

THE UNIVERSITY OF WISCONSIN
Department of History

History 111
First Semester 1980-81

THE ANCIENT NEAR EAST AND GREECE

Mr. Clover

COURSE DESCRIPTION

History 111 will consider:

- (1) the emergence of agricultural societies and then civilizations in the Near East, especially during the Bronze Age (ca. 3000-1200 B.C.);
- (2) the minor powers and then great empires of the Near East during the early Iron Age (ca. 1200-500 B.C.);
- (3) the Archaic Age of Greek Civilization (ca. 1200-500 B.C.);
- (4) the Classical Age of Greek Civilization -- the age of democracy in imperial Athens (ca. 500-336 B.C.); and
- (5) Alexander the Great's conquest of the Persian Near East and the birth of Hellenistic Civilization (ca. 336-200 B.C.).

LECTURES

Three lectures each week, supplemented by one weekly discussion meeting with a teaching assistant.

WRITTEN ASSIGNMENTS AND EXAMINATIONS FOR STUDENTS WHO TAKE THE COURSE FOR REGULAR CREDIT

Students who take the course for THREE REGULAR CREDITS will write a six weeks examination, a twelve weeks examination OR a short twelve weeks paper (maximum length: 8 to 10 pages), and a final examination. Students who take the course for FOUR REGULAR CREDITS have two options:

- (1) they may write the three examinations listed above, and a short term paper (maximum length: 8 to 10 pages); or
- (2) they may write a six weeks and final examination, and a paper in two drafts. The first draft (length: 8 to 10 pages) is due during the twelfth week of the term. The instructor will hand back this draft with suggestions and criticisms, and the student will submit a revised draft (maximum length: 10 to 15 pages) by the time of the final examination. The deadline for selection term paper topics for regular credit is Friday of the seventh week of the term.

THE DRAMA PROJECT

Students who wish to complete the course by other means may participate in a project concerned with comedy produced in Athens of the fifth century B.C. They will study the nature and methods of Classical Greek Drama, and the imperial environment in which it was produced. Then they will focus on the plays of the comic poet Aristophanes. By the end of the term they will submit a final paper on a subject of their choice (maximum length: 3 credits--10 to 15 pages; 4 credits--15 to 20 pages). They must select the term paper topic by Friday of the third week of the term, and submit a first draft of the paper by Friday of the ninth week of the term. In addition to the term paper, students participating in the Drama Project will make a presentation on Classical Greek Comedy before an audience of their choice. Students who take part in the Drama Project may earn honors credit for their work.

GRADING SYSTEM

- 3 regular credits: 6 weeks exam 30%, 12 weeks exam or paper 35%, final exam 35% of final grade
- 4 regular credits: 6 weeks exam 30%, 12 weeks exam or paper 35%, final exam and paper 35% of final grade
- Drama Project: first draft of paper 30%, drama presentation 35%, second draft of paper 35% of final grade.

READINGS

- *C. Roebuck, THE WORLD OF ANCIENT TIMES
Scribner Paperback
- *J.A. Wilson, THE CULTURE OF ANCIENT EGYPT
Phoenix Paperback no. P 11 (U. of Chicago Press)
- *G. Roux, ANCIENT IRAQ
Viking-Penguin (Pelican Paperback)
- *J. Hatzfeld/A. Aymard, HISTORY OF ANCIENT GREECE
Norton Library Paperback no. N 247
- *J.B. Bury, THE HELLENISTIC AGE
Norton Library Paperback N544
- Z&J. Chadwick, THE MYCENAEAN WORLD
Cambridge University Press Paperback
- Z&THE OLD TESTAMENT OF THE JERUSALEM BIBLE, IV: PROPHETS THROUGH MALACHI
Doubleday Image Paperback no. D 314
- Z&J.B. Pritchard, ANCIENT NEAR EAST: ANTHOLOGY OF TEXTS AND PICTURES
Princeton Paperback no. 10
- Z&Aristophanes, FOUR COMEDIES--ACHARNIANS/LYSISTRATA etc.
Ann Arbor Paperback no. AA 152 (U. of Michigan Press)
- Z&HESIOD: THEOGONY. Tr. N.O. Brown. Bobbs-Merrill Paperback.
- ZG. Clark, WORLD PREHISTORY IN NEW PERSPECTIVE (3rd ed.). Cambridge
Paperback.
- #EURIPIDES: THE BACCHAE AND OTHER PLAYS, tr. P. Vellacott. Viking-Penguin
Paperback.
- #H.D.F. Kitto, GREEK TRAGEDY. 3rd ed. Barnes and Noble Paperback.
- #S. Pomeroy, GODDESSES, WHORES, WIVES AND SLAVES: WOMEN IN CLASSICAL
ANTIQUITY. Schocken Paperback.
- #ARETHUSA, VOLUME VI (1973), spring issue: WOMEN IN ANTIQUITY.
- #K.J. Dover, ARISTOPHANIC COMEDY. University of California Press Paperback.
- #C.W. Dearden, THE STAGE OF ARISTOPHANES. Atlantic Highlands, N.J.:
Humanities Press.

