

**University of Wisconsin–Madison  
Department of History**

History 730  
Pro-Seminar in Latin American History  
**THE HISTORICAL LITERATURE OF THE CARIBBEAN**  
Semester I, 2012-13

**Francisco A. Scarano**  
4134 Humanities  
263-3945/263-1800  
fscarano@wisc.edu

**Office hours:**  
**Wednesday 9:00-11:00 (sign-up only)**  
**Thursday 3:00-4:00 (walk-in)**

**Course description:**

This seminar introduces the historical literature of the Caribbean, a region that encompasses the Greater and Lesser Antilles, the Bahamas, and nearby countries (e.g., Suriname, Guyana, French Guiana, and Belize) or portions of countries (e.g., the Central American Caribbean coasts and Caribbean Venezuela and Colombia) that abut the Caribbean Sea and share in the islands' history of slavery and colonial exploitation. The Western Hemisphere's colonial sphere *par excellence*, the Caribbean has always been historicized under a colonial gaze. Its modern historical narratives sprang in the eighteenth century from European aspirations for a more rational exploitation of the region's working populations. Later narratives were kindled by North Atlantic processes that put Caribbean peoples at the center of concern but kept them, for the most part, in a subaltern role: the antislavery debates of the nineteenth century, the decolonization debates of the mid-twentieth, and arguably the postcolonial approaches of a more recent era. Counternarratives of resistance, adaptation, and survival have always existed, of course. But in spite of the latter's importance, what sets the Caribbean apart in historiographical terms is the degree to which historical knowledge has assisted the practices of domination and the exercise of colonial or neocolonial power.

We will read and discuss representative examples of contemporary historical writing about the Caribbean. The analysis will proceed from these examples to other discussions from which they have arisen or with which they are connected.

**Main themes**

As the principal gateway to the Americas, the Caribbean region has been at the center of power rivalries and long-distance exchanges—mercantile and cultural—for more than five centuries. Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands constituted one of Europe's earliest and most desirable colonial frontiers. Soon after European conquest and settlement, the newly founded societies of the Caribbean turned toward the satisfaction of demands in faraway markets for sugar, coffee, tobacco, and other tropical staples. Faced with an intense demand for labor in these industries, and in the absence of a large indigenous population, which had been decimated upon contact, Europeans imported millions of laborers from Africa, the Far East, the American continents, South Asia, and even Europe, turning the Caribbean into one of the earliest and largest examples of a group of societies "made up from scratch" under the aegis of commercial capitalism. The resulting societies were partly fashioned after European, African, indigenous, American, and Asian precursors and models, but were unquestionably *creole* at the core—social formations and cultures comprised of a mosaic of inventive blends.

In fulfilling the roles historically assigned to them in the international division of labor, Caribbean societies were shaped by a common set of forces combined in different ways. An entrenched colonial and neocolonial dependence on outside powers was one of these—a dependence that has lasted longer there than in any other world region. Another was the orientation of economic life toward the satisfaction

of external demands (for plantation-produced goods or tourism). Such a tendency has often prompted an opposite reaction: the desire to isolate oneself from the pervasive effects of slavery and other forms of unfree labor through the tenuous autonomy of peasant life or the “safety valve” of emigration. In the end, all these systems of labor exploitation have been predicated, to one degree or another, on racial and cultural distinctions. As Stuart Hall has put it, Caribbean societies were forged by colonialism and racism into “societies structured in dominance,” where race constituted, on the level of perception and ideology as well as praxis, the fundamental principle of social organization.

