

HISTORY 115: MEDIEVAL EUROPE, 410-1500  
Mr. Barker

Lecture Schedule: Fall, 1988  
1651 Humanities: 11:00-11:50 a.m. MWF

- Sept. 7 - 1. Introduction; The Background of Antiquity: From Polis to Empire  
Sept. 9 - 3. The Imperial Crises and the Reforms of Diocletian  
Sept. 12 - 4. The Origins of Christianity  
Sept. 14 - 5. The Triumph of Christianity  
Sept. 16 - 6. The New Christian Culture and the Rise of Monasticism  
Sept. 19 - 7. The Barbarian Migrations  
Sept. 21 - 8. The Germanic Kingdoms of the West and the Empire's Survival in the East  
Sept. 23 - 9. The Age of Justinian  
Sept. 26 - 10. Islam and the Arab Conquests  
Sept. 28 - 11. Islam as a Religion and as a Civilization  
Sept. 30 - To be Announced  
Oct. 3 - 12. The Byzantine Empire  
Oct. 5 - 13. Byzantine Civilization  
Oct. 7 - FIRST EXAMINATION (On the material of Lectures 1, 3-13)  
Oct. 10 - 14. The Franks, Charlemagne, and the Carolingian Empire  
Oct. 12 - 15. Early Latin Christian Culture: Literature and Liturgy  
Oct. 14 - 16. The Northmen: Anglo-Saxons, Vikings, and Normans  
Oct. 17 - 17. The Slavs and Eastern Europe  
Oct. 19 - 18. Manorialism and the Peasantry  
Oct. 21 - 19. Feudalism and the Aristocracy  
Oct. 24 - 20. The German (Holy Roman) Empire  
Oct. 26 - 21. The Papacy  
Oct. 28 - 22. The Investiture Controversy  
Oct. 31 - 23. The Crusades  
Nov. 2 - 24. The Hohenstaufen vs. the Papacy  
Nov. 4 - 25. Commerce and the Flourishing of Towns  
Nov. 7 - 26. Scholasticism and the Rise of Universities  
Nov. 9 - 27. Medieval Vernacular Literature  
Nov. 11 - 28. Medieval Poetry and Song  
Nov. 14 - 29. The Medieval Cultural Synthesis in the Arts and Music  
Nov. 16 - 30. New Eastern Invaders: Mongols and Turks  
Nov. 18 - SECOND EXAMINATION (On the material of Lectures 14-30)  
Nov. 21 - 31. Medieval Political Thought  
Nov. 23 - 32. The Rise of Feudal Monarchies  
THANKSGIVING RECESS  
Nov. 28 - 33. The Feudal Monarchies vs. the Papacy  
Nov. 30 - 35. The Feudal Monarchies vs. Each Other  
Dec. 2 - 36. The Church in Transition: Schism, Conciliarism, and the Renaissance Papacy  
Dec. 5 - 37. The Holy Roman Empire and Italy in the Late Middle Ages  
Dec. 7 - 38. Late Medieval Social Change  
Dec. 9 - 39. The Rise of Humanism  
Dec. 12 - 40. The Middle Ages and the Prolegem of the "Renaissance"  
Dec. 14 - Concluding Remarks  
Dec. 17 - FINAL EXAMINATION (On the material of the entire course, but stressing Lectures 31-33, 35-40): Saturday afternoon, Dec. 17, at 2:45 p.m., in a room to be announced (NOT the regular classroom!)

A detailed Syllabus has been prepared for this course and is to be purchased by all students. Produced by the American Publishing Co. and formerly sold only by Omnipress, it is now available at the bookstores. This Syllabus includes a list of the text materials required for purchase, full details on reading assignments (both required and supplementary), and extended outlines and reference matter for each individual lecture.

All students will be assigned to discussion sections, representing the course's fourth hour, during the first week of the semester. Any student not assigned to, and attending, one of these discussion sections is not in the course. Students taking the course for three credits are responsible for attending all class sessions, reading all assignments, and taking all examinations. Students taking the course for four credits, in addition to fulfilling the three-credit obligations just indicated, must write a term paper. Three-credit students, however, also have the option of writing a paper as a substitute for the Second Examination. Term papers are to be serious writing projects (in length, between 10 and 40 pages, as appropriate to the subject and approach), in either of two possible formats: presentation of a research topic, on the basis of wide and well-founded reading; or an extended discussion of a coherent grouping of books to be read on some viable theme. All choices, in either format, must be approved by the instructor, and are to be written in accordance with standardized practices, including footnotes (or notes at the end) and bibliography. All papers, whether for the fourth credit or as the exam substitution, are due on or by December 7 at class time. Papers submitted late, without express and justified approval obtained in advance, are subject to reduction in grade.

Students taking the course for Honors credit will meet with the instructor to arrange some sort of program of extra readings and discussion.

The instructor hopes to arrange some evening sessions at his home, towards the later part of the semester, for those interested in socializing and listening to additional recorded music appropriate to the course. Details will be announced.

The instructor's office is 4119 Humanities: office hours are 10:00-10:50 MWF, and by appointment. The Teaching Assistant's office number and hours will be announced.