*required purchase at the bookstores

&recommended purchase at the bookstores

Zon three-hour reserve in H. C. White no. 1191

#on three-day reserve in H. C. White no. 1191 (primarily for the
use of students participating in the Drama Project)

GENERAL COURSE OUTLINE, WEEKS I-VI

<u>Week</u>	<u>Topic</u>	<u>Required Reading</u>	<u>Recommended Reading</u>
I-III	The emergence of urban civilization in the Fertile Crescent -- the Nile Valley, Palestine, Syria and the Tigris-Euphrates Valley (ca. 8000-3000 B.C.); Bronze Age Civilization in the Near East and Aegean Basin (ca. 3000-1200/1100 B.C.); Semitic and Indo-European intruders; Bronze Age life in Mesopotamia, Egypt, Minoan Crete and Mycenaean Greece	* C. Roebuck, THE WORLD OF ANCIENT TIMES, pp. 3-119; * J.A. Wilson, THE CULTURE OF ANCIENT EGYPT pp. 43-103, 125-153, 166-235; Z& J.B. Pritchard, THE ANCIENT NEAR EAST, pp. 1-5, 28-80, 138-67, 226-30, 250-52.	Z G. Clark, WORLD PREHISTORY IN NEW PERSPECTIVE, pp. 39-73; * J. A. Wilson, THE CULTURE OF ANCIENT EGYPT, entire; Z& J. Chadwick, THE MYCENAEAN WORLD, entire; * G. Roux, ANCIENT IRAQ, pp. 118-202; \$ "Ebla: Splendor of an Unknown Empire," NATIONAL GEOGRAPHIC, December 1978, pp. 730-759.
IV-VI	The Near East and vicinity during the early Iron Age (ca. 1200/1100-500 B.C.): 1) the significance of the wide-spread use of iron 2) movements of peoples during the early Iron Age 3) the Phoenician response to the challenge of the early Iron Age 4) the response of Israel and Judah; the Prophets; the experience of the Prophet Isaiah 5) the Assyrian and Chaldaean backlash and the end of the ancient Near East 6) the new response of Persia and the Greeks.	* C. Roebuck, THE WORLD OF ANCIENT TIMES, pp. 117-140; * G. Roux, ANCIENT IRAQ, pp. 240-55; Z* THE OLD TESTAMENT OF THE JERUSALEM BIBLE, IV: PROPHETS THROUGH MALACHI--The Book of Isaiah; * C. Roebuck, THE WORLD OF ANCIENT TIMES, pp. 141-170;	Z& J.B. Pritchard, THE ANCIENT NEAR EAST, pp. 188-224; * G. Roux, ANCIENT IRAQ, pp. 256-368.

AVERAGE REQUIRED READING: ABOUT 90 PAGES PER WEEK

* required purchase at the bookstores
& recommended purchase at the bookstores
Z on three-reserve in H. C. White no. 1191
\$ on non-circulating reserve in the History Library,
4257 Humanities

FIRST ANNOUNCEMENT

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The course is open to all undergraduates. 3 or 4 credits.

Honors credit is available. Meeting time: 12:05-12:55 P.M. Monday, Wednesday and Friday.

History III: ANCIENT NEAR EAST AND GREECE

Mr. Cloves

Autumn 1980

REQUIRED TEXTBOOKS:

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