

The University of Wisconsin  
Department of History  
Fall, 1985

History 102

Mr. Schultz

**AMERICAN HISTORY FROM THE CIVIL WAR  
TO THE PRESENT**

Texts:

Bernard Bailyn, et al, THE GREAT REPUBLIC (vol. 2)  
James W. Davidson & Mark H. Lytle (eds.), AFTER THE FACT:  
THE ART OF HISTORICAL DETECTION (vol. II)  
Harold C. Livesay, ANDREW CARNEGIE AND THE RISE OF  
BIG BUSINESS  
Upton Sinclair, THE JUNGLE  
John Steinbeck, THE GRAPES OF WRATH  
Malcolm Little, THE AUTOBIOGRAPHY OF MALCOLM X  
Stephen Ambrose, THE RISE TO GLOBALISM

Assignments and Examinations:

There will be two examinations during the course. All examinations will be in essay format. Either similar study questions, or the precise questions, will be handed out in class at least one week before the examination. There will be a required mid-term (scheduled for Oct. 15), and a final examination (schedule determined by the College).

In addition to examinations, there will be one required writing assignment. This will be an essay review (format to be given in discussion sections) of a book mutually agreed upon by the student and the Teaching Assistant. We will give you a due date (fairly late in the semester) in the discussion sections.

All reading assignments will be given in discussion sections. Students should begin their reading with the appropriate section on "Reconstruction" in the textbook, and with the short chapter on the oral history of slavery in the Davidson-Lytle book, After the Fact.

Discussion Sections and Grading:

Students will attend two lectures (75 minutes each) and one required discussion section (50 minutes) per week. A Teaching Assistant will lead the discussion sections which will focus upon the reading assignments for the course.

Grades will depend upon performance on the examinations, the short essay-review, and attendance at and participation in the discussion sections. Steady improvement over the semester will find its reward in the final grade.

We consider the study of history as more than dreary memorization and dull regurgitation of dry and dusty facts. Some

factual knowledge, of course, is necessary. We are more concerned, however, about your grasp of broad themes and the processes of historical change. We will evaluate your work on its blend of necessary factual information and thoughtful analyses of the major issues.

### COURSE OUTLINE AND LECTURE TOPICS

<u>LECTURE TOPIC</u>	<u>DATE</u>
I. THE RECONSTRUCTION OF AMERICAN SOCIETY, 1865-1917	
1. History, Historians, and You	Sept. 3
2. Reconstructing the Nation	5
3. The "New South"? Promises and Propaganda	10
4. Which "Old West" and Whose?	12
5. The Gilded Age and the Politics of Corruption	17
6. Businessmen and "That Creature"	19
7. Labor and the Workers' Search for Power	24
8. Foreign Immigrants in Urban America	26
9. How Ya' Gonna' Keep 'Em Down on the Farm?	Oct. 1
10. The Dawn of Liberalism: Progressivism	3
11. The Policeman of the World	8
12. TR, WW, and the Morality of Power	10
* * * MID-TERM EXAMINATION OCTOBER 15 * * *	
II. THE REORDERING OF AMERICAN SOCIETY, 1880s-1940s	
1. The Great Migration: Blacks in American Thought and Society	Oct. 17
2. Women, Feminism, and Sex in Progressive America	22
3. The Politics of Prosperity: The 1920s	24
4. The Politics of Frustration: The 1920s	29
5. Crashing Hopes: The Great Depression	31
6. Liberalism at High Noon: The New Deal	Nov. 5
7. "Dr. New Deal" Becomes "Dr. Win-the-War"	7
III. THE REDIRECTION OF AMERICAN SOCIETY, 1940s-PRESENT	
1. From New Deal to Fair Deal: Same Rules or New Game?	Nov. 12
2. The Affluent Society	14
3. The Politics of Tranquillity	19
4. The Rise and Fall of Camelot	21
5. Civil Rights in an Uncivil Society	26
6. The Almost "Great Society"	Dec. 3
7. The Twilight of Liberalism: Or, Water Through the Millstone	5
8. The Asian Connection: Diplomacy and War From Korea to Vietnam	10
9. The Individual in a Corporate Society	12