fail this component of the class and place themselves at a high risk of failing the class altogether. So be forewarned!

We expect you to hand in your own work and not to borrow sentences or sentence fragments from books, articles, or the web. In other words, all your sentences should be of your own making (if you use more than three successive words from a book, you should put them in quotation marks). Students are urged to familiarize themselves with the rules and guidelines concerning plagiarism -- any cases of plagiarism or cheating will be dealt with severely. Downloading material from the web and claiming it as your own is a form of plagiarism. To learn more about quoting and paraphrasing check the Writing Center's excellent tips at <http://www.wisc.edu/writing/Handbook/QuotingSources.html> Further information on the University's policies on plagiarism can be found at <http://students.wisc.edu/saja/misconduct/misconduct.html> (watch the video). If you are unclear about what you should or should not be doing, please don't hesitate to ask.

Electronic devices. Please turn electronic devices off during lectures. You may use a laptop to take notes, but we ask that you turn the wireless off and that you refrain from surfing the web, facebooking, and emailing your friends during class. The TAs will be sitting in various parts of the lecture hall and will be keeping an eye on your screens.

Office Hours: I will hold office hours Wednesday and Friday between 2:30 and 3:30. You can also speak with me after class or send me an email to set up an alternative meeting time. If you misplace this syllabus, please download a new copy at <http://history.wisc.edu/Courses.htm> or on the class Learn@UW website.

The following books are **required** and can be purchased at the bookstore of your choice. They have also been placed on 3-hour reserve at Helen C. White Library (except for *The Making of the West* textbook).

Karl Marx, *The Communist Manifesto* (Penguin Books)
 Erich Maria Remarque, *All Quiet on the Western Front* (Ballantine books)
 Joseph Conrad, *Heart of Darkness* (Signet Classics)
 Giuseppe di Lampedusa, *The Leopard* (Pantheon Books)
 Arthur Koestler, *Darkness at Noon* (Scribner's)
 Christopher Browning, *Ordinary Men: Reserve Police Battalion 101 and the Final*

Solution in Poland (Harper Perennial)

Slavenka Drakulić, How we Survived Communism and Even Laughed (Harper Collins)

Lynn Hunt, Thomas Martin, Barbara Rosenwein, R. Po-Chia Hsia, Bonnie Smith,

The Making of the West: Peoples and Cultures. Third Edition Vol C:

Since 1740 (Bedford/St. Martin's, 2009) (**Text**)

Sources of The Making of the West: Peoples and Cultures. Vol II: Since 1500
(Fourth Edition, 2012)

Unless otherwise noted readings can be found in Sources of the Making of the West.

Week 1 (September 4, 6) Introduction

Organizational Meeting and Introductory Remarks
History and Geography

Week 2 (September 9, 11, 13) Diplomacy and Order, 1815-1840

The Legacy of the French Revolution and Napoleon
Europe in 1815: Diplomacy and the Balance of Power
Restoration and Reaction

Text: Chapters 19, 20

Section: Abbé Siéyès, "What is the Third Estate?" (112-116); French National Assembly, "The Declaration of the Rights of Man and Citizen" (117-20); Maximilien Robespierre, "Report on the Principles of Political Morality" (124-127); Olympe de Gouges, "Declaration of the Rights of Women" (120-24); Abd al-Rahman al-Jabartî, "Napoleon in Egypt" (134-37).

Week 3 (September 16, 18, 20) Industrial, Social and Political Revolution

The Agricultural Revolution
The Industrial Revolution
Socialism

Text: Chapter 21

Section: Metternich, "Results of the Congress at Laybach" (137-40); Peter Kakhovsky, "The Decembrist Insurrection in Russia," (140-43); "Factory Rules in Berlin" (151-54)

50 word sentence due in section

Week 4 (September 23, 25, 27) Social History and Ideologies

The Working Class
 The Revolutions of 1848
 The Birth of Modern Italy

Section: Marx, The Communist Manifesto (Read the entire Manifesto of the Communist Party); Friedrich Engels, “Draft of a Communist Confession of Faith” (161-65).

