Curriculum vitae

Marc Kleijwegt

DEGREES

1991 Ph.D. Rijksuniversiteit Leiden History


Ph.D. DISSERTATION

Ancient Youth: the ambiguity of youth and the absence of adolescence in Greco-Roman society
Doctoral Adviser: Prof. Dr. H. W. Pleket (Leiden)

ACADEMIC APPOINTMENTS

2007- Associate Professor; University of Wisconsin – Madison.

2003-2007 Assistant Professor, University of Wisconsin – Madison.

January-October 2002 Visiting Assistant Professor, Department of Ancient History, Rijksuniversiteit Groningen.

1997-2001 Associate Professor in the Department of Classics; University of South Africa, Pretoria.

1994-1997 Senior Lecturer in Ancient History; Department of Classics, University of South Africa, Pretoria.

1991-1994 Lecturer in Ancient History; Department of Classics, University of South Africa, Pretoria.
HONORS, PRIZES, GRANTS AND AWARDS

Research grants:

2000  UNISA; Human Sciences Research Council, Pretoria, South Africa.
1997  UNISA.
1996  UNISA.
1995  UNISA.
1994  UNISA.

Prizes:

1996  The Principal’s Prize for outstanding research, UNISA
2005  Hilldale award (for Honors Student Simon Ford)
2006  Dorothy and Hsin-Nung Yao Award for Undergraduate Teaching.
2007  Hilldale Award (for Honors Student Alexander Leites).
2008  Vilas Associate Award.

POSITIONS REQUIRING SCHOLARLY COMPETENCE:

2008  Reviewing of sample translation for University of Wisconsin Press
2001  As secretary of the Classical Association of South Africa I acted as the organizer of the 24th Biennial Conference of the Classical Association of South Africa, which was held at the University of South Africa, Pretoria, from 22 to 25 January 2001.
1999-2001  Member of the editorial board of Acta Classica.
Corresponding member of the Dutch Royal Academy of Sciences.

Secretary of the Classical Association of South Africa.


Referee for articles submitted to *Acta Classica*

**BIBLIOGRAPHY**

**A. Books**


**B. Edited books:**


C./1. Articles in Peer-reviewed Journals:


16. The Social Identity of Roman Freedmen: Probing the Religious Evidence,


18. Creating New Citizens: freed slaves, the state and citizenship in early Rome and under Augustus, European Review of History (accepted for publication; to appear in the second part of 2009).

C./2. Chapters in Books


C./3 Contributions to encyclopedias:


F./1. Book reviews


F./2. **Dictionary entries, short notes etc.**


H. Lectures and scholarly papers:

H/1: Papers delivered at conferences


4. **The Constraints of Roman Marriage and Divorce**: Women, Society, and Constraints, interdisciplinary conference organized by the Sub-department of Ancient History and the Institute for Gender Studies, Pretoria, 10-11 October 1996.

5. **Nero’s Helpers: The Role of the Courtier in Tacitus’ Annals**: Colloquium on Nero, organized by the Royal Irish Academy, Dublin, February 1997.


11. **Exposed, mistreated and marginalized: towards a history of female children in Antiquity (and beyond)**: 7th Biennial Conference of the UNISA Medieval


H./2: Invited Lectures:


12. The Comedy of Servile Punishment in the Cena Trimalchionis: Department of Classics, Rutgers University, 3 October 2001.


15. Libertini at Carsulae: Department of Ancient History, University of Groningen, 23
May 2003.


18. **The Impurities of the Palate**: CHEW, UW Madison, 4 October 2006.


**J. Work in progress:**

**Books:**

Collapsing Realities: the world of slavery in Petronius’ *Cena Trimalchionis*.

The project is almost completed. I need to write two more chapters on manumission. Some of the problems of interpretation of key passages in Petronius’ text, such as the capped boar, need to be solved before I can finish these chapters. Cambridge University Press has sent out two sample chapters for review to readers and upon receiving the reports has declared a serious interest in the manuscript.

Theatre of Status: the social world of Petronius’ *Cena Trimalchionis*.

This project is an extension of the previous one. In this work the focus will be on freedman identity in the *Cena Trimalchionis*.

**Articles:**

Reconfiguring the Art of the *Aretalogus*.

Seating and Standing at Trimalchio’s Banquet.