The socioeconomic and political structures spawned by colonial dependence and the labor demands of the plantation system have produced ambiguous results. They have created, or at least aggravated, profound and intractable social problems, such as poverty, joblessness, ecological devastation, underdevelopment, a normative orientation to emigrate, and many others, while making it difficult to come up with viable solutions. Clearly, when the historian focuses on these problems, as she must, Caribbean history casts a long shadow of tragedy and woe. But one must keep in mind that Caribbean societies also present a history of human resourcefulness and creativity in the face of formidable odds. People who have confronted these odds have managed to build resourceful, adaptable, multiracial societies and cultures, firmly planted upon a resilient African substratum. Indeed, it is this deep layer which serves as the strongest common denominator of regional history. Although the Caribbean exhibits wide-ranging variation in ethnic, racial, political, and linguistic terms, it is united by a common African-American heritage, and hence, by *creolization* processes that have drawn primarily upon this heritage, albeit always in combination with others.

The seminar’s choice of themes reflects these basic tenets of Caribbean history, which have focused the attention of historians for decades. If our emphasis will fall upon socio-economic and cultural processes it is because these areas have attracted the greatest attention and arguably have produced the finest empirical and interpretive works. Some of our attention will center on works produced within historical anthropology, a field that has made enormous contributions to our understanding of the Caribbean past. History and historical anthropology have been--not surprisingly, given anthropology’s attention to cultural Others--constant companions in Caribbean studies.

### **Requirements**

A) *Two historiographical papers* (each 25% of the final grade): With the instructor’s advice and consent, students will develop two short (10 to 15-page) papers that identify, discuss, and critically evaluate the most important scholarly contributions on a theme salient in Caribbean historiography *or potentially in dialogue with it*.

B) *Presentations* (20% of final grade): Each seminar participant will make a 15-minute in-class presentation that incorporates insights and findings from the book scheduled for the week. A one- or two-page written summary of the main points of the presentation, to be posted on Learn@UW *by 12 noon the day before the class meeting*, will complete this task. A schedule of presentations will be drawn up at the first seminar meeting. These presentations will synthesize and critique the most significant issues raised in the weekly reading and will lay the groundwork for the ensuing seminar discussion. The presenter will assume a leading role in seminar deliberations on the day of her/his presentation.

C) *Weekly book reviews* (30% of final grade): On days when common readings are discussed, students will write a review (2-page maximum, double-spaced) of the week’s assigned work, to be handed in hard copy to the instructor. The critique will be in the format of a professional book review: it will provide a capsule account of the reading’s central argument and a succinct yet critical evaluation of the author’s contributions. When pertinent and useful, it will also summarize and evaluate the historiographical debate(s) which the book in question touches on. It is expected that these book reviews will assist members when participating in seminar discussions.

### **Books available for purchase**

The following books constitute the common, required readings. Copies are on College Reserve. Eight of the eleven titles are available in Kindle editions and are readable both on computers/tablets or on dedicated electronic readers (e.g., Kindles); they are, of course, much more economical than the printed books. Used editions of the titles indicated with a (U) are available in large quantities online. Finally, students should obtain a copy of the sole title identified as a paperback (Pbk.).

Trouillot, Michel-Rolph. *Silencing the Past: Power and the Production of History*. Boston: Beacon Press 1995. (K)

McNeill, John Robert. 2010. *Mosquito Empires: Ecology and War in the Greater Caribbean, 1620-1914*. New York: Cambridge University Press. (K)

Holt, Thomas C. *The Problem of Freedom: Race, Labor, and Politics in Jamaica and Britain, 1832-1938*. Baltimore: Johns Hopkins University Press, 1992. (U)

McGillivray, Gillian. 2009. *Blazing Cane: Sugar Communities, Class, and State Formation in Cuba, 1868-1959*. Durham: Duke University Press. (Pbk.)