***** 1 page paper on documents due in section *****

Week 5 (September 30, October 2, 4) Politics and the Nation State

Germany becomes a Nation
 Peasant Society
 Liberalism and Conservatism

Text: Chapter 22
 Section: Giuseppe di Lampedusa, The Leopard

Week 6 (October 7, 9, 11) Private Life

Private Life: Consumption and Culture
 Private Life: Religion
 Women and Society, 1815-1914

Section: Rudolf von Ihering, “Two Letters” (176-78); Camillo di Cavour “Letter to King Victor Emmanuel,” (174-76) Otto von Bismarck, “Reflections and Reminiscences” (Learn@UW); J. S. Mill, “On Liberty” (Learn@UW)

Week 7 (October 14, 16, 18) Imperialism and Modernism

***** 6 page paper due October 18 in class *****

The Colonial Empires, 1880-1914
 Dictatorships and Autocracies
 Modernism

In class map quiz, October 14 (15 minutes): Study maps in textbook pp. 628, 637, 657, 698, and 700. [If you are using the Fourth Edition, the maps are pp. 660, 669, 689, 730, and 733]

Text: Chapter 23
 Section: Margaret Bonfield, “A Life’s Work” (190-200); Emmeline Pankhurst, “Speech from the Dock” (215-17); Sarah Stickney Ellis, “Characteristics of the Women of England” (154-57)

Week 8 (October 21, 23, 25). The Great War

Review

Midterm (Oct 23)

The Origins of World War I

Text: Chapter 24

Joseph Conrad, Heart of Darkness; Chinua Achebe, "An Image of Africa,"
Research in African Literatures 9 (1978), 1-15 (Learn@UW).

Week 9 (October 28, 30, Nov 1) Revolutions of Left and Right

The Great War

The Russian Revolution.

The Rise of Italian Fascism

Text: Chapter 25.

Section: Erich Maria Remarque, All Quiet on the Western Front

***** 1 page paper on documents due in section *****

Week 10. (November 4, 6, 8). Fascism and Communism

Hitler and National Socialism

Stalinism

The Crisis of European Democracy

Text: Chapter 26

Benito Mussolini, "The Doctrine of Fascism" (235-39); Adolph Hitler, "Mein Kampf," (240-242); Joseph Goebbels, "Nazi Propaganda Pamphlet" (243-45)

50 word sentence due in section

Week 11. (November 11, 13, 15) The Coming of the Second World War

The Spanish Civil War

Appeasement and the Coming of World War II

World War II

Arthur Koestler, Darkness at Noon

Week 12 (November 18, 20, 22) From the Holocaust to the Cold War

The Holocaust: the Destruction of European Jewry

Europe Divided: The Cold War

Decolonization

Christopher Browning, Ordinary Men, 1-113

*****6 page paper due November 22 by 5 pm in your TA's box *****

Week 13 (November 25, 27) The New Western Europe.

European Unification
The Welfare State and its Critics
Happy Thanksgiving!

***** 1 page paper explaining why the Ordinary Men are not guilty *****

Browning, Ordinary Men, 115-223
Text: Chapter 27

Week 14 (December 2, 4, 6). The Collapse of Communism

German Reunification
The End of the “Popular Democracies”
The Collapse of the Soviet Empire

Text: Chapter 28.
Section: Slavenka Drakulić, How we Survived Communism and Even Laughed
(Harper Collins), pp. 1-112

50 word sentence due in section

Week 15 (December 9, 11, 13) The Rebirth of Nationalism and the Future of Europe

A Continent of Immigrants? Immigration and European Identity
From the Rebirth of Nationalism to the Crisis of the European Union
What Future for Europe?

Text: Chapter 29
Section: Slavenka Drakulić, How we Survived Communism and Even Laughed,
pp. 113-19

Final Exam: Wednesday December 18, 5:05 PM