

CATALOGUE

OF THE

UNIVERSITY OF WISCONSIN.

1887-88.

MADISON, WISCONSIN.

1888.

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STATE SUPERINTENDENT OF PUBLIC INSTRUCTION, *Ex-Officio*.

		TERM EXPIRES.
STATE-AT-LARGE,	HON. GEO. H. PAUL, Milwaukee,	- - 1891
STATE-AT-LARGE,	HON. E. W. KEYES, Madison,	- - 1889
FIRST DISTRICT,	HON. J. G. McMYNN, Racine,	- - 1889
SECOND DISTRICT,	HON. H. D. HITT, Oakfield,	- - 1889
THIRD DISTRICT,	HON. GEO. RAYMER, Madison,	- - 1890
FOURTH DISTRICT,	HON. GEO. KOEPPEN, Milwaukee,	- - 1890
FIFTH DISTRICT,	HON. HIRAM SMITH, Sheboygan Falls,	- - 1890
SIXTH DISTRICT,	HON. FRANK CHALLONER, Omro,	- - 1889
SEVENTH DISTRICT,	HON. C. H. WILLIAMS, Baraboo,	- - 1889
EIGHTH DISTRICT,	HON. WM. P. BARTLETT, Eau Claire,	- - 1890
NINTH DISTRICT,	HON. R. D. MARSHALL, Chippewa Falls,	- - 1891

OFFICERS OF THE BOARD OF REGENTS.

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measure its connection with and influence upon the English common and chancery law. Chief attention will be given to the modern Roman or civil law as underlying the jurisprudence of so many of the leading states of the world.

Elective in all the general courses.

Subcourse VI, **Political Economy**. This subject is taken up at the beginning of the Senior year, but may be elected in the Junior year. During the fall term there are four recitations a week upon the general principles of the science as set forth in the ordinary manuals. A text-book is here used, but is supplemented with occasional lectures. It is designed to treat the science of political economy, not as an isolated one, but as intimately connected with that of government, and as closely bearing upon the welfare and interdependence of states as well as of individuals.

Required of Students in the Ancient Classical, Modern Classical and English courses.

Subcourse VII, **Political Economy**. Practical Applications. The instruction is by lectures and discussions upon the more important topics, and upon the practical application of economic principles. Among the topics investigated are: wages, profits, rent, the wage-fund theory, trades-unions, strikes, co-operation, the unearned increment of land, money, interest, usury laws, bi-metallism, credit, commercial crises, balance of trade, banking functions, national banks, methods of taxation and systems of finance. Winter term, three-fifths study; spring term, two-fifths study.

Elective in all the general courses.

Text-books: Robinson's Elementary Law, Cooley's Constitutional Law, Walker's Political Economy, Morey's Outlines of Roman Law.

HISTORY.

PROFESSOR ALLEN AND MR. TURNER.

The method of instruction aims to cultivate the habit of going to the original sources of information in historical study. Students are encouraged to follow out independent lines of investigation, and arrangements have been made by which students so engaged have the free use of the library of the State Historical Society, a library well equipped in English history, and which in American history has no rival west of the Alleghany Mountains.

Subcourse I, **History of Ancient Institutions**. (1) Tighe's Development of the Roman Constitution, with lectures, twice a week, fall term. In the winter term, study of the Roman Constitution as illustrated in Cicero's letters and orations (Seminary method), twice a week. (2) Archaeology, Collignon's Manual of Greek Archaeology, Seeman's Classical Mythology, twice a week, spring term.

Elective for classical students.

Subcourse II, **Dynastic and Territorial History**. The topical method is pursued, with the assistance of historical maps and charts and books of reference. Outline maps are used to mark changes of boundary, and each member of the class is required to prepare a synchronistic chart. Allen's History Topics, Labberton's Historical Atlas. Three times a week through the year. (Prof. Allen in fall and winter term, Mr. Turner in spring term.)

Required in the Freshman year, English Course. The class meets in two divisions.

Subcourse III, **History of Modern Institutions and Civilization**. (1) Medieval Institutions. Instruction given by lectures; with the assistance of extracts from historical documents (chiefly Latin), full study, fall term. (2) English Constitutional History, Stubbs' Select Charters being made the basis of work, full study, winter term. (3) History of Civilization, Guizot and lectures, full study, spring term.

Elective for Seniors, or for those who have had subcourse II, or its equivalent.

Subcourse IV, **American History**. Allen's History Topics, in connection with any good United States history of the higher grade. Johnston's, Leeds' and Higginson's larger histories are especially recommended. Outline maps are used for marking territorial changes. Twice a week during the fall and winter terms. (Mr. Turner.)

Required in the Freshman year of the English Course.

Subcourse V, **American History**. Treated more largely from the genetic standpoint than the preceding; developed by topics. Twice a week for one year. (Mr. Turner.)

Elective for Juniors.

Subcourse VI, **English History**. The instruction is given by lectures in connection with the study of text-books on limited periods assigned to several members of the class. Text-books, the several volumes of the "Epochs Series," and of "English History from Contemporary Documents;" two exercises a week during the spring term.

Required of Freshmen of the English Course.

Subcourse VII. In connection with the department of Science and Art of Teaching, a course of lectures is given once a week in the spring term, upon methods of instruction in history, and in the preparation of students in history for the University.

Subcourse VIII, **Seminary in American and English History**. This is conducted in rooms of the Wisconsin Historical Library, which affords exceptionally abundant material.

Courses of historical reading are recommended in connection with class work, and are laid out for the several members of the classes, when desired.

The following books are recommended for reference and collateral reading:

Adams' (C. K.) Manual of Historical Literature.

Freeman's Methods of Historical Study.

Fisher's Outlines of Universal History.
 Ploetz' Epitome of Universal History.
 Heilprin's Historical Reference Book.
 Willard's Synopsis of History.
 Myers' Outlines of Ancient and of Mediæval and Modern History (for subcourse II).
 Freeman's Historical Geography of Europe (for subcourse II).
 The "Epochs Series" (ancient and modern), (for subcourses II and VI).
 Hallam's View of Europe in the Middle Ages (for subcourse III).
 Stillé's Studies in Mediæval History (for subcourse III).
 Adams' (G. B.) Primer of Mediæval Civilization (for subcourse III).
 Stubbs' Constitutional History of England (for subcourse III).
 Taswell-Langmead's English Constitutional History (for subcourse III).
 English History from Contemporary Writers (for subcourse VI).

GREEK.

PROFESSOR KERR AND PROFESSOR WILLIAMS.

Subcourse I, **Grammar, Prose Composition, Homer.** Designed for students who desire to begin the Greek language, or to review its fundamental principles; especially arranged to meet the wants of Ancient Classical Freshmen who enter the University with advanced standing in other studies but with inadequate preparation in Greek. It embraces a study of Goodwin's Greek Grammar, Jones' Greek Composition and three books of Homer's Iliad. Five exercises a week, one year. Taken by seven special students, four Freshmen and one Junior. (Prof. Kerr.)

Open to first and second year special students and to undergraduates in any of the regular courses in which Greek is either elective or required.

Subcourse II, **Speaking and writing Greek, Xenophon's Anabasis.** This can be taken with or independently of subcourse I. Adapted, as I, for beginners, or for those who have some knowledge of the language but wish to make a thorough review of the essentials of Attic Prose. It embraces practice in speaking and writing Greek and the study of three books of Xenophon's Anabasis, five times a week for one year. Seven specials, three Freshmen. (Prof. Williams.)

Elective.

Subcourse III, **Lysias, Homer.** Five orations of Lysias, one book of Homer, Sidgwick's Greek Prose Composition, five times a week during the fall and winter terms. Thirteen Freshmen, two Sophomores, one Senior. (Prof. Kerr.)

Required of Freshmen in the Ancient Classical Course.

Subcourse IV, **Homer's Odyssey.** Three books, three times a week, spring term. Sixteen Freshmen, one Sophomore. (Prof. Williams.)

Required of Freshmen in the Ancient Classical Course.

Subcourse V, **Herodotus, Lyric Poets.** Books VI and VII of Herodotus, both in prepared lessons and at sight. Sidgwick's Greek Prose Composition, Selections from the Lyric Poets, twice a week, fall term; once a week, winter term; five times a week, spring term. Fourteen Sophomores, two Seniors, one special, one resident graduate. (Prof. Kerr.)
Required of Sophomores of the Ancient Classical Course.

Subcourse VI, **Demosthenes, Euripides.** The Olynthiacs of Demosthenes, Goodwin's Greek Moods and Tenses, the Medea of Euripides, three times a week, fall term; four times a week, winter term. Thirteen Sophomores, one Senior. (Prof. Williams.)
Required of the Sophomores of the Ancient Classical Course.

Subcourse VII, **Æschylus, Sophocles, Euripides.** The Prometheus of Æschylus, the Oedipus Tyrannus of Sophocles, the Bacchantes of Euripides. This course is changed every year. Twice a week, fall term; three times a week, winter and spring terms. Five Juniors, five Seniors, two resident graduates. (Prof. Kerr.)

Elective for Students who have completed the required Greek of the Freshman and Sophomore years.

Subcourse VIII, **Derivation of Technical Terms.** Practice in the inflection and formation of words and in elementary composition. Designed to aid students of other departments in the mastery of technical terms of Greek derivation, two-fifths study, winter and spring terms. Two Seniors, three Sophomores, one special. (Prof. Kerr.)

Elective.

Subcourses III, IV, V and VI are required of candidates for the degree of Bachelor of Arts; elective for other students. Text-books: Goodwin's Greek Grammar, Goodwin's Greek Moods and Tenses, Jones' and Sidgwick's Greek Prose Composition.

LATIN.

PROFESSOR HERITAGE, PROFESSOR ALLEN, PROFESSOR WILLIAMS, AND MR. TUPPER.

Subcourse I, **Cicero, Virgil.** Cicero's Orations, Virgil's Æneid, Latin Composition, five exercises a week during the year. (Mr. Tupper.)

Required of members of the Greek Class; elective for Freshmen in the English Course.

Subcourse II, **Cicero, Livy.** Cicero de Senectute, Livy (book XXI), Latin Composition and Reading at sight, five exercises a week during the fall and winter terms. (Prof. Heritage.)

Required of Freshmen in the Modern Classical Course.

Subcourse III, **Cicero, Livy.** Cicero de Senectute, Livy (book I), Latin Composition and Reading at sight, five exercises a week during the fall