Scott, Rebecca J. *Degrees of Freedom: Louisiana and Cuba After Slavery*. Cambridge: Belknap Press of Harvard University Press, 2008. (K)

Ferrer, Ada. *Insurgent Cuba: Race, Nation, and Revolution, 1868-1898*. Chapel Hill: University of North Carolina Press, 1999. (U)

Putnam, Lara. *The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870-1960*. Chapel Hill: University of North Carolina Press, 2002. (K)

De la Fuente, Alejandro. *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba*. Chapel Hill: University of North Carolina Press, 2001. (K)

Findlay, Eileen. *Imposing Decency: The Politics of Sexuality and Race in Puerto Rico*. Durham: Duke University Press, 1999. (U)

Derby, Lauren. *The Dictator's Seduction: Politics and the Popular Imagination in the Era of Trujillo*. Durham: Duke University Press, 2009. (K)

Ayala, César J., and Rafael Bernabe. *Puerto Rico in the American Century*. Chapel Hill University of North Carolina Press, 2009. (K)

## WEEKLY THEMES AND READINGS

### I. INTRODUCTORY SESSION (Sept. 5)

No assigned readings.

### II. SILENCE AND ABSENCE: ON WRITING CARIBBEAN HISTORY (Sept. 12)

Trouillot, *Silencing the Past*.

#### **Supplementary:**

Dale Tomich, "Spaces of Slavery, Times of Freedom: Rethinking Caribbean History in World Perspective," *Comparative Studies of South Asia, Africa and the Middle East* XVII, no. 1 (1997): 67-80.

Arcadio Díaz Quiñones, *La memoria rota: ensayos sobre cultura y política* (Río Piedras: Ediciones Huracán, 1993).

Fernando Martínez Heredia, Rebecca J. Scott, and Orlando F. García Martínez, eds., *Espacios, silencios y los sentidos de la libertad: Cuba entre 1878 y 1912* (Habana: Ediciones Unión, 2001).

Michael Craton, "Searching for the Invisible Man: Some of the Problems of Writing on Slave Society in the British West Indies," *Historical Reflections* 1 (June 1974):37-57.

Bridget Brereton, "Searching for the Invisible Woman," review article, *Slavery & Abolition* 13, no. 2 (August 1992): 86-96.

Immanuel Wallerstein, "The Construction of Peoplehood: Racism, Nationalism, Ethnicity," in *Race, Nation, Class: Ambiguous Identity*, ed. Etienne Balibar and Immanuel Wallerstein (London: Verso, 1991).

Steve J. Stern, "Paradigms of Conquest: History, Historiography, and Politics," *Journal of Latin American Studies* 24, no. Quincentenary Supplement (1992): 1-34.

Francisco A. Scarano, "Slavery and Emancipation in Caribbean History," in *UNESCO General History of the Caribbean*, vol. VI, Historiography (Kingston: UNESCO, 1999).

Gordon K. Lewis, *Main Currents in Caribbean Thought: The Historical Evolution of Caribbean Society in Its Ideological Aspects, 1492-1900* (Baltimore: The Johns Hopkins University Press, 1983).

Kristin Mann, "Shifting Paradigms in the Study of the African Diaspora and of Atlantic History and Culture," *Slavery & Abolition* 22, no. 1 (April 2001): 3-21.

### III. ENVIRONMENTS, COLONIES, NATIONS (Sept. 19)

McNeil, *Mosquito Empire*.

#### **Supplementary:**

David Watts, *The West Indies: Patterns of Development, Culture and Environmental Change Since 1492*, Cambridge Studies in Historical Geography, vol. 8 (Cambridge: Cambridge University Press, 1987).

Bonham C. Richardson, *Economy and Environment in the Caribbean: Barbados and the Windwards in the Late 1800s* (Barbados; Gainesville: The Press University of the West Indies; University Presses of Florida, 1998).

Pieter C. Emmer, ed., Germán Carrera Damas, co-editor, *New Societies : The Caribbean in the Long Sixteenth Century*, vol. II of *UNESCO General History of the Caribbean* (London: UNESCO Publishing, 1999).

Bonham C. Richardson, *Igniting the Caribbean's Past: Fire in British West Indian History* (Chapel Hill: University of North Carolina Press, 2004).

César J. Ayala and Laird W. Bergad, "Rural Puerto Rico during the Early Twentieth Century Reconsidered: Land and Society, 1899–1915," *Latin American Research Review* (2002): 65-97.

