

Spring 1983
History 102

UNIVERSITY OF WISCONSIN
Department of History

Prof. Paul Boyer
Mr. Christopher Berkeley

THE UNITED STATES SINCE 1865

ASSIGNED BOOKS: Available in University Bookstore. A few additional titles will be added to this list as the semester progresses.

Horatio Alger, RAGGED DICK.
Arthur S. Link and Richard I. McCormick, PROGRESSIVISM.
Nathaniel West, A COOL MILLION
John Hersey, HIROSHIMA.
(Optional) Charles Sellers, Henry May, Neil McMillen, A SYNOPSIS OF AMERICAN HISTORY.

OFFICE HOURS: Prof. Boyer, Hum. 4131
M-W-F: 11-12; M-W: 3:30-4:30

Mr. Berkeley, Hum. 4272
To be announced.

GRADING: Discussion participation: 20% Midterm Exam: 20%
Family History Research Paper: 30% Final Exam: 30%

RESEARCH PAPER: American History/Family History. The aim of this 8-10 page paper, due May 2, is to relate your own family's experience to the "History" of the textbooks. Not a family chronicle or genealogy, it should use some member(s) of your family as a source for learning more about an historical episode or process covered in this course. Your research should include interviews; letters, clippings, family records, photographs, etc. (as available); and published historical works relating to the theme or period dealt with in your paper. Possible topics: the immigrant experience; life in the Depression; Work (factory, farm, self-employed, professional); Education (high school; college); War (WWI, Korea, Vietnam) at the front/at home; Growing up in the Fifties (Twenties, Thirties, Sixties, etc.); Living with the nuclear threat; Changing expectations and opportunities for women. (These are merely illustrative; you may decide on a quite different topic.) Early in the semester, you will be asked for a statement of your proposed topic and research approach. The final paper should be well-organized and written in usual term-paper form: title page, footnotes, bibliography, etc.

LECTURE SCHEDULE:

M 1/23 Course Introduction.
W 1/25 The United States in Your Great-Grandparents Day: An Overview.

The Late 19th Century: A New Urban-Industrial Order Takes Shape

F 1/27 The Impact of Industrialization.
M 1/30 The Shock of Immigration: For the Newcomers.

- W 2/1 The Shock of Immigration: For the Native-Born.
F 2/3 Growing Pains of the Cities.
M 2/6 The Varieties of Urban Reform.
W 2/8 The Black Experience, 1865-1920.
F 2/10 Working People I: Factories and Mills.
M 2/13 Rascals and Reformers: Politics in the Gilded Age
(Guest Lecture: Mr. Brooks Simpson).
W 2/15 Working People II: Farmers.
F 2/17 Agrarian Protest.
M 2/20 Popular Culture in the Gilded Age: Nostalgia in the Music Halls.

The Early Twentieth Century: Political Responses to the New
Urban-Industrial Order

- W 2/22 Roots of the "Progressive Movement".
F 2/24 Teddy Roosevelt: The Politics of Morality.
M 2/27 Woodrow Wilson: The Politics of Nostalgia.
W 2/29 The Woman's Movement: 1865-1920.
F 3/2 The Social Impact of World War I.
M 3/5 MIDTERM EXAMINATION.

The 1920s: Stresses and Strains of Prosperity and Social Change

- W 3/7 Politics I: The Republican Ascendancy.
F 3/9 Social Strains in American Society.
M 3/12 Politics II: Rumbblings Beneath the Surface.
W 3/14 Crash and Depression: Hoover's Response.

1933-1945: FDR, The New Deal, and War

- F 3/16 Beginnings of the New Deal.
(SPRING BREAK)
M 3/26 The Later New Deal.
W 3/28 The New Deal: A Balance Sheet.
F 3/30 Popular Culture in the 1930s.
M 4/2 Dawn of the Nuclear Age: The Decisions to Build and Use the Atomic Bomb.

The Uneasy Fifties

- W 4/4 Nuclear Weapons in American Culture - I: 1945-1963.
F 4/6 No class. Work on Family History Paper.
M 4/9 American Society in the 1950s: Affluence and Its Toll.
W 4/11 "Modern Republicanism": They Liked Ike.
F 4/13 Roots of the Cold War.

- M 4/16 The Cold War Gets Hotter: Korea.
- W 4/18 McCarthyism: The Politics of Fear.
- F 4/20 University Holiday.
- M 4/23 The Civil Rights Movement.

Kennedy to Reagan: Society and Politics Since 1960

- W 4/25 The Black Ghettoes Explode.
- F 4/27 Politics, Culture, and Society in the 1960s
(Guest Lecture: Mr. Christopher Berkeley.)
- M 4/30 Origins of Modern Feminism
(Guest Lecture: Ms. Nancy Isenberg.)
- W 5/2 Vietnam I: Origins of a Quagmire. (Term Paper Due Today.)
- F 5/4 Vietnam II: The War at Home.
- M 5/7 Son of Rascals and Reformers: Politics in the 1970s.
- W 5/9 American Society Since 1970.
- F 5/11 Nuclear Weapons in American Culture - II: 1963-1980.