**Lexicon Entries**: “Research on slavery in the Ancient World undertaken in the Netherlands”; “William L. Westermann”; “Justus Lipsius”. All three entries are to be published in the *Handwörterbuch der antiken Sklaverei*, a project initiated and published by the Mainz Academy and directed by Prof. Heinz Heinen of the University of Trier.

**CHRONOLOGY OF TEACHING:**

University of Wisconsin – Madison:
Fall Semester 2008/2009:

HI 223: Roman Women (and Men)
HI 801 (Graduate Seminar): Cities, benefactors and the family in the Greek East in the Hellenistic-Roman Period

Spring Semester 2007/2008:

HI 307: The History of Rome
HI 600: Gladiators

Fall Semester 2007/2008:

HI 110: The Ancient Mediterranean
HI 600: The emperor Augustus

Summer Teaching 2007:

HI 110: The Ancient Mediterranean

Spring Semester 2006/2007:

HI 307: The History of Rome
HI 600: Gladiators

Fall Semester 2006/2007:

HI 110: The Ancient Mediterranean
HI 801 (Graduate Seminar): Slaves and Freedmen in Petronius’ Cena Trimalchionis

Summer Teaching 2006:

Classics 371: Daily Life and Society in Ancient Athens

Spring Semester 2005/2006:

HI 307: The History of Rome
HI 600: Gladiators

Fall Semester 2005/2006:

HI 110: The Ancient Mediterranean
HI 600: The Rule of Augustus: monarchy or tyranny

Summer Teaching 2005:
Classics 371: Daily Life and Society in Ancient Athens

**Spring Semester 2004/2005:**

HI 307: The History of Rome  
HI 600: The Historiography of Nero

**Fall Semester 2004/2005:**

HI 110: The Ancient Mediterranean  
HI 801 (Graduate Seminar): Roman Biography (Plutarch and Suetonius).

**Spring Semester 2003/2004:**

HI 307: The History of Rome.  
HI 600: Food and Dining in the Roman world.

**Fall Semester 2003/2004:**

HI 110: The Ancient Mediterranean.  
HI 600: Slavery and Society at Rome.

**Previous Teaching Experience:**

2002  
Rijksksuniversiteit Groningen (University of Groningen)

Childhood in the ancient world.  
Slavery and the Roman economy.  
History of Historiography.

1991-2001  
University of South Africa, Pretoria, South Africa

Multiple courses in Ancient History, Classical Culture, Latin and Greek.

**List of Senior Honors Theses, Master’s Degrees and Phd’s Supervised and MA and Phd Committee Service:**

Senior (Honors) Theses:


Master’s Degrees (directed):


Master’s Degrees (committees served):


PhD’s (directed):

1. Laura Van Abbema, *The Autonomy and Influence of Roman Women in the Late First/Early Second Century CE: Social History and Gender Discourse* (December 2007).

PhD’s (served on committees):


Degrees supervised at institutions other than UW – Madison:

MA Degrees:

1. Claudia Gironi, *The Two Mauretaniae: Their Romanization and the Imperial Cult*; degree awarded April 1997, UNISA, South Africa.


SERVICE

a. Institutional service.

2009  
   Member of Appeals Committee, College of Letters and Science.  
   Member of Faculty Executive Committee.  
   Member of Search Committee in Byzantine History.

2008  
   Member of Faculty Executive Council.  
   Member of Search Committee in Byzantine History.  
   Chair of Joint Committee on Teaching Assistants.  
   Member of Joint Committee on Teaching.

2007  
   Chair of Joint Committee on Teaching Assistants.  
   Member of Graduate Council.  
   Faculty Advisor Phi Alpha Theta and Undergraduate History Association.  
   Member of Reading Committee for Search in Native American Studies.

2006  
   Member of Undergraduate Council.  
   Member of Joint Committee On Teaching Assistants.  
   Faculty Advisor Phi Alpha Theta and Undergraduate History Association.  
   Member of the Committee for the Awarding of Writing Prizes in the History Department.

2005  
   Undergraduate Council.  
   Member of JCOTA.  
   Faculty Advisor Phi Alpha Theta and Undergraduate History Association.  
   Consultant for Search Committee in Classics (Latin Prose).

2004  
   Admissions Committee.  
   Independent Major Committee

b. Professional service.

1999-2001 Corresponding member of the Dutch Royal Academy of Sciences.
Treasurer of the journal *Acta Classica*
Member of the editorial board of *Acta Classica*

c. Public service.