David Cleary, "Towards an Environmental History of the Amazon: From Prehistory to the Nineteenth Century," *Latin American Research Review* 36, no. 2 (2001): 64-96.

H. Michael Erisman, "Environment and Ecology," in Richard S. Hillman and Thomas J. D'Agostino, eds., *Understanding the Contemporary Caribbean* (Boulder, Colo. and Kingston, Jamaica: L. Rienner and I. Randle, 2003).

#### IV. MEANINGS OF FREEDOM, CHALLENGES TO RULE (Sept. 26)

Holt, *The Problem of Freedom*.

##### **Supplementary:**

Frank McGlynn and Seymour Drescher, eds., *The Meaning of Freedom: Economics, Politics, and Culture After Slavery* (Pittsburgh: University of Pittsburgh Press, 1992).

Hilary McD. Beckles and Verene Shepherd, eds., *Caribbean Freedom: Society and Economy from Emancipation to the Present* (Kingston; London: Ian Randle Publishers; James Currey Publishers, 1993).

Eric Foner, "The Meaning of Freedom in the Age of Emancipation," *Journal of American History*, September 1994, 435-460.

Stanley L. Engerman, "Economic Change and Contract Labor in the British Caribbean: The End of Slavery and the Adjustment to Emancipation," *Explorations in Economic History* 21, no. 2 (1984): 133-150.

Brian L. Moore, *Race, Power and Social Segmentation in a Colonial Society: Guyana After Slavery 1838–1931*, Caribbean Studies Series, vol. 4 (New York: Gordon and Breach, 1987).

Walter Rodney, *A History of the Guyanese Working People, 1881–1905* (Baltimore: Johns Hopkins University Press, 1982).

#### V. ECONOMIES OF SWEAT AND TOIL AFTER SLAVERY (Oct. 3)

McGillivray, *Blazing Cane*.

##### **Supplementary:**

Richard Sheridan, *Sugar and Slavery: An Economic History of the British West Indies, 1623–1775* (Baltimore: The Johns Hopkins University Press, 1973).

Ira Berlin and Philip Morgan, eds., *Cultivation and Culture: Labor and the Shaping of Slave Life in the Americas* (Charlottesville: University of Virginia Press, 1993).

Laird W. Bergad, *Cuban Rural Society in the Nineteenth Century: The Social and Economic History of Monoculture in Matanzas* (Princeton: Princeton University Press, 1990).

Barry Higman, *Slave Populations of the British Caribbean, 1807–1834* (Baltimore: The Johns Hopkins University Press, 1984)

Elsa V. Goveia, *Slave Society in the British Leeward Islands at the End of the Eighteenth Century* (New Haven: Yale University Press, 1965).

Francisco A. Scarano, "Labor and Society in the Nineteenth Century," in *The Modern Caribbean*, ed. Franklin W. Knight and Colin W. Palmer (Chapel Hill: University of North Carolina Press, 1989), 51-84.

## VI. FREEDOMS COMPARED, FREEDOMS DENIED (Oct. 10)

Scott, *Degrees of Freedom*.

### Supplementary:

Beckles, Hilary McD., and Verene Shepherd, eds. *Caribbean Freedom: Society and Economy from Emancipation to the Present*. Kingston; London: Ian Randle Publishers; James Currey Publishers, 1993.

Coquery-Vidrovitch, Catherine, ed. *Esclavage, colonisation, libérations nationales de 1789 à nos jours*. Colloque, 24-26 février 1989, Université de Paris VIII à Saint Denis. Paris: Harmattan, 1990.

Cox, Edward L. "The Free Coloureds and Slave Emancipation in the British West Indies: The Case of St. Kitts and Grenada." *Journal of Caribbean History* 22, no. 1-2 (1988): 68-87.

Cross, Malcolm, and Gad Heuman, eds. *Labour in the Caribbean: From Emancipation to Independence*. With a foreword by Sidney W. Mintz. Warwick University Caribbean Studies. London: Macmillan Caribbean, 1988.

