

**HISTORY/ASIAN/EAST ASIAN STUDIES 103**  
**Introduction to the History of China**  
University of Wisconsin-Madison  
Fall Semester 2019

**Instructor: Professor Shelly Chan**

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Office Hours: F 1-3 & by appt.  
608-263-1837

**Lectures**

MWF 11:00-11:50 Humanities 1121

**Teaching Assistant: Mr. Joshua Tan**

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Office Hours: M 1:30-3:30  
608-263-1687

**Sections**

W 1:20-2:10 Vilas 4004

W 2:25-3:15 Vilas 4004

R 8:50-9:40 Humanities 2221

R 9:55-10:45 Sewell 6109

**COURSE LEARNING OBJECTIVES**

This course surveys Chinese history from 1500 B.C.E. to the present, covering aspects of philosophy, religion, government, economy, and society.

Through interpreting a wide range of sources, students will gain a broad understanding of China's rich cultural heritage, vast historical transformations, and deep connections with the rest of the world.

Students will also learn to define important historical questions, analyze relevant evidence with rigor and creativity, and refine their writing, reading, and research skills.

**CREDIT POLICY**

This 4-credit course meets as a group for 4 hours per week (according to UW-Madison's credit hour policy, each 50-minute class counts as one hour). The course also carries the expectation that you will spend an average of at least 2 hours outside of class for every hour in the classroom.

In other words, in addition to class time, plan to allot an average of at least 8 hours per week for reading, writing, preparing for discussions, and/or studying for quizzes and exams for this course.

**READINGS**

The following textbook is required and available at the University Bookstore for purchase and at the College Library Reserves for short-term loans.

Harold M. Tanner, *China: A History*. Indianapolis/Cambridge: Hackett Publishing Company, Inc., 2009.

Selected primary and secondary source documents from below is available at Canvas:

Patricia Ebrey ed., *Chinese Civilization: A Sourcebook*. Second Edition, Revised and Expanded. New York: The Free Press, 1993.

Susan Whitfield, *Life along the Silk Road*. Second Edition. Berkeley: University of California Press, 2015.

Janet Y. Chen, Pei-kai Cheng, Michael Elliot Lestz, and Jonathan D. Spence eds. *The Search for Modern China: A Documentary Collection*. New York and London: W. W. Norton & Company, 2017.

Gail Hershatter, *Women and China's Revolutions*. Lanham: Rowan & Littlefield, 2019.

Michel Oksenberg, Lawrence R. Sullivan, Marc Lambert, and Qiao Li eds. *Beijing Spring, 1989: Confrontation and Conflict: The Basic Documents*. Armonk, N.Y.: M.E. Sharpe, 1990.

John Carroll, *A Concise History of Hong Kong*. Lanham: Rowan & Littlefield, 2007.

## **SCHEDULE**

### **Week 1: 9/4- 9/6 (No sections)**

Read: Tanner, 3-14.

W: Welcome and Introduction.

F: Geography and History.

### **Week 2: 9/9 - 9/13 (Sections begin)**

Read: Tanner, 14-58; "Late Shang divinations records."

M: Chronology and Dynasties; pre-history.

W: Shang and Zhou in the Bronze Age (ca. 1500-771 B.C.E.).

F: Language and Writing; "oracle bones."

### **Week 3: 9/16 - 9/20**

Read: Tanner, 59-82; "Confucian teachings," "Daoist teachings," and "Legalist teachings."

M: Warring States (770-256 B.C.E.); Confucianism.

W: Daoism and Legalism.

F: Role-play discussion.

### **Week 4: 9/23 - 9/27**

Read: Tanner, 83-166; "The Debate on Salt and Iron" and "Women's virtues and vices."

M: First unification (256 B.C.E.-200 C.E.); Qin dynasty and the First Emperor.

W: Han dynasty; Confucianism and the State.

F: North-South division; spread of Buddhism.

### **Week 5: 9/30 - 10/4**

Read: Tanner, 167-277; "The Soldier's Tale" and "The Princess's Tale."

M: Second unification (581-960); Tang cosmopolitanism.

W: Commercial Revolution in the Song (960-1276).

F: Yuan dynasty (1215-1368) and the Mongol empire.

**Week 6: 10/7- 10/11**

Read: Tanner, 281-378.

M: Ming China (1368-1644); Zheng He's voyages. **Take-home midterm 1 distributed.**

W: Late Ming, Europe, and the New World.

F: Qing China (1644-1911) and the Manchus.

**Week 7: 10/14 - 10/18**

Read: Tanner, 379-415; "Lord Palmerston's Declaration of War," "The Ten Commandments" and "The Ode for Youth."

M: No Class. **Take-home midterm 1 due.**

W: Tea trade and the Opium Wars.

F: Taiping Rebellion.

**Week 8: 10/21 - 10/25**

Read: Tanner, 419-440; "Zou Rong on Revolution, 1903," "Qiu Jin," "An Address to My Two Hundred Million Women Compatriots in China" and "the Revolutionary Alliance Proclamation, 1907."

M: Boxer Uprising.

W: The 1911 Revolution.

F: Film: *China in Revolution*.

**Week 9: 10/28 - 11/1**

Read: Tanner, 440-473; Hershatter, "Imagined Futures, 1912-27: The May Fourth Story."

M: The Early Republic and the May Fourth Movement.

W: Nationalists (GMD) and Communists (CCP).

F: Republican Shanghai. **Research paper assignment distributed.**

**Week 10: 11/4 - 11/8**

Read: Tanner, 473-500; "Generalissimo Jiang on National Identity" and "The Communist Party."

M: Research session for the assignment.

W: Japan's Invasion and the Civil War.

F: Communist Revolution, 1949.

**Week 11: 11/11 - 11/15**

Read: Tanner, 501-541; "Peng Dehuai's critique of the Great Leap Forward" and "Lei Feng"

M: Great Leap Forward.

W: Cultural Revolution.

F: Film: *Morning Sun*, <http://www.morningsun.org> **Research paper due on 11/17.**

**Week 12: 11/18 - 11/22**

Read: Tanner, 542-560; selected documents from *Beijing Spring*.

M: *Morning Sun*, continued. **Take-home midterm 2 distributed.**

W: Deng Xiaoping's "reform and opening up."  
 F: Tian'anmen Democracy Movement.

**Week 13: 11/25- 11/29 (No sections)**

M: China in the 1990s. *Take-home midterm 2 due.*  
 W: No Class.  
 F: Happy Thanksgiving.

**Week 14: 12/2 - 12/6**

Read: Hershatter, "Capitalized Women, 1978-"; Carroll, "Hong Kong in History."  
 M: China's rise and the "Chinese Dream."  
 W: China and Hong Kong.  
 F: Role-play discussion, 1.

**Week 15: 12/9 - 12/11 (No sections)**

M: Role-play discussion, 2. *Reflection paper due on 12/10.*  
 W: Course conclusion.

**GRADE DISTRIBUTION**

Attendance and Participation		20%
Take-home Midterms 1 & 2 (20% each)	10/14, 11/25	40%
Research Paper, 5 pages	11/17	25%
Reflection Paper, 3 pages	12/10	15%

***\*You must complete ALL the above requirements in order to pass this course.*** Extra-credit assignments may be offered in the semester.

**Attendance and Participation (20%)** We keep records of everyone's attendance and participation (watch for the lecture sign-in sheet); however, you may miss up to THREE lectures and ONE section meeting without hurting your grade. Make sure to complete all assigned readings before a section meeting.

Unexcused absences should be used toward sickness or emergencies only; note that you are still responsible for any material or announcement missed. Know that the course covers 3500 years of history in 15 weeks. If you must miss a meeting, borrow notes from a classmate. We do not repeat material.

Be fully present during lectures and sections. Refrain from using electronic devices for purposes unrelated to class. No video or photography is allowed under any circumstances. Teaching and learning are both hard work; I appreciate your thoughtfulness and cooperation.

**Take-Home Midterms (40%)** You will be given choices of short essay questions a week in advance of the due date. The second midterm is non-accumulative. To do well, you must show mastery of BOTH lectures and readings. Make-ups or late submissions can only be

arranged with an official note. Due Dates: Oct. 14 and Nov. 25 via Canvas. There is no final exam.

**Research Paper (25%)** Known as “Paris of the East,” Shanghai during the early twentieth century inspired the creation of numerous novels and movies in China and the West. Attend an in-class research session and create a fictional character that is also historically plausible in a paper of 5 pages. Due Nov. 17 via Canvas.

**Reflection Paper (15%)** Write a 3-page paper to reflect on China now through a historical perspective. Due on Dec. 10 via Canvas.

### Grading Scale

<b>A</b>	93-100%	Exceptional
<b>AB</b>	88-92%	Strong
<b>B</b>	83-87%	Good
<b>BC</b>	78-82%	Fair
<b>C</b>	70-77%	Satisfactory
<b>D</b>	60-69%	Partially Satisfactory
<b>F</b>	0-59%	Fail

### POLICIES AND RESOURCES

*Whatever may be the limitations which trammel inquiry elsewhere, we believe that the great State University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth may be found.*

--The University of Wisconsin Board of Regents, September 18, 1894.

**Academic freedom and integrity** are central to the truth-finding mission of the University of Wisconsin-Madison, therefore we support free expressions, encourage creative ideas, and do not tolerate plagiarism and cheating of any kind.

This course adheres to the **Statement on Academic Integrity** issued by the Dean of Students Office. Learn about it: <http://www.students.wisc.edu/doso/students/>

**Accommodations and Communications:** If you need any accommodation due to disability, religious observances, family, or other obligations that may affect your course performance, contact us right away.

**The History Lab** is a resource center where experts (PhD students) will assist you with your history papers. No matter your stage in the writing process — choosing a topic, conducting research, composing a thesis, outlining your argument, revising your drafts — the History Lab staff can help you sharpen your skills and become a more successful writer. Schedule a one-on-one consultation at <http://go.wisc.edu/hlab> or drop by Humanities 4255.

Browse around **The Writing Center** and learn how to write well and avoid plagiarism:  
<http://www.writing.wisc.edu/Handbook/index.html>

Check out research guides, tips, and tricks at **UW-Madison Libraries**:  
<http://researchguides.library.wisc.edu/>  
<http://www.library.wisc.edu/help/research-tips-tricks/>

**Chicago Manual of Style** is the recommended citation style for this course:  
[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)  
*The Chicago Manual of Style*. 16th ed. Chicago: The University of Chicago Press, 2010.

**General announcements** are made in lectures and via email. Be sure to check your wisc account at least once a day. All lecture powerpoints, assignments, and handouts are posted on **Canvas**. If you would like to ask a quick question by email, we respond fairly quickly during a workday. To discuss further any class material that interests or challenges you, visit office hours or set up an appointment.

If you think you might need **letters of recommendation** in the future, please keep a scanned copy of all your graded assignments and consider introducing yourselves to us early, so that we may get to know you!

How to address the instructor: Professor Chan.

## **COURSE BUDDIES**

Name:

Email:

Name:

Email:

Name:

Email:

***\*Continued enrollment binds you to this document. Welcome to History/Asian/East Asian Studies 103!***