

HISTORY 115: MEDIEVAL EUROPE, 410-1500

Mr. Barker

Lecture Schedule: Fall, 1983

1111 Humanities: 11:00-11:50 a.m., MWF

- Aug. 29 - 1. Introduction; The Background of Antiquity: From Polis to Empire.  
Aug. 31 - 3. The Imperial Crises and the Reforms of Diocletian.  
Sept. 2 - 4. The Origins of Christianity.
- Sept. 5 - LABOR DAY (No classes).  
Sept. 7 - 5. The Triumph of Christianity and Early Doctrinal Controversy  
Sept. 9 - 6. The New Christian Culture and the Rise of Monasticism.
- Sept. 12 - 7. The Barbarian Migrations.  
Sept. 14 - 8. Germanic Kingdoms of the West and the Empire's Survival in the East.  
Sept. 16 - 9. The Age of Justinian.
- Sept. 19 - 10. Islam and the Arab Conquests.  
Sept. 21 - 11. Islam as a Religion and as a Civilization.  
Sept. 23 - 12. The Byzantine Empire.
- Sept. 26 - 13. Byzantine Civilization.  
Sept. 28 - FIRST EXAMINATION (On the material of Lectures 1, 3-13).  
Sept. 30 - 14. The Franks, Charlemagne, and the Carolingian Empire.
- Oct. 3 - 15. Early Latin Christian Culture: Literature and Liturgy.  
Oct. 5 - 16. The Northmen: Anglo-Saxons, Vikings, and Normans.  
Oct. 7 - To be announced.
- Oct. 10 - 17. The Slavs and Eastern Europe.  
Oct. 12 - 18. Manorialism and the Peasantry.  
Oct. 14 - 19. Feudalism and the Aristocracy.
- Oct. 17 - 20. The German (Holy Roman) Empire.  
Oct. 19 - 21. The Papacy.  
Oct. 21 - 22. The Investiture Controversy.
- Oct. 24 - 23. The Crusades.  
Oct. 26 - 24. The Hohenstaufen vs. the Papacy.  
Oct. 28 - 25. Commerce and the Flourishing of Towns.
- Oct. 31 - 26. Scholasticism and the Rise of Universities.  
Nov. 2 - 27. Medieval Vernacular Literature.  
Nov. 4 - 28. Medieval Poetry and Song.
- Nov. 7 - 29. The Medieval Cultural Synthesis in the Arts and Music: "Gothic" Sight & Sound.  
Nov. 9 - 30. New Eastern Invaders: Mongols and Turks.  
Nov. 11 - SECOND EXAMINATION (On the material of Lectures 14-30).
- Nov. 15 - 31. Medieval Political Thought.  
Nov. 16 - 32. The Rise of Feudal Monarchies.  
Nov. 18 - 33. The Feudal Monarchies vs. the Papacy.
- Nov. 21 - 34. The Feudal Monarchies vs. Each Other.  
Nov. 23 - 35. The Collapse of the "Medieval Synthesis."  
THANKSGIVING RECESS.

- Nov. 28 - 38. Late Medieval Social Change.  
Nov. 30 - 36. The Church in Transition: Schism, Conciliarism, and the Renaissance Papacy.  
Dec. 2 - 37. The Holy Roman Empire and Italy in the Late Middle Ages.  
  
Dec. 5 - 39. The Rise of Humanism.  
Dec. 7 - 40. The Middle Ages and the Problem of the "Renaissance".  
Dec. 9 - Concluding Remarks.  
  
Dec. 12 - FINAL EXAMINATION (On the material of the entire course, but stressing Lectures 31-40): Monday afternoon, Dec. 12, at 12:25 p.m., in a room to be announced.

A detailed Syllabus prepared for this course is to be purchased by all students; it is available only at the American Publishing Company's outlet at the Omnipress shop, corner of Johnson and Bassett Streets. This Syllabus includes a list of the text materials required for purchase, full details on reading assignments (both required and additional), and extended outlines and reference matter for each individual lecture.

All students will be assigned to discussion sections, representing the course's fourth hour, during the first week of the semester. Any student not assigned to, and attending, one of these discussion sections is not in the course. Students taking the course for three credits are responsible for attending all class hours, reading all assignments, and taking all examinations. Students taking the course for four credits, in addition to fulfilling the three-credit obligations just indicated, must write a term paper. Three-credit students, however, also have an option of writing a paper as a substitute for the Second Examination. Term papers are to be serious writing projects (in length, between 10 and 40 pages, appropriate to the subject and approach), in either of two possible formats: presentation of a research topic, on the basis of wide and well-founded reading, or an extended discussion of a coherent grouping of books to be read on some viable theme. All choices, in either format, must be approved by the instructor, and are to be written in accordance with standardized practices, including footnotes (or notes at the end) and bibliography. (The Modern Language Association [MLA] Stylesheet is recommended for guidelines and models.) All papers, whether for the fourth credit or as the exam substitution, are due on or by Dec. 5; papers submitted late, without express and justified approval, are subject to reduction of grade. Students taking the course for Honors credit will meet with the instructor to arrange some sort of program of extra readings and discussion.

The instructor hopes to arrange some evening sessions at his home towards the latter part of the semester, for those interested in socializing and listening to additional recorded music appropriate to the course; details will be announced.

The instructor's office is 4119 Humanities; office hours, 10:00-10:50 MWF, and by appointment. The Teaching Assistant's office and hours will be announced.