Dubois, Laurent. *A Colony of Citizens: Revolution and Slave Emancipation in the French Caribbean, 1787-1804*. Chapel Hill: University of North Carolina Press, 2004.

Helg, Aline. *Our Rightful Share: The Afro-Cuban Struggle for Equality, 1886-1912*. Chapel Hill: University of North Carolina Press, 1995.

Hoetink, H. *The Two Variants in Caribbean Race Relations: A Contribution to the Sociology of Segmented Societies*. Translated by Eva M. Hooykaas. London: Oxford University Press for the Institute of Race Relations, 1967.

Hu-Dehart, Evelyn. "Chinese Coolie Labour in Cuba in the Nineteenth Century: Free Labour or Neo-Slavery?" *Slavery & Abolition* 14, no. 1 (April 1993): 67-86.

Levy, Claude. *Emancipation, Sugar, and Federalism: Barbados and the West Indies, 1833-1876*. Gainesville: University of Florida Press, 1980.

Olwig, Karen Fog. *Global Culture, Island Identity: Continuity and Change in the Afro-Caribbean Community of Nevis*. Studies in Anthropology and History, vol. 8. Chur, Switzerland: Harwood Academic Publishers, 1993.

Pérotin-Dumon, Anne. *La ville aux îles, la ville dans l'île. Basse-Terre et Pointe-à-Pitre, Guadeloupe, 1650-1820*. Paris: Editions Karthala, 2000.

Rodney, Walter. *A History of the Guyanese Working People, 1881-1905*. Baltimore: Johns Hopkins University Press, 1982.

Scott, Rebecca J. "Defining the Boundaries of Freedom in the World of Cane: Cuba, Brazil, and Louisiana After Emancipation." *American Historical Review* 99, no. 1 (February 1994): 70-102.

Scully, Pamela, and Diana Paton, eds. *Gender and Slave Emancipation in the Atlantic World*. Durham: Duke University Press, 2005.

Trouillot, Michel-Rolph. "Beyond and Below the Merivale Paradigm. Dominica: The First 100 Days of Freedom." Paper presented at the conference on the Lesser Antilles in the Age of European Expansion. Hamilton College, 8-11 October 1992.

Turner, Mary, ed. *From Chattel Slaves to Wage Slaves: The Dynamics of Labour Bargaining in the Americas*. Bloomington: Indiana University Press, 1995.

## VII. RACE AND RACELESSNESS IN THE MAKING OF NATIONS: THE VIEW FROM CUBA (PART I) (Oct. 17)

Ferrer, *Insurgent Cuba*.

### **Supplementary:**

Aline Helg, *Our Rightful Share: The Afro-Cuban Struggle for Equality, 1886–1912* (Chapel Hill: University of North Carolina Press, 1995).

Louis A. Pérez, Jr., *On Becoming Cuban: Identity, Nationality and Culture* (Chapel Hill: University of North Carolina Press, 1999).

Ada Ferrer, "Social Aspects of Cuban Nationalism: Race, Slavery, and the Guerra Chiquita, 1879–1880," *Cuban Studies*, no. 21 (1991): ##, ed. Louis A. Pérez, Jr. Pittsburgh: University of Pittsburgh Press, 1991.

Consuelo Naranjo Orovio, Miguel Angel Puig-Samper, and Luis Miguel García Mora, eds., *La nación soñada: Cuba, Puerto Rico y Filipinas ante el 98* (Madrid: Ediciones Doce Calles, 1996).

Vera M. Kutzinski, *Sugar's Secrets: Race and the Erotics of Cuban Nationalism*, New World Studies (Charlottesville: University Press of Virginia, 1993).

Doris Sommer, *Foundational Fictions: The National Romances of Latin America* (Berkeley: University of California Press, 1991).

Robin Moore, *Nationalizing Blackness: Afro-Cubanismo and Artistic Revolution in Havana, 1920–1940* (Pittsburgh: University of Pittsburgh Press, 1997).

Rebecca J. Scott, "Class Relations in Sugar and Political Mobilization in Cuba, 1868–1899," *Cuban Studies* 15, no. 1 (1985): 15-28.

Louis A. Pérez, Jr., "Between Baseball and Bullfighting: The Quest for Nationality in Cuba, 1868–1898," *Journal of American History* 81, no. 2 (1994): 493-517.

Aviva Chomsky, "'Barbados or Canada?' Race, Immigration, and Nation in Early Twentieth-Century Cuba," *Hispanic American Historical Review* 80, no. 3 (August 2000): 415-462.

Fernando Martínez Heredia, Rebecca J. Scott, and Orlando F. García Martínez, eds., *Espacios, silencios y los sentidos de la libertad: Cuba entre 1878 y 1912* (Habana: Ediciones Unión, 2001).

Damián J. Fernández and Madeline Cámara Betancourt, eds., *Cuba, the Elusive Nation: Interpretations of National Identity* (Gainesville: University Press of Florida, 2000).

## VIII. WORK, SEX, AND LOVE IN THE AMERICAN BANANA KINGDOM (Oct. 24)

Putnam, *The Company they Kept*.

**Supplementary:**

Omar Hernández Cruz, "De inmigrantes a ciudadanos: hacia un espacio político afrocostarricense (1949–1998)," *Revista de Historia* 39 (1999): 207-245.

Philippe I. Bourgois, *Ethnicity at Work: Divided Labor on a Central American Banana Plantation*, Johns Hopkins Studies in Atlantic History and Culture (Baltimore: Johns Hopkins University Press, 1989).

Brij. V. Lal, Doug Munro, and Edward D. Beechert, eds., *Plantation Workers: Resistance and Accommodation* (Honolulu: University of Hawaii Press, 1993).

Darío Euraque, *Reinterpreting the Banana Republic: Region and State in Honduras, 1870–1972* (Chapel Hill: University of North Carolina Press, 1996).

**IX. RACE AND RACELESSNESS IN THE MAKING OF NATIONS: THE VIEW FROM CUBA (PART II) (Oct. 31)**

De la Fuente, *Race, Inequality, and Politics*.

**Supplementary:**

Aline Helg, *Our Rightful Share: The Afro-Cuban Struggle for Equality, 1886–1912* (Chapel Hill: University of North Carolina Press, 1995).

Carlos Moore, "Race Relations in Socialist Cuba," in *Socialist Cuba: Past Interpretations and Future Challenges*, ed. Sergio Roca (Boulder: Westview Press, 1988), 175-206.

Pedro Pérez Sarduy and Jean Stubbs, eds., *AfroCuba: An Anthology of Cuban Writing on Race, Politics and Culture* (Melbourne; London: Ocean Press; Latin American Bureau, 1993).

Johnnetta B. Cole, *Race Toward Equality* (Havana: José Martí Publishing House, 1986).

Pedro Serviat, *El problema negro en Cuba y su solución definitiva* (La Habana: Editora Política, 1986).

Alejandro de la Fuente, "Race and Inequality in Cuba, 1899–1981," *Journal of Contemporary History* 30 (1995): 131-168.

Lisa Brock and Digna Castañeda Fuertes, eds., *Between Race and Empire: African-Americans and Cubans Before the Cuban Revolution* (Philadelphia: Temple University Press, 1998).

Michael Zeuske, "The Cimarrón in the Archives: A Re-Reading of Miguel Barnet's Biography of Esteban Montejo," *New West Indian Guide/Nieuwe West-Indische Gids* 71, no. 3 & 4 (1997): 265-279.

María de los Reyes Castillo Bueno, *Reyita: The Life of a Black Cuban Woman in the Twentieth Century* (Durham: Duke University Press, 2000).

**X. ON SHIFTING GROUND: WOMEN, SEXUALITY, AND POWER (Nov. 14)**

Findlay, *Imposing Decency*.

