

RUDY J. KOSHAR

Addresses

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University of Wisconsin-Madison
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Positions

George L. Mosse/ Wisconsin Alumni Research Foundation Professor of History, German & Religious Studies, University of Wisconsin-Madison, 2005 to present
DAAD Professor of German and European Studies, University of Wisconsin-Madison, 1999-2004
Professor of History, University of Wisconsin-Madison, 1995-99
Visiting Professor, Martin-Luther-Universität, Halle-Wittenberg, Germany, 1997
Associate Professor of History, University of Wisconsin-Madison, 1991-95
Associate Professor of History, University of Southern California, 1986-1991
Assistant Professor of History, University of Southern California, 1980-86

Education

Ph.D., University of Michigan, History, 1979
Non-degree, Philipps-Universität, Marburg, Federal Republic of Germany, 1975-77
M.A., University of Michigan, History, 1974
B.A., Michigan State University, History, 1972

Publications and Papers

Scholarly Books:

German Travel Cultures (Oxford and New York: Berg Publishers, 2000; hardcover and paper, x + 241pp.)
From Monuments to Traces: The Artifacts of German Memory, 1870-1990 (Berkeley and Los Angeles: University of California Press, 2000; hardcover, xiv + 344pp.)
Germany's Transient Pasts: Historic Preservation and National Memory in the Twentieth Century (Chapel Hill and London: University of North Carolina Press, 1998; hardcover and paperback; netLibrary edition, 2000; xvi + 430pp.).
Social Life, Local Politics, and Nazism: Marburg, 1880-1935 (Chapel Hill and London: University of North Carolina Press, 1986; paperback edition, 1990, xviii + 395pp).

Edited Books and Journal Volumes:

The Weimar Moment: Liberalism, Political Theology and Law. Co-edited with Leonard V. Kaplan. (Lanham, MD: Lexington Books, 2011; hardcover, xxi + 548pp.)
Histories of Leisure. Editor, contributor. (Oxford and New York: Berg Publishers, 2002; hardcover and paper, ix + 360pp.)

“Regimes of Consumer Culture.” Co-edited with Alon Confino. Special volume for *German History* (UK), Vol. 19, no. 2 (May 2001).
Splintered Classes. Politics and the Lower Middle Classes in Interwar Europe. Editor, contributor, translator (New York and London: Holmes & Meier, 1990; hardcover and paperback, vii + 251pp.)

Scholarly Journal Articles, Book Chapters, Review Essays:

- Rudy Koshar, “Introduction,” in *The Weimar Moment: Liberalism, Political Theology and Law*, eds. Rudy Koshar and Leonard Kaplan (Lanham, MD: Lexington Books, 2011), xi-xxi.
- Rudy Koshar, “Demythologizing the Secular: Karl Barth and the Politics of the Weimar Republic,” in *The Weimar Moment: Liberalism, Political Theology and Law*, eds. Rudy Koshar and Leonard Kaplan (Lanham, MD: Lexington Books, 2011), 313-334.
- “Where is Karl Barth in Modern European History?” *Modern Intellectual History* 5, 2 (August 2008): 333-362.
- “The History of Christianity Beyond the Residual,” review essay, of Sheridan Gilley and Brian Stanley, eds, *World Christianities, c. 1815-c. 1914*; Hugh McLeod, ed, *World Christianities, c. 1914-c. 2000*, Volumes 8 and 9 of *The Cambridge History of Christianity* (Cambridge: Cambridge University Press, 2006), H-German, H-Net Reviews, July, 2007. 3,500 words. URL: <http://www.h-net.org/reviews/showrev.cgi?path=119931191775820>.
- “Driving Cultures and the Meaning of Roads: Some Comparative Examples,” in *The World Beyond the Windshield*, eds. Christof Mauch and Thomas Zeller (German Historical Institute, Washington D.C./Ohio University Press, 2007), 14-35.
- “Cars and Nations: Anglo-German Perspectives on Automobility Between the World Wars,” in *Automobilities*, edited by Mike Featherstone, Nigel Thrift, and John Urry (London: Sage Publications, 2005), 121-44. [Reprint of “Cars and Nations,” see below.]
- “Organic Machines: Cars, Drivers, and Nature from Imperial to Nazi Germany,” in *Germany’s Nature: Cultural Landscapes and Environmental History*, edited by Thomas Lekan and Thomas Zeller (New Brunswick: Rutgers University Press, 2005), 111-39.
- “On the Road in Germany Between the World Wars,” in *Unraveling Civilization: European Travel and Travel Writing*, edited by Rolf-Hagen Schulz-Forberg (Frankfurt and New York: Peter Lang Publishers, 2005), 287-303.
- “Cars and Nations: Anglo-German Perspectives on Automobility Between the World Wars,” *Theory, Culture, and Society* Special Issue: “Automobility,” vol. 21, 4/5 (August 2004): 121-44
- “George Mosse and ‘Destination Culture’,” in *What History Tells: George L. Mosse and the Culture of Western Europe*, edited by Stanley Payne, David Sorkin, and John Tortorice (Madison: University of Wisconsin Press, 2004), 279-313.
- “Where Does German Memory Lie?” *Central European History* 36, 3 (2003): 435-45.
- “George Mosse e gli interrogativi della storia tedesca [George Mosse’s German Questions],” *Passato e Presente* [Italy] no. 58 (January-April, 2003): 99-110.

