

Department of History  
H500 Reading Seminar in History  
Historical Publishing Practicum

Spring 2013  
3 credits  
Monday, 1:20-4:20  
Van Vleck B231

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& By Appointment

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*Course Description:*

Welcome to History 500: Historical Publishing Practicum. The course will be divided into two major parts. First we will read in common some texts on the nature of history, trying to answer some enduring questions. What is history? How do historians make sense of the past? How do they frame questions, conduct research, shape a thesis, and reach conclusions? Is there such a thing as “objectivity” in history? On what basis do historians judge each other’s scholarship? How do historians creatively analyze documents as well as historical images?

Most importantly, our course will then concentrate on soliciting, evaluating, and, finally, accepting for publication the very best undergraduate essays submitted for review to the journal *Archive*. The editor and editorial board will do the lion’s share of work and take responsibility for setting the standards by which to judge submissions, to prepare acceptance and rejection letters, and to move the best essays from acceptance to actual publication. Regarding *Archive*, I will try to provide any necessary guidance as the editor and board members labor to produce a first-class publication by the end of the semester.

This reading seminar and practicum reflects the belief that preparing an undergraduate journal is not an extra-curricular activity. It is a professional task worthy of academic credit.

### *Student Responsibilities:*

Class attendance is required. If you are ill or otherwise cannot attend a particular class, you are expected to contact me ahead of time, and I will provide an alternative written assignment. Students are also expected to complete and reflect upon the assigned readings and participate in class discussions. Once the editorial board, under the direction of the editor, begins to evaluate manuscripts, everyone will be expected to contribute to the process.

There will not be any examinations in this course. So it's imperative that we collectively participate in every class. Every student will also prepare one 7-10 page paper, due at the end of the semester. Instructions are available at the end of the syllabus, and a one-page description of your proposed paper is due in class on March 4. Your final grade will be based on the quality of your class participation and contribution to *Archive* (75%) and your paper (25%). The paper is due May 6 at our final class.

Below you will please find the required paperback books (other assigned readings are listed for the various weeks. The articles can be accessed via Madcat). We will not read every chapter in every assigned book. I have placed an order for these books at the University Bookstore, though some are available more cheaply on line. In addition, I have asked the College Library to place a copy on reserve.

### *Required Books:*

- 1) Gordon Wood, *THE PURPOSE OF THE PAST* (Penguin)
- 2) John Lewis Gaddis, *THE LANDSCAPE OF HISTORY* (Oxford University Press)
- 3) Peter Burke, *EYEWITNESSING* (Cornell University Press)
- 4) Laurel Thatcher Ulrich, *A MIDWIFE'S TALE* (Vintage)
- 5) Anthony Grafton, *THE FOOTNOTE* (Harvard University Press)
- 6) Beverley Southgate, *HISTORY: WHAT & WHY* (Routledge)

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### *Grading Scale:*

A (93-100); AB (88-92); B (83-87); BC (78-82); C (70-77); D (60-69); F, below 60

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### *Computers and Electronic Devices*

Please turn off all electronic devices including cell phones and store them away before the beginning of class. Computers may *only* be used to take notes or if we are using library or internet resources in evaluating submissions to *Archive*. Computers may

not otherwise be used for email or internet browsing.

*WEEK-BY-WEEK SUMMARY*

Week 1      January 28    Introduction to the Course

Week 2      February 4      History and the Legacy of Herodotus

Required reading: Southgate, *History*, preface to 57; Herodotus, *The Histories*, Book 1 (pages 41-128 in the Penguin edition, 1972, on reserve at College Library.) Multiple copies of *The Histories* are available in the UW library system.

Week 3      February 11    What is History Today?

Required reading: Southgate, *History*, complete; and Wood, *The Purpose of the Past*, 1-16 (Introduction), 94-109 (chapter 7), 212-226 (chapter 15), and 277-292 (chapter 20); and Hsu-Ming Teo, "Review Essay: Historical Fiction and Fictions of History," *Rethinking History* 15 (June 2011): 297-313 [Ebsco, via Madcat].

Week 4      February 18    Objectivity, Myth, and Truth in History?

Required reading: "Written History as an Act of Faith," *American Historical Review* 39 (January 1934): 219-31 [JSTOR]; Carl Becker, "What Are Historical Facts?" *The Western Political Quarterly* 8 (September 1955): 327-340 [JSTOR]; and William H. McNeill, "Mythistory, Or Truth, Myth, History, and Historians," *American Historical Review* 91 (February 1986): 1-10 [JSTOR].

From 3:00-4:00, we'll meet with Jane de Broux, editor of the *Wisconsin Magazine of History*, Wisconsin Historical Society.

Week 5      February 25    The Footnote

Required reading: Grafton, *The Footnote*, chapters 1-3, skim chapters 4-6, then read chapter 7 to epilogue.

From 3:00-4:00, we'll meet with Simone Munson, Library-Archives Division, