

History 119

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4105 Humanities

Office hours: T 11-12:30

1-3 & by appt.

THE MAKING OF MODERN EUROPE, 1500-1815

This course surveys the cultural, intellectual, social, political, and economic changes in Europe between 1492 and 1815. Central themes are changes in the understanding of the human person—both body and mind—and of the universe, in the organization of economy and politics. Students will explore the emergence of a global economy and its repercussions for different social groups in Europe, the Americas, and Asia, of the modern phenomenon “public opinion” and its role in politics, and of the modern sense of self.

REQUIREMENTS:

- attendance at lecture
- participation in weekly discussion section
 - completion of weekly reading assignment in advance of discussion
- two three-page essays, topics to be assigned, due in lecture
 - Thursday, September 16
 - Thursday, November 18
- in-class midterm exam, Thursday, October
- final exam, December 17, 12:25 p.m.

BOOKS: the following are available at the University Bookstore:

Berkin, Carol, & Anderson, Betty, *The History Handbook* (Houghton Mifflin)

Machiavelli, *The Prince* (Norton) [JC143 M38 1992]

Las Casas, *A Short Account of the Destruction of the Indies* (Penguin) [F1411 C31513 1992]

John Calvin: Selections, edited John Dillenberger [BX9420 A32 D54 1975]

Teresa of Avila, *The Life of Teresa of Jesus* (Image) [BX4700 T4 A2 1991]

Galileo, *Discoveries and Opinions* (Anchor) [QB36 G2 G313]

Corneille, *Le Cid* (Harlan Davidson) [PQ1749 E5 L3 1986]

Hobbes, *Leviathan* (Penguin) [JC153 H65 1985]

Descartes, *Discourse on Method* (Penguin)

Locke, *Two Treatises*, (Cambridge) []

Montesquieu, *The Persian Letters* (Penguin) [[PQ2011 L5 E35 1993]

Diderot, *Rameau's Nephew* [PQ1979 A66 E5 1988]

TEXTBOOK:

The West in the World has been ordered from UBS. All students, whether they wish to purchase the textbook or not, are required to purchase the CD, "Envisioning the Atlantic World."

A number of textbooks are also available in the College Library. Students will find, in comparing them, that they tell different stories, emphasizing different ways of putting the fragments of the past together. Students are encouraged to consult whichever textbook best suits their particular needs:

MOST DETAILED NARRATIVES:

Longman Series: A General History of Europe:

H.G. Koenigsberger, George L. Mosse, & G.Q. Bowler, *Europe in the Sixteenth Century*

D.H. Pennington, *Europe in the Seventeenth Century*

M.S. Anderson, *Europe in the Eighteenth Century*

St. Martin's Press Series:

Richard Mackenney, *Sixteenth Century Europe*

Thomas Munck, *Seventeenth Century Europe, 1598-1700*

Jeremy Black, *Eighteenth Century Europe, 1700-1789*

NARRATIVES OF MEDIUM DETAIL

Lynn Hunt, et al, *The making of the West: peoples and cultures*

John Merriman, *A History of Modern Europe: from the Renaissance to the Present*

BASIC NARRATIVE:

H.G. Koenigsberger, *Early Modern Europe*

WOMEN'S HISTORY:

Becoming Visible: Women in European History, edited Renate Bridenthal, et al

LECTURES AND READINGS:

INTRODUCTION

September 2 Telling the Story

THE HUMAN LANDSCAPE OF LATE MEDIEVAL EUROPE

September 7 Villages and Forests

September 9 Courts and Towns

Reading: Machiavelli, *The Prince*, entire

View: http://historic-cities.huji.ac.il/historic_cities.html

SIXTEENTH-CENTURY EUROPE

September 14 Merchants and Navigators

September 16 Conquistadores and Artisans

THREE-PAGE ESSAY DUE

Reading: Las Casas, *A Short Account*, pages 3-79

View: "Envisioning the Atlantic World"

<http://www.libs.uga.edu/darchive/hargrett/maps/newworld.html>

<http://www.walkingtree.com/>

September 21 From Feudal Christianity to Bourgeois Christianity

September 23 Collars and Sleeves: Consumption and Piety

Reading: Calvin, Selections: "Draft Ecclesiastical Ordinances – 1541"

Institutes 1559, 1560: Book I, Chapter V (pp. 333-49)

Book III, Chapter II, (pp. 372-82)

View: http://www.etcl.nl/bc/cbn/afbeeldingen/GroteJPG/B_STAD_15high.jpg

http://www.etcl.nl/bc/cbn/afbeeldingen/GroteJPG/B_STAD_03high.jpg

http://www.artcyclopedia.com/artists/vermeer_jan.html

September 28 The Baroque

September 30 "Catholicism"

Reading: Teresa, *The Life of Teresa of Jesus*, Table of Contents, Preface,

Chapters 1-4, 8-11, 17-18, 20, 25, 27-29

View: <http://stpetersbasilica.org/>

<http://www.loc.gov/exhibits/vatican/toc.html>

http://www.metmuseum.org/TOAH/hd/bern/hd_bern.htm

SEVENTEENTH-CENTURY EUROPE

- October 5 Nature and Revelation
October 7 Mapping the Heavens and the Earth

Reading: Galileo, "The Starry Messenger" & "Letter to the Grand Duchess Christina"
View: <http://es.rice.edu/ES/humsoc/Galileo/>
<http://www.crs4.it/Ars/arshtml/arstoc.html>

- October 12 Monarchs
October 14 From Courts to Capitals

Reading: Corneille, *Le Cid*
View: <http://www.geocities.com/beatlefan83/history/escorial.html>

- October 19 Passion, Reason, and the State
October 21 "Commonwealth"

Reading: Hobbes, *Leviathan*, "The Contents of the Chapters," and
Chapters 1-5, 10-11, 13-15, 17-18, 21, 24
View: <http://www.library.yale.edu/MapColl/Ionfire.htm>

- October 26 "Mind" & "Body"
October 28 The Instrument of Reason

Reading: Descartes, *Discourse on Method*
View: http://www.nlm.nih.gov/exhibition/dreamanatomy/da_dream_arts.html

- November 2 Midterm
November 4 Harvey and the Systems of the Body

EIGHTEENTH-CENTURY EUROPE

- November 9 Law & Violence
November 11 Property & Liberty

Reading: Locke, *Second Treatise on Government*, Chapters I-X, XV, XVIII

- November 16 Orientalism
November 18 Absolutism

THREE-PAGE ESSAY DUE

Reading: Montesquieu, *Persian Letters*
View: <http://www.chateauversailles.fr/>

- November 23 The Project of Enlightenment

Memorial Library Special Collections: copies of the *Encyclopédie*

November 30 Mercantilism
December 2 Capitalism and the Organization of Labor

Reading: Adam Smith, selections
Thomas Malthus, selections
revolutionary documents

View: <http://www.euratlas.net/cartogra/Rocque/index.html>
<http://www.chnm.gmu.edu/revolution/index.html>

1789-1815

December 7 Public Opinion & Revolution
December 9 Napoleon

Reading: Diderot, *Rameau's Nephew*
View: <http://www.pbs.org/empires/napoleon/>

CONCLUSION

December 14 The Modern Self

December 17, 12:25: Final