- "On Cults and Cultists: Historic Preservation in Twentieth Century Germany," in *Giving Preservation a History*, edited by Max Page and Randall Mason (London and New York: Routledge, 2003), 57-98.
- "Seeing. Traveling, Consuming: An Introduction," in *Histories of Leisure*, edited by Rudy Koshar (Oxford and New York: Berg Publishers, 2002), 1-24.
- "Germans at the Wheel: Cars and Leisure Travel in Interwar Germany," in *Histories of Leisure*, edited by Rudy Koshar (Oxford and New York: Berg Publishers, 2002), 215-30
- (with Alon Confino) "Regimes of Consumer Culture: New Narratives in Twentieth-Century German History," *German History* 19, 2 (May 2001): 135-61.
- "On the History of the Automobile in Everyday Life," *Contemporary European History* 10, 1 (2001): 143-54.
- "Germany has been a melting pot': American and German Intercultures, 1945-1955," in *The German-American Encounter: Conflict and Cooperation Between Two Cultures, 1800-2000*, edited by Frank Trommler and Elliott Shore (Washington DC and Oxford: Berghahn Books, 2001): 158-78.
- "Deutschland als 'Schmelztiegel': Amerikanische und deutsche Interculturen," in *Deutsch-amerikanische Begegnungen. Konflikt und Kooperation im 19. und 20. Jahrhundert*, edited by Frank Trommler (Stuttgart and Munich: Deutsche Verlags-Anstalt, 2001), 206-228. (Translation of "'Germany has been a melting pot': American and German Intercultures, 1945-1955."): 205-27.
- "Die deutsche Erinnerungslandschaft, 1870-1990," in *Architektur und Erinnerung*, edited by Wolfram Martini (Göttingen: Vandenhoeck & Ruprecht, 2000), 191-203.
- "'What Ought to be Seen': Tourists' Guidebooks and National Identities in Modern Germany and Europe," *Journal of Contemporary History* 33, 3(July 1998): 323-340.
- "The Shape of the Nation: Old Buildings and Social Narratives in the German Kaiserreich," *Regional and National Identities in Europe in the 19th and 20th Centuries*, eds. H-G. Haupt, M. Müller, S. Woolf. European Forum Series, Vol. 1 (The Hague, London, Boston: Kluwer Law International, 1998): 343-78.
- "Memoria ingovernabile? Il culto del passato nella Germania degli anni Settanta," in *La memoria del nazismo nell'Europa di oggi*, ed. Leonardo Paggi (Florence: La Nuova Italia Editrice Scandicci, 1997): 305-328.
- "Memorie molteplici, nazioni molteplici: l'uso dei monumenti nella Germania imperiale," *Passato e presente* XIV, 39 (September/December, 1996): 47-68.
- "The Antinomies of *Heimat*: Homeland, History, Nazism," in *Heimat, Fatherland, Nation: The German Sense of Belonging*, eds. Jost Hermand and James Steakley (New York and Frankfurt/Main: Peter Lang Verlag, 1996): 113-37.
- "Reworkings, Adaptations, Advances, Returns: German Political Culture after World War II," *Heidelberg 1945*, eds. Hartmut Lehmann, Jürgen Heß, Detlef Junker, Volker Sellin, Eike Wolgast (Stuttgart: Franz Steiner Verlag, 1996): 270-75.
- "The *Kaiserreich*'s Ruins: Hope, Memory, and Political Culture in Imperial Germany," *Society, Culture, and Politics in Germany, 1870-1930: New Approaches*, ed. Geoff Eley (Ann Arbor, MI: University of Michigan Press, 1996): 487-512.

- "Erinnerung als Luxus? Denkmalpflege im Kaiserreich, 1890-1914," in *Orte der Erinnerung: Denkmal, Gedenkstätte, Museum*, eds. Ulrich Borsdorf and Heinrich Theodor Grütter (Frankfurt/Main: Campus Verlag, 1996).
- "Commenti: Hermann Bausinger, L'Europa delle Regioni: Prospettive Culturali," *Ossimori. Periodico di antropologia e scienze umane* [Siena, Italy] 5 (December, 1994): 95-96.
- "Hitler--A Film from Germany: Cinema, History, and Structures of Feeling," *Revisioning History: Film and the Construction of the Past*, ed. Robert Rosenstone (Princeton, NJ: Princeton University Press, 1994): 155-173. Korean translation, 2002.
- "Building Pasts: Historic Preservation and Identity in Twentieth Century Germany," *Commemorations: The Politics of Modern Identity*, ed. John Gillis (Princeton, NJ: Princeton University Press, 1994): 215-238.
- "Fascism," *Encyclopedia of Social History*, ed. Peter N. Stearns (New York: Garland Publishers, 1994): 269-70.
- "Against the 'Frightful Leveler': Historic Preservation and German Cities, 1890-1914," *Journal of Urban History* 19, 3 (May, 1993): 7-29.
- "AHR Forum: Foucault and Social History: Comments on 'Combined Underdevelopment'," *American Historical Review* 98, 2 (April, 1993): 354-363.
- "The Shock of 'It Was': Memory and German Unification," in *German Unification: Problems and Prospects*, ed. Gaines Post, Jr. (Claremont, CA: Keck Center for International and Strategic Studies Monograph Series No. 3, 1992): 5-25.
- "Altar, Stage, and City: Historic Preservation and Urban Meaning in Nazi Germany," *History & Memory* 3, 1 (Spring, 1991): 30-59
- "Playing the Cerebral Savage: Writing German History Before the Linguistic Turn," in "German Histories: Challenges in Theory, Practice, and Technique," Special Issue, *Central European History* 22, 3/4 (September/December, 1989): 343-359.
- "On the Politics of the Splintered Classes. An Introductory Essay," in Koshar, ed. *Splintered Classes* (see above): 1-30
- "Cult of Associations? The German Lower Middle Classes Between the Wars," in Koshar, ed. *Splintered Classes* (see above): 31-54
- "From *Stammtisch* to Party: Nazi Joiners and the Contradictions of Grass Roots Fascism in Weimar Germany," *Journal of Modern History* 59, 1 (March, 1987): 1-24
- "Contentious Citadel: Bourgeois Crisis and Nazism in Marburg, 1880-1933," in Thomas Childers, ed. *Formation of the Nazi Constituency* (London: Croom Helm, 1986): 11-36
- "Political Gangsters and Nazism: Comments on Richard Hamilton's Theory of Fascism," *Comparative Studies in Society and History*, 28, 4 (October, 1986): 785-793
- "Vereinsleben und Nazismus: Eine Analyse der Mobilisierung in Marburg a.d.L." *Hessen unterm Hakenkreuz. Studien zur Durchsetzung der NSDAP in Hessen*, ed. Eike Hennig (Kassel: Insel, 1983): 117-127
- "Away from the Center: Two Recent Local Studies of Nazism from the Federal Republic," *Social History* 8, 1 (January, 1983): 77-85
- "Two 'Nazisms': The Social Context of Nazi Mobilization in Marburg and Tübingen," *Social History* 7,1 (January, 1982): 27-42

Short Stories:

- “Fallen Magi,” *Wisconsin People & Ideas* (October 2013, forthcoming). Second Place Winner of The Wisconsin Academy of Sciences, Arts & Letters 2013 Fiction Contest)
- “Summer-Father,” *Revolution House* 2, 3 (Winter 2012): 5-11.
- “Benthic Zone,” *Thunder Sandwich*, 27 (Summer 2012).
- “Response to the Mayfly,” *Forge* 5.4 (Spring 2012): 156-64.
- “Blues Falling Down Like Hail,” *Eclectica*, 16, 1 (January/ February 2012)
- “Acknowledgement,” *Sleetmagazine*, 3, 3 (Fall 2011).
- “Spiegeleier,” *Blinking Cursor*, vol. 8 (Fall 2011).

Poetry:

- “Calico Pennant” and “Nonetheless,” *Avocet* 16, 1 (Fall 2012): 29.

Op-Ed, Book Reviews:

- "The Future of Area Studies?" *Communiqué* 5, 2 (November-December 1995): 15-16.
- "The Gulf War and German Angst," *Chicago Tribune* (February 18, 1991)
- "Germans Face a Difficult Task: Unity Isn't Easy for any Nation," *Commercial Appeal* (October 7, 1991)
- "Nations Are Unnatural: Or Why It Takes Courage to Use Words Like 'Germany'," *Los Angeles Daily News* (September 30, 1990)
- "Germany's Past is Present Again," *Los Angeles Times* (July 25, 1988)
- Over 30 scholarly book and film reviews in *American Ethnologist*, *American Historical Review*, *Bulletin of the German Historical Institute (London)*, *Central European History*, *European History Quarterly*, *H-German*, *German History*, *German Studies Review*, *Journal of Modern History*, *Journal of Social History*, *Journeys*, *Labour/Le Travail*, *New German Critique*, *Social History*, *Space and Culture*.

Selected Papers and Lectures:

- “On Stillness: European Political Fiction in the Age of Extremes,” Edward N. Peterson Lecture, University of Wisconsin-River Falls, October 26, 2012
- “Karl Barth’s Fin-de-siècle Moment: Liberalism, Orientalism, and the Origins of Dialectical Theology,” German Studies Association, Washington, D.C., October 9-11, 2009
- “No Mighty Fortress: Political Theology, German Protestantism, and the Rise of Nazism,” lecture, Wisconsin Alumni Association, Madison, WI, May 8, 2009
- “Demythologizing the Secular: Karl Barth and the Politics of the Weimar Republic,” Paper for “The Weimar Moment: Liberalism, Political Theology, and Law,” University of Wisconsin-Madison, October 24-26, 2008.
- “Political Theology in Twentieth-Century Europe: The Case of Karl Barth,” Religious Studies Colloquium, UW-Madison, January 30, 2008.
- “The Rise of Nazism and the German Church Struggle,” lecture, “Teaching about the Holocaust,” United States Holocaust Memorial Museum teachers’ conference, UW-Madison, 19 April 2007.
- “Auto-Ruins: Trabants, Studebakers, and Modernist Pasts in Germany and the U.S.,” German Studies Association, New Orleans, 18-21 September 2003.

