

DEPARTMENT OF HISTORY
UNIVERSITY OF WISCONSIN - MADISON

History 719

Introduction to Medieval Studies
Bibliography, Sources, and Research Techniques

Prof. Courtenay

Required Reading:

Medieval Studies, ed. James M. Powell (Syracuse, 1976; 1992) D116 M4

Recommended Reading:

Medieval Studies in North America: Past, Present, and Future, ed. F.G. Gentry and C. Kleinhenz
(Kalamazoo, 1982)

The Past and Future of Medieval Studies, ed. John Van Engen (Notre Dame, 1994)

Norman Cantor, *Inventing the Middle Ages* (New York, 1991)

David Knowles, *Great Historical Enterprises*

Sep. 5: Introduction; working bibliography

Sep. 12: Survey of the development of medieval studies in Europe and the United States, including comments on centers, programs, associations, and conferences. Discussion of Cantor's *Inventing the Middle Ages*.

Readings: *Medieval Studies in North America*, esp. pp. 5-22, 85-87, 97-120; Cantor, *Inventing the Middle Ages*; articles by Geary and William Jordan in *Past and Future of Medieval Studies*.

Sep. 19: No class meeting

Sep. 26: Methodologies and Approaches, primarily applicable to social history, stressing major scholarly contributors (past and present), areas of present research, and specialized bibliographies: the *Annales* school; quantification; comparative history; non-elitist history; age, class, and professional groupings; women's history and gender studies; biography and prosopography.

Readings: relevant chapters of Powell, *Medieval Studies*. **Student reports** on: Marc Bloch, *The Historian's Craft* (New York, 1953); *Daedalus*, 100.1 (Winter, 1971), articles by Le Goff, Hobsbawm, Stone on Prosopography, Talbott, Furet, Finley, and Manuel, also printed as *Historical Studies Today*, ed. F. Gilbert & S. R. Graubard (New York, 1972); the journal *Signs* and "Feminae" (online database)

Oct. 3: Methodologies and Approaches in Intellectual History, stressing major scholarly contributors (past and present), areas of present research, and specialized bibliographies: history of ideas; psycho-history; deconstruction and textuality.

Student reports on article by Gilbert in *Daedalus*, 100.1 (Winter, 1971); Francis Oakley,

Omnipotence, Covenant, & Order, ch. 1: "Against the Stream"; articles in *American Historical Review*, 97 (1992), by Jacoby and LaCapra; in *Speculum* 65 (1990), by Nichols, Wenzel, Spiegel, Patterson, and D. Green; articles by Mark Jordan and Marcia Colish in *Past and Future of Medieval Studies*; Dominick LaCapra, *Rethinking Intellectual History* (Ithaca, 1983), chs. 1-5; and D. LaCapra and Steven Kaplan, *Modern European Intellectual History* (Ithaca, 1982).

Oct. 10: Related and Ancillary Disciplines I: Archaeology and dating techniques; Epigraphy; Numismatics; Sigillography; Diplomatics; Paleography and Codicology; Papyrology; Paper and watermarks; Text editing; Philology and Linguistics; Literary criticism and Comparative literature.

Readings: relevant chapters of Powell, *Medieval Studies*.

Oct. 17: Related and Ancillary Disciplines II: Art History; Musicology; Philosophy; History of Science; Social and Behavioral Sciences (Anthropology, Sociology, Psychology, Political Science); Geography; Genealogy; Demography and Statistics; Computer Science.

Readings: relevant chapters of Powell, *Medieval Studies*; chapters by Camille, Hamberger, and others in *Past and Future of Medieval Studies*.

Oct. 24: Guides to Published Primary Sources

- a) Types of sources: what they are; where to find them; what they can and cannot reveal; when something is a source, and for what.
- b) Student reports on major source collections: PL (Patrologia Latina) and PG (Patrologia Graeca), PL online database, CSEL (Corpus Scriptorum Ecclesiasticorum Latinorum), (CCh) Corpus Christianorum, Sources chrétiennes; MGH (Monumenta Germaniae Historica) printed and online database, *Acta Sanctorum* (printed and online database); *Gallia Christiana*, Rolls series, etc.
- c) Published cartularies (monastic, episcopal, institutional); universities; diplomatic, critical, and collected editions.
- d) Cetedoc CD-Rom and its uses

Reading: D. Knowles, *Great Historical Enterprises*

Oct. 31: Guides to Unpublished Primary Sources

- a) Typologie des sources du moyen age occidental
- b) Student reports on: *Repertorium Fontium Historiae Medii Aevi*; *Les sources de l'hist. écon. et soc. du moyen age*; Stegmüller, *Repertorium commentariorum in Sententias*; Doucet, *Supplément*; Stegmüller, *Repertorium Biblicum*; Glorieux, *Littérature Quodlibétique*; Lohr, "Latin Aristotle Comm." in *Traditio*; Schneyer, *Repertorium der lateinischen Sermones*; etc.
- c) Manuscript catalogues; Kristeller, *Latin Manuscript Books*; Kranz/Kristeller, *Indices*
- d) Microfilm collections in United States
- e) Incipit lists

Week of Nov. 7: Guides to Secondary Literature (No class meeting)

Student bibliographies derived from *IMB*, *BTAM*, *Dissertation Abstracts*, and CD-Rom data bases, incl. *IMB-online*: due Nov. 14

Nov. 14: Latin Dictionaries, Atlases, and Reference Works

- a) Special discussion of Gams, *Series episcoporum* and Eubel, *Hierarchia Catholica*; "Europa Sacra" online; Grotefend, *Taschenbuch der Zeitrechnung*; *Orbis Latinus*, Pouillés, and other topographical reference works; *Index Thomisticus*; Cottineau; "In Principio" online database
- b) Student reports on Du Cange; Niermeyer; *Mittellateinisches Wörterbuch*; some of the new Du Cange series; Van der Meer atlases; Jedin's *Atlas zur Kirchengeschichte*

Nov. 21: Encyclopedias and Scholarly Dictionaries

- a) Informational vs scholarly dictionary
- b) Student reports on character and usefulness of: biographical aids and catalogues of writers; *DTC*; *DACL*; *DHGE*; *Dict. de droit canonique*; *Dict. de spiritualité*; *RGG*; *Encyclopedia of Philosophy*; *Lexikon des Mittelalters* (printed and online); *Dictionary of the Middle Ages*; *Dictionary of Scientific Biography*; and others
- c) Comparing editions

Nov. 28: Journals

- a) Major, minor; refereed, unrefereed, in-house and in-between; too many vs too few
- b) Reviews vs articles-only
- c) Journals as bibliographical checks
- d) Journals as state-of-the-field surveys
- e) Subscriptions; background checks; keeping up; limits of JSTOR
- f) Student reports on particular journals
Reading: *Medieval Studies in North America*, pp. 121-178

Dec. 5: Research and Writing

- a) Research techniques: the interpretation of documents; the creation and testing of hypotheses; uncovering new evidence; asking new questions of old evidence; problems of sufficient documentation.
- b) Interrelation of research and writing.
- c) Types of writing: book reviews; review articles; scholarly articles; monographs; major books; synthetic works; magna opera.
- d) From dissertation to published book.
- e) Where to publish: articles and books.
- f) Audience and market.

Reading: *Medieval Studies in North America*, pp. 233-237

Dec. 12: Jobs, Grants, and Career Development