

University of Wisconsin  
Department of History  
Semester I, 1978-79

History 112

History of Rome: Republic and Empire

Mr. Clover

COURSE DESCRIPTION

History 112 considers the history of Rome, a city-state which constructed one of the most durable empires the Mediterranean Basin has ever known. The course will consider the peoples and cultures of the Mediterranean during the first millennium B.C.; the growth of Roman power in Italy and then, beginning in the second century B.C., throughout the Mediterranean; changes in Mediterranean life under Roman domination; and the breakdown of Roman power during the first millennium A.D. Within this broad spectrum the course will focus especially on Roman culture of the late first century A.D., to take advantage of the Art Institute of Chicago's exhibit (from August 12 to November 12, 1978) of the paintings and sculptures of Pompeii. Students will have the opportunity to make a field-trip visit to the exhibit. In addition, they will study closely two texts which describe Roman life at the time when Mount Vesuvius erupted and buried Pompeii: Petronius' Satyricon and The Acts of the Apostles.

LECTURES

Three lectures each week, supplemented by one weekly discussion meeting with a teaching assistant.

WRITTEN ASSIGNMENTS AND EXAMINATIONS (REGULAR CREDIT)

Students taking the course for THREE REGULAR CREDITS will write a six weeks examination, a twelve weeks examination OR a short twelve weeks paper (length: 8 to 10 pages), and a final examination.

Students taking the course for FOUR REGULAR CREDITS have two options: (1) they may write the three examinations listed above, and a short term paper, which is due on the last day of classes; or (2) they may write a six weeks and final examination, and a paper in two drafts. The first draft (length: 8 to 10 pages) is due on Friday of the twelfth week of the term. The instructor will hand back this draft with suggestions and criticisms, and the student will submit a revised draft (maximum length: 10 to 15 pages) by the last day of classes.

THE HONORS PROJECT

Students who wish to take History 112 for three or four Honors credits will study the finds of Pompeii and visit the Pompeii exhibit at Chicago; and read also the two texts which describe Roman life at the time when Pompeii was buried -- Petronius' Satyricon and The Acts of the Apostles. They will prepare an exhibit on Roman life in the late first century A.D., to be presented to a few classrooms in the Madison Public Schools. In addition, they will prepare a two-draft final paper on some aspect of Roman life during the first century A.D.

The first draft of the honors paper will be due on Friday of the twelfth week of the term. The second draft will be due on the last day of class. The suggested length of the paper varies with the number of honors credits: 3 credits -- 10 to 15 pages; 4 credits -- 15 to 20 pages.

N.B. THE DEADLINE FOR SELECTING ALL TERM PAPER TOPICS IS THE FRIDAY OF THE SEVENTH WEEK OF THE TERM.

#### GRADING SYSTEM

3 regular credits: 6 weeks exam 30%, 12 weeks exam or paper 30%, final exam 40% of final grade.

4 regular credits: 6 weeks exam 30%, 12 weeks exam or paper 30%, final exam and paper 40% of final grade.

3-4 honors credits: school project 40%, final paper 60% of final grade.

#### REQUIRED READINGS

- \* C. Roebuck, THE WORLD OF ANCIENT TIMES. Scribner Paperback.
- \* P. A. Brunt, SOCIAL CONFLICTS IN THE ROMAN REPUBLIC. Norton Library Paperback #N 586.
- \* E. Badian, ROMAN IMPERIALISM IN THE LATE REPUBLIC. Cornell Paperback #CP 109.
- \* H. Mattingly, ROMAN IMPERIAL CIVILIZATION. Norton Library Paperback #N 572.
- %\* P. Brown, THE WORLD OF LATE ANTIQUITY, A.D. 150-750. Harcourt-Brace-Jovanovich Paperback.
- %\* H. Chadwick, THE EARLY CHURCH. Viking-Penguin; Pelican Paperback A 502.
- %& THE NEW TESTAMENT OF THE JERUSALEM BIBLE. Doubleday Image Paperback.
- %& W. Arrowsmith (tr.), PETRONIUS: SATYRICON. Mentor Paperback MJ 1588.
- %& I. Andrews, POMPEII. Cambridge University Press Paperback.

\* required purchase available at the bookstores  
& recommended purchase available at the bookstores  
% available on three-hour reserve in H.C. White #1191

GENERAL COURSE OUTLINE FOR THE FIRST SIX WEEKS

<u>Week</u>	<u>Topic</u>	
I	The peoples and cultures of the greater Mediterranean Basin in the fourth and third centuries B.C.	- C. Roebuck, THE WORLD OF ANCIENT TIMES, pp. 302-414
II-III	Rome of the kings (753-509 B.C.); the growth of the Roman Republic from 509 to 264 B.C.	- Roebuck, ANCIENT TIMES, pp. 417-456; P.A. Brunt, SOCIAL CONFLICTS IN THE ROMAN REPUBLIC, pp. 1-59
III-IV	The Roman conquest of the Mediterranean from 264 to the late second century B.C.; the dawn of the Roman Empire; Rome's adoption of Hellenistic culture	- Roebuck, ANCIENT TIMES, pp. 457-505; Brunt, SOCIAL CONFLICTS, pp. 60-73; E. Badian, ROMAN IMPERIALISM IN THE LATE REPUBLIC, pp. 1-28
V-VI	The disintegration of the Roman Republic, 133-27 B.C.; the abandonment of representative government and the consolidation of empire	- Roebuck, ANCIENT TIMES, pp. 506-559; Brunt, SOCIAL CONFLICTS, pp. 74-156; Badian, ROMAN IMPERIALISM, pp. 29-92

Average weekly reading: 85 pages

The six weeks examination will be based on the lecture topics and readings noted above. A detailed announcement about the examination will be made two weeks prior to the examination.

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HONORS PROJECT: FIRST ANNOUNCEMENT

Between August 12 and November 12, 1978, the Art Institute of Chicago will exhibit finds from Roman Pompeii, which was buried during an eruption of Mount Vesuvius in A.D. 79. Students who wish to take History 112 for Honors Credit will study the finds of Pompeii and visit the exhibit at Chicago; and read also two texts which describe Roman life at the time when Pompeii was buried-- Petronius' Satyricon and The Acts of the Apostles. They will prepare an exhibit on Roman life in the late first century A.D., to be presented to a few classrooms in the Madison Public Schools. In addition, they will prepare a final paper on some aspect of Roman life during the first century A.D.