- “What was a Car?” Institute for Research in the Humanities, University of Wisconsin-Madison, 4 March 2003
- “Sinners on the Autobahn: Motorized Travel in Germany Before World War II,” University of Toronto, Canada, 18 October 2002
- “Driving Cultures and the Meaning of Roads: Some Transnational Examples,” for “Landscapes and Roads in North America and Europe,” Conference at the German Historical Institute, Washington D.C., 10-12 October 2002
- “On the Road in Germany Between the World Wars,” keynote address at “Text in the City: Germany and City Life,” Fourth Annual German Graduate Studies Conference, University of Wisconsin-Madison, 12-13 April 2002
- “Organic Machines: Cars, Drivers, and Society in Interwar Germany,” Rutgers Center for Historical Analysis, 26 March 2002
- “Automobility and Civil Society,” Institute for Research in the Humanities, University of Wisconsin-Madison, 4 February 2002
- “Nation, Spectacle, and Automobility in Twentieth Century Germany,” paper at German Studies Association annual conference, Washington, DC, 4-7 October 2001.
- “George Mosse and ‘Destination Culture’,” for “An Historian’s Legacy: George L. Mosse and Recent Research on Fascism, Society, and Culture,” University of Wisconsin-Madison, 7-9 September 2001.
- “How Memory Sites Travel,” paper at “Memory Sites/Memory Cultures,” Princeton University, 3-4 May 2001
- “German Road Trips: Cars and Nature from Imperial to Nazi Germany,” paper at the American Society for Environmental History/ Forest History Society joint conference, Durham, North Carolina, 28 March to 1 April 2001
- “Driving Europe: Cars and Citizenship Between the World Wars,” seminar presentation, Institute for Research in the Humanities, University of Wisconsin-Madison, 21 November 2000
- “Germans at the Wheel: Cars and Travel in Interwar Germany,” paper at German Studies Association annual conference, Houston, Texas, 5-8 October 2000
- “Itineraries: Travel and the Self in Modern Germany and Europe,” paper at Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria, 26 May 2000
- “‘Experiencing’ Nazi Germany: SA Tourism in Hitler’s Berlin,” paper at the 114th annual meeting of the American Historical Association, Chicago, 6-9 January 2000
- “‘Germany Has Been a Melting Pot’: The German Past as U.S. History, 1945-1955,” paper at “The Future of German-American History,” University of Pennsylvania, 15-17 April 1999.
- “Erinnerungskultur,” paper at colloquium: “Architektur und Erinnerung,” Justus-Liebig-Universität, Gießen, Germany, 5 December 1998
- “Germany as a Traveling Culture,” paper at the Second Annual Midwest German History Workshop, University of Michigan, Ann Arbor, MI, 21-22 November 1998
- “Naughty Berlin: Tourism in the Weimar Republic,” paper at the German Studies Association annual conference, Salt Lake City, Utah, 8-11 October 1998
- “A Nation Travels: Tourism in Nazi Germany,” paper at the 21st Burdick-Vary Symposium, University of Wisconsin, Madison, 6 February 1998

- “Traversing the Atlantic Divide: A ‘Brief’ on German Cultural History,” paper at Midwest German History Workshop, University of Michigan, Ann Arbor, MI, 8 November 1997
- “Silence and Noise: Holocaust Monuments and German Memory, 1945-1995,” paper at DAAD/ACLS Symposium, Department of German, University of Wisconsin-Madison, 6 October 1997
- “‘What Ought to Be Seen’: Tourists’ Guidebooks and National Identities in Germany and Europe,” paper at the Twenty-First Annual German Studies Association Conference, Washington, D.C., 26 September 1997.
- “Kulturkonsum und Nation: Der europäische Reiseführer als Beispiel,” paper at Ruhr-Universität Bochum, Germany, 30 June 1997
- “‘Was nicht im Baedeker steht’: Reiseführer und Identitäten in Europa, 19. und 20. Jahrhundert,” paper at Martin-Luther-Universität Halle-Wittenberg, Germany, 23 June 1997
- "Tourism, Consumer Culture, and National Difference: Some European Examples," paper at the Institute for Research in the Humanities, University of Wisconsin-Madison, 27 January 1997
- "A Consumable Past: Tourists' Handbooks and German 'Heritage,'" paper at German Historical Institute, Washington D.C., 15 November 1996
- "The Antinomies of Heimat: Homeland, History, Nazism," paper at the Twenty-seventh Annual Wisconsin Workshop, University of Wisconsin-Madison, 21 October 1995
- "National Memory and Popular Antiquarianism in 1970s Germany," paper at the First Annual Conference of Upper Great Lakes Consortium in European Studies, University of Wisconsin-Madison, 7 October 1995
- "The Past and the Urban Landscape in Modern Germany: The Construction of National Identity," paper at Academia Istropolitana Bratislava (Institute of Advanced Studies), Bratislava, Slovak Republic, 9 September 1995
- "Building Pasts: Historic Preservation and Identity in Twentieth Century Germany," lecture, Eötvös Loránd University, Budapest, Hungary, 7 September 1995
- "Rubble and the Future: War Damage and the German Nation 1943-49," UW-Madison, Dept. of Liberal Studies, Lecture, Aspects of German Culture Series, March 7, 1995
- "Ungovernable Memory? Popular Antiquarianism in 1970s Germany," Paper for International Conference to Commemorate the Fiftieth Anniversary of the 1944 Massacres Around Arezzo, Biblioteca "Città di Arezzo," Arezzo, Italy, June 22-24, 1994
- "Bürgerliche Gesellschaft und bürgerliches Gedächtnis in Deutschland: Öffentlichkeit und Denkmalpflege, 1945-53 [Bourgeois Society and Bourgeois Memory in Germany: The Public and Monument Preservation, 1945-53]," Lecture, Fakultät für Geschichtswissenschaft und Philosophie, Universität Bielefeld, Germany, June 6, 1994
- "Scrutiny, License, and Control: Narratives of the Nation in Preservationist Discourse in the Late Kaiserreich," European Forum Conference: "La construction sociale et symbolique de la nation," European University Institute, Florence, Italy, 13-14 May, 1994

- "Commemorative Dissonance: Historic Preservation and the Possibilities of German Memory, 1890-1914," European Forum seminar presentation, European University Institute, Florence, Italy, April 18, 1994
- "The Memory Marketplace in Twentieth-Century Germany," European Forum Conference: "Regional and National Identities in Europe in the 19th and 20th Centuries," European University Institute, Florence, Italy, September 25, 1993
- "Erinnerung als Luxus? Denkmalpflege im Kaiserreich, 1890-1914," for "Orte der Erinnerung: Denkmal, Gedenkstätte, Museum," a lecture series at Ruhrlandmuseum Essen in conjunction with Ruhr-Universität Bochum, Universität/GHS Essen, and Kulturwissenschaftliches Institut Essen, February 25, 1993. Broadcast on German Radio (Deutschlandfunk), December 12, 1993.
- "A Sequestered Past: Modernity and Preservation in Twentieth Century Germany," German Studies Association, Minneapolis, MN, Oct. 1-4, 1992
- "On the Privileged Marginality of the Past: National Memory and Historic Preservation in Germany," lecture delivered at the Department of History, University of Bochum and Department of History, University of Hannover, Germany, June 29-July 1, 1992
- "Monuments in Process: Identity and Preservation in Twentieth- Century Germany," Max Planck Institute for History, Göttingen, Germany, June 30, 1992
- "Double Imaging: Words and Things in German Memory," for "German History: Constructions and Representations," University of California Conference Center, Lake Arrowhead, CA, May 8-10, 1992
- "That Password Which Gives Conflict...': Memory and German Unification," for "German Unification: Processes and Effects," Conference at The Keck Center for International and Strategic Studies, Claremont McKenna College, Claremont, CA, April 10, 1992
- "Historic Buildings and National Identity in Germany," Institute for Research in the Humanities, University of Wisconsin-Madison, February 24, 1992
- "What is a Nation? What is a Monument? Identity and Historic Preservation in Twentieth-Century Germany," American Historical Association, Chicago, IL, December 29, 1991
- "Creating German History: The German Past and Historic Preservation." Lecture, University of Southern California Seminar in Social Thought, April 25, 1991
- "If Germany Fell Into Ruins: Threat, Mourning, and Historic Preservation in Twentieth-Century Germany." Lecture, Department of History, University of Wisconsin-Madison, February 25, 1991
- "Against the 'Frightful Leveler': Historic Environments and German Political Culture, 1890-1914." Paper delivered at "Elections, Mass Politics, and Social Change in Germany 1890- 1914: New Perspectives," Conference at the University of Toronto, April 20-22, 1990
- "Building Pasts: The Language of Historic Preservation in Twentieth Century Germany." Paper delivered at the Rutgers Center for Historical Analysis (1989-1991 Project: The Historical Construction of Identities), New Brunswick, New Jersey, March 16-17, 1990

- "The *Kaiserreich* as Ruin: Rethinking the Political Culture of Imperial Germany," Paper for "The *Kaiserreich* in the 1990s: New Research, New Directions, New Agendas." Conference at the University of Pennsylvania, February 23-25, 1990
- "Playing the Cerebral Savage: Writing German History Before the Linguistic Turn." Paper at "German History in Interdisciplinary Perspective: Postmodern Challenges in Theory and Methodology," University of Chicago, October 4-5, 1989
- "Metaphor and Historic Environments: Urban Conservationist Language in National Socialist Germany." Lecture, Fachbereich Gesellschaftswissenschaften und Philosophie, Philipps-Universität, Marburg, West Germany, 29 June 1989
- "Altar, Stage, and City: Urban Conservation and Urban Meaning in Nazi Germany." The McLellan Symposium, The University of Miami, Oxford, Ohio, February 23-26, 1989
- "'Vereinsmeierei': Some Notes on Organizational Life and the Lower Middle Classes in Germany to 1935." American Historical Association annual conference, New York City, December 27-30, 1985
- "From *Stammtisch* to Party: Nazi Joiners and the Contradictions of Grass Roots Fascism in Weimar Germany." Paper delivered at "Public Spheres and Private Spaces: Politics and Society in Weimar Germany," The University of Pennsylvania, Philadelphia, PA, April 28-29, 1984
- "Asymmetries and Apoliticism: The *Mittelstand* in the Weimar Republic." Paper delivered at the Seventh Annual Irvine Conference on Social History and Theory, Irvine, CA, March 24, 1984
- "Organizational Life and Nazism: A Study of Mobilization in Marburg an der Lahn, 1918-1935." Paper delivered at the American Historical Association annual conference, Washington, D.C. December 28-30, 1980
- "The Marburg *Studentenkörps*: An Alternative View of the 'Prehistory' of Fascism." Center for Research on Social Organization Working Paper 184, University of Michigan, November, 1978

Selected University and Professional Service (since 1991)

- Member, Advisory Board, "Bridging Cultures through Film," National Endowment for the Humanities, September 11, 2012
- "The Weimar Republic," *University of the Air*, Wisconsin Public Radio, July 24, 2011
- Director, Religious Studies Program, UW-Madison, 2008-2011.
- Co-Organizer, "The Weimar Moment: Liberalism, Law, and Political Theology in Germany," Conference, UW-Madison, 23-26 October 2008
- Arts & Humanities Strategic Planning Committee, UW-Madison, 2008-9
- Religious Studies Steering Committee, UW-Madison, 2007-08
- George L. Mosse Program in History, Faculty Oversight Committee, UW-Madison, 2006--.
- Series Editor, "Leisure, Consumption, and Culture," Berg Publishers, Oxford, UK, 1999-2006

Boards of Editors, *American Historical Review*, 2001-04; *Journal of Tourism and Cultural Change* (UK), 2002 --; *Journal of Contemporary History*, 2005-08; *TRANSIT: Online Journal in German Studies*, 2005---

Divisional Committee, Arts & Humanities, College of Letters & Sciences, UW-Madison, 2003-06

U.S. Intellectual/Cultural History Search Committee, 2005-6

Chair, Humanities Subcommittee, Hilldale Undergraduate Research Awards Committee, UW-Madison, 2002-03, 2003-04

Adviser, German & East European History, John Simon Guggenheim Memorial Foundation fellowship competition, 1999-2000, 2000-01

Budget Committee, Department of History, UW-Madison, 2001-02; 2005-7, 2010-12

Chair, Search Committee, German and/or Habsburg History, UW-Madison, 2000-01

Organizer, "Itineraries of European Integration," conference at the European Union Center, University of Wisconsin-Madison, 20-21 April 2001

Co-Organizer, Third and Fourth Annual Midwest German History Workshops, Madison, WI, 1999, 2000

Honors Examiner, Swarthmore College, May 1999

Program Director, German Studies Association annual conference, Atlanta, GA, 1999

Executive Committee, DAAD German and European Studies Center, University of Wisconsin-Madison, 1998 to present

Executive Committee, European Union Center, University of Wisconsin-Madison, 1998-99

Faculty Council, Department of History, University of Wisconsin-Madison, 1992-3, 1998-2000, 2003-5, 2007-9

Graduate Council, Department of History, University of Wisconsin-Madison, 1997-99, 2001-03

Co-Organizer, Upper Great Lakes Consortium of European Studies, 1995-97

Director, European Studies Program, College of Letters & Sciences, University of Wisconsin-Madison, 1995-96

Advisory Committee, European Studies Program, College of Letters & Sciences, University of Wisconsin-Madison, 1994-95

Study Abroad Advisory Committee, Office of International Study Programs, University of Wisconsin-Madison, 1994-96

Chair, Graduate Council, Department of History, University of Wisconsin-Madison, 1994-95

Chair, Fellowships & Scholarships Committee, Department of History, University of Wisconsin-Madison, 1994-95

Steering Committee, European Forum, European University Institute, Florence, Italy, 1993-94

Chair, German Academic Exchange Service [Deutscher Akademischer Austauschdienst] Book Prize Committee, German Studies Association, 1992-93

Undergraduate Teaching Improvement Committee, Department of History, UW-Madison, 1993-94

Assistant Professor Review Committee, Department of History, UW-Madison, 1992-93

Tenure Review Committee, Department of History, UW-Madison, 1992-93

Search Committee, European Women's History, Department of History, UW-Madison, 1992-93, 1998-99
Faculty Senate, UW-Madison, 1992-93
Search Committee, Modern Germany, Department of History, UW- Madison, 1991-92

Honors, Grants, Fellowships (since 1988)

Second Place Award, *Wisconsin People & Ideas* 2013 Fiction Contest, Wisconsin Academy of Sciences, Arts & Letters
Co-Recipient, Andrew W. Mellon /Helen C. White Interdisciplinary Workshop in the Humanities Grant, "Athens and Jerusalem," Center for Humanities, UW-Madison, 2009-11
Chancellor's Distinguished Teaching Award, UW-Madison, 2008-09
George L. Mosse Professor of History (Wisconsin Alumni Research Foundation Professorship), University of Wisconsin-Madison, 2005--
DAAD Professor of German and European Studies, University of Wisconsin-Madison, 1999-2004
Senior Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, 1998-2003
Wisconsin/Hilldale Undergraduate/Faculty Research Award, 2003-4
Investigator Salary, The Graduate School, University of Wisconsin-Madison, 1997, 1996, 1992
German Marshall Fund of the United States, Research Fellowship, 1996-97
Resident Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, 1997, 1992
Jean Monnet Fellowship, European University Institute, Florence, Italy, 1993-94
Visiting Fellowship, Max-Planck-Institut für Geschichte, Göttingen, Germany, 1993, 1999
Vilas Associateship, University of Wisconsin-Madison, 1993-94
Innovative Teaching Grant, University of Southern California, 1991 (declined due to move to UW-Madison)
John Simon Guggenheim Memorial Foundation Fellowship, 1988-89
Alexander von Humboldt Stiftung Fellowship, Federal Republic of Germany, 1988 (declined)

Courses at University of Wisconsin

History 891: Proseminar in European History: Central Europe
History 867: Seminar in European Social and Intellectual History
History 866: Seminar in European Social History
History 845: Seminar in Central European History
History 600: Advanced Seminar in History
History 513: European Cultural History, 1815-1870
History 514: European Cultural History, 1870 to the Present
History 475: European Social History, 1914 to the Present
History 474: European Social History, 1815-1914
History/Religious Studies 470: Religious Thought in Modern Europe

History 415: History of National Socialism

History 410: Modern Germany, 1871 to the Present

History 223: Explorations in European History: Religion and Culture in Modern Europe

History 120: Europe and the Modern World, 1815 to the Present