

University of Wisconsin
Semester II, 2006-2007
HISTORY 119: THE MAKING OF MODERN EUROPE, 1400-1815
ILS 208: WESTERN CULTURE, 1400-1815

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5124 Humanities (262-8694)
Office Hours: Mon. & Fri. 11-12
TA's: Jim Coons, Hunter Martin, Bill Meier

READING:

TEXTBOOK: Lynn Hunt et al, The Making of the West, 1320-1830, vol. B

Machiavelli, The Prince

Natalie Zemon Davis, The Return of Martin Guerre

Annamarie Beckel, Dancing in the Palm of His Hand

Voltaire, Candide

COURSE PACKET

The books are all required and are available in paperback at the University Book Store. There is also a small reader of required documents and articles available at the Humanities Copy Center at 1650 Humanities. These readings are marked "R>." The books and course packet are all on reserve at Helen C. White Library.

This course will introduce you to the major social, intellectual, political, and religious developments in Europe from the Renaissance to the fall of Napoleon. We will focus on the lives of everyday people as well as on the most important events and cultural trends in European history.

There will be three lectures and one discussion section per week. You will be expected to attend both lecture and section and to participate in discussion section. You should complete the weekly reading assignments before section each week, or as directed by your TA. There will be one two-hour final exam and two in-class exams. All students will also write a 3-4 page paper based on the reading in the early part of the course. Four-credit students will also be required to write a 6-8 page term paper on a topic chosen by you in consultation with the T. A. or with me. Final grades will be based as follows. For 3-credit students: 15% section participation; 20% each of two in-class exams; 15% short paper; 30% final exam. For 4-credit students: 15% section participation; 15% each of two in-class exams; 10% short paper; 20% long paper; 25% final exam.

Week 1 (Jan. 22-26): INTRODUCTION & THE ITALIAN RENAISSANCE

Reading: TEXT, Chapter 14: 505-31

R> Selections on Renaissance, K.L. Lualdi, Sources of Making of the West, I: To 1740, 207-16

*Machiavelli, The Prince, Letter & Chapters 3, 5-11

Week 2 (Jan. 29-Feb 2): THE RENAISSANCE & REFORMATION

Reading: *Machiavelli, The Prince, Chapters 12-18, 20-21, 25-26

R> Machiavelli, selection from The Discourses, 263-67

TEXT, Chapter 15

Week 3 (Feb. 5-9): THE PROTESTANT & CATHOLIC REFORMATIONS

Reading: R> Johnston & Scribner, The Reformation in Germany and Switzerland, Ch. 1

R> Twelve Articles of the Peasantry & Calvin's Ecclesiastical Ordinances from Hans

Hillerbrand, ed., The Reformation, 388-393, 188-95

R> John Calvin, Teresa of Avila, & Ignatius Loyola, in Joel F. Harrington, ed., A Cloud of Witnesses, 249-54, 254-57, 273-77

R> Keith Thomas, Religion and the Decline of Magic, 51-77

Week 4 (Feb. 12-16): JUDAISM; PEASANTRY & GENDER

Reading: * Natalie Zemon Davis, The Return of Martin Guerre, 1-93, 123-25

R> Documents on Images of Women and Men, Compiled by Natalie Davis.

R> Memoirs of Glückel of Hameln, 41-50

** PAPER DUE on Monday, Feb.12, 3-4 pages

Week 5 (Feb. 19-23): NEW MONARCHS, REVIEW, & EXAM

** EXAM on Friday, Feb. 23

No Reading

Week 6 (Feb. 26-Mar. 2): OVERSEAS EXPANSION & EARLY COLONIZATION

Reading: TEXT, End of Chapter 14: 531-43

R> Two Accounts of the Spanish Encounter with the Aztecs, The West in Global Context, 6-17

R> Sepulveda and Las Casas in The West and the Wider World, 363-69

R> Las Casas, from Apologetic History of the Indies in Sources of the West, 249-52

* Annamarie Beckel, Dancing in the Palm of my Hand, 7-36, 80-106, 122-74 (I will email you a hand-out that summarizes the parts of the novel that you do not need to read.)

Week 7 (Mar. 5-9): WITCHCRAFT & SEVENTEENTH-CENTURY CRISIS

Reading: TEXT, Chapter 16: 589-97, 615-618; Chapter 17: 636-44

* Annamarie Beckel, Dancing in the Palm of my Hand, 192-216, 228-43, 272-312

R> Excerpts from Witchcraft in Europe, 1100-1700, 260-263, 113-117, 239

R> The True Levellers' Standard Advanced, from S. Prall, ed. The Puritan Revolution

R> Thomas Hobbes, Leviathan, in Perspectives from the Past, ed James Brophy et al., 33-38

Week 8 (Mar. 12-16): SCIENTIFIC REVOLUTION & ENGLISH POLITICS

Reading: TEXT, Chapter 16: 606-15, and Chapter 17: 649-61

R> Excerpts from Copernicus, Bellarmine, and Bacon, in Sources of the Western Tradition

R> Galileo, from Letter to the Grand Duchess Christina and The Starry Messenger

R> John Locke, from Treatise on Civil Government, Perspectives from the Past, 80-90

Week 9 (Mar. 19-23): ABSOLUTIST MONARCHY vs. ANTI-ABSOLUTIST POLITICS

Reading: TEXT, Chapter 17: 622-36, 645-649; and Chapter 18: 683-95

R> Bossuet, from Politics drawn from the Very Words of Scripture; Duc de Saint Simon, "Memoirs"

R> Exchange of Letters between Peter I and his Son Alexei, in Imperial Russia, 23-33

Week 10 (March 26-30): REVIEW AND EXAM

**EXAM on Wednesday, March 28

No reading

SPRING BREAK Mar. 31-April 8

Week 11 (April 9-13) COLONIZATION, SLAVERY, & EUROPEAN RIVALRIES

Reading: TEXT, Chapter 18: 665-76

R> Laurent Dubois, Avengers of the New World, 18-21, 36-59

R> Anti-slavery documents Hunt,ed., The French Revolution and Human Rights, 51-58

Week 12 (April 16-20): THE ENLIGHTENMENT

Reading: TEXT, Chapter 18: 695-702; and Chap. 19

R> Voltaire, in Lynn Hunt, ed., The French Revolution and Human Rights, 38-40

R> Diderot, from The Encyclopedia

R> Rousseau, Emile & Mary Wollstonecraft, from Vindication of the Rights of Women,

Week 13 (April 23-27): THE INDUSTRIAL REVOLUTION AND EUROPEAN POLITICS

Reading: * Voltaire, Candide

R> Documents on Industrial Revolution, Perry, ed., Sources of Western Tradition, 111-123

R> Manifesto of Pugachev Revolt

Week 14 (Apr. 30-May 4): THE FRENCH REVOLUTION

Reading: TEXT, Chapter 20

R> Documents from the French Revolution: Sieyès, "What is the Third Estate?"; The Declaration of the Rights of Man and Citizen; Olympe de Gouges, "The Declaration of the Rights of Woman"

****PAPERS DUE** for History 119 4-credit students, Tuesday, May 1

Week 15 (May 7-11): REVOLUTIONS IN FRANCE & HAITI; NAPOLEON

Reading: TEXT, Chapter 21: 787-808

R> Robespierre, "Report on the Principles of Political Morality"

R> Documents on the Haitian Revolution, begins with "Society for the Friends of Blacks"

R> "Was Napoleon a Child of Revolution?," ed. J.K. Sowards, Makers of Western Tradition

FINAL EXAM on Monday, May 14 at 10:05 a.m.