**Supplementary:**

Consuelo López-Springfield, ed., *Daughters of Caliban: Caribbean Women in the Twentieth Century* (Bloomington; London: Indiana University Press; Latin America Bureau, 1997).



Mario R. Cancel, ed., *Historia y género: vidas y relatos de mujeres en el Caribe* (San Juan: Asociación Puertorriqueña de Historiadores, 1997).

K. Lynn Stoner, *From the House to the Streets: The Cuban Woman's Movement for Legal Reform, 1898–1940* (Durham: Duke University Press, 1991).

Linden Lewis, ed., *The Culture of Gender in the Caribbean* (Gainesville: University Press of Florida, 2003).

Verene Shepherd, Bridget Brereton, and Barbara Bailey, eds., *Engendering History: Caribbean Women in Historical Perspective* (Mona, Jamaica: Department of History, University of the West Indies, 1995).

## XI. POWER'S LITTLE SECRETS (Nov. 28)

Derby, *The Dictator's Seduction*.

### Supplementary:

Richard Lee Turits, *Foundations of Despotism: Peasants, the Trujillo Regime, and Modernity in Dominican History* (Stanford: Stanford University Press, 2003).

Kenneth Evan Sharpe, *Peasant Politics: Struggle in a Dominican Village*, Johns Hopkins Studies in Atlantic History and Culture (Baltimore: The Johns Hopkins University Press, 1977).

Pablo Mariñez, *Resistencia campesina, imperialismo y reforma agraria en República Dominicana (1899–1978)* (Santo Domingo: CEPAE, 1984).

Michiel Baud, "Ideología y campesinado: el pensamiento social de José Ramón López," *Estudios Sociales* 19, no. 64 (June 1986): 63-82.

Bruce J. Calder, "Caudillos and Gavilleros Versus the United States Marines: Guerrilla Insurgency During the Dominican Intervention, 1916–1924," *Hispanic American Historical Review* 58, no. 4 (August 1978): 649-675.

Guillermo Moreno, "De la propiedad comunera a la propiedad privada moderna, 1844–1924," *Eme Eme* IX, no. 51 (1980): 47-129.

Catherine C. Legrand, "Informal Resistance on a Dominican Sugar Plantation During the Trujillo Dictatorship," *Hispanic American Historical Review* 75 (1995): 555-596.

Pedro L. San Miguel, *Los campesinos del Cibao: economía de mercado y transformación agraria en la República Dominicana, 1880–1960* (Río Piedras: Editorial de la Universidad de Puerto Rico, 1997).

Samuel Martínez, "From Hidden Hand to Heavy Hand: Sugar, the State, and Migrant Labor in Haiti and the Dominican Republic," *Latin American Research Review* 34, no. 1 (1999): 57-84.

Lauren Derby, "Haitians, Magic, and Money: Raza and Society in the Haitian-Dominican Border, 1900–1937," *Comparative Studies in Society and History* 36, no. 3 (July 1994): 488-526.

## XII. UNTANGLING THE COLONIAL KNOT (Dec. 5)

Ayala and Bernabe, *Puerto Rico and the American Century*.

### Supplementary:

Baver, Sherrie L. *The Political Economy of Colonialism: The State and Industrialization in Puerto Rico*. New York: Praeger Publishers, 1993.

Cabán, Pedro A. *Constructing a Colonial People: Puerto Rico and the United States, 1898-1932*. Boulder: Westview Press, 1999.

Go, Julian. "Chains of Empire, Projects of State: Political Education and U.S. Colonial Rule in Puerto Rico and the Philippines." *Comparative Studies in Society and History* 42, no. 2 (April 2000): 333-62.

Macpherson, Anne. "Citizens Vs. Clients: Working Women and Colonial Reform in Puerto Rico and Belize, 1932-1945." *Journal of Latin American Studies* 35 (2004): 279-310.

Merrill, Dennis. "Negotiating Cold War Paradise: U.S. Tourism, Economic Planning, and Cultural Modernity in Puerto Rico." *Diplomatic History* 25, no. 2 (Spring 2001): 179-214.

Quintero Rivera, Angel G. *Patricios y plebeyos: burgueses, hacendados, artesanos y obreros. Las relaciones de clase en el Puerto Rico de cambio de siglo*. Río Piedras: Ediciones Huracán, 1988.

Rivera Ramos, Efrén. *The Legal Construction of Identity: The Judicial and Social Legacy of American Colonialism in Puerto Rico*. Washington, D.C.: American Psychological Association, 2001.

Román, Reinaldo R. "Scandalous Race: Garveyism, the Bomba, and the Discourse of Blackness in 1920s Puerto Rico." *Caribbean Studies* 31, no. 1 (January-June 2003): 213-59.

West-Durán, Alan. "Puerto Rico: The Pleasures and Traumas of Race." *Centro Journal* XVII, no. 1 (Spring 2005): 47-69.

## Resources for the Study of Caribbean History

### I. Journals

#### *Leading Journals*

Revista Mexicana del Caribe  
 Illes i Imperis (Spain)  
 Anuario de Estudios Americanos (Spain)  
 Revista de Indias (Spain)  
 Historia y Sociedad (PR)  
 Santiago (Cuba)  
 Revista de la Biblioteca José Martí (Cuba)  
 Del Caribe (Cuba)  
 Anales del Caribe (Cuba)  
 Journal of Caribbean History (Jamaica)  
 Slavery & Abolition (GB)  
 New West Indian Guide (Holland)  
 Homines (PR)  
 Estudios Sociales (DR)  
 El Caribe Contemporáneo (México)  
 Ecos (DR)  
 Eme Eme (DR)  
 Clío (DR)  
 Op. Cit., Boletín del Centro de Investigaciones Históricas (PR)  
 Historia y Cultura (Cart., Colombia)  
 Kacike, Journal of Caribbean Amerindian History and Anthropology (online)  
 Cuban Studies (USA)  
 Caribbean Studies (PR)  
 Caribbean Quarterly (Jamaica)  
 Revue Française d'Histoire d'Outre-Mer (FR)  
 Historia Ambiental Latinoamericana y Caribeña (online)

#### *Occasional articles*

Hispanic American Historical Review  
 American Historical Review  
 William & Mary Quarterly  
 Journal of Latin American Studies  
 Journal of Interdisciplinary History  
 Journal of Social History  
 Journal of Family History  
 Social History  
 Latin American Research Review  
 NACLA Report on the Americas  
 Latin American Perspectives  
 The Americas  
 Colonial Latin American Review  
 Comparative Studies in Society and History

## II. Web resources

\*\*Society for Caribbean Studies (UK) - <http://www.caribbeanstudies.org.uk/>  
Online papers from various SCS meetings.

\*\*Mitchell's West Indian Bibliography - <http://www.books.ai/>  
Comprehensive English-language bibliography of non-fiction works on the West Indies, including the non-Hispanic countries. Unfortunately, it is not searchable and items are only arranged alphabetically.

\*\*The Pluralism Project, Harvard Univ., Afro-Caribbean Traditions Bibliography -  
<http://www.pluralism.org/resources/biblio/afro.php>  
Short but useful bibliography.

\*\*Caribbean: Online bibliography <of the> environmental history of Latin America  
[http://digitalscholarship.unlv.edu/cgi/viewcontent.cgi?article=1055&context=lib\\_articles](http://digitalscholarship.unlv.edu/cgi/viewcontent.cgi?article=1055&context=lib_articles)

\*\*Oxford bibliographies: Atlantic History  
[http://www.oxfordbibliographies.com/browse?module\\_0=obo-9780199730414](http://www.oxfordbibliographies.com/browse?module_0=obo-9780199730414)

History 730  
Pro-Seminar in Latin American History  
**THE HISTORICAL LITERATURE OF THE CARIBBEAN**  
Semester I, 2012-13

***Caribbean Historiographical and Bibliographic Resources:  
A Select, Personal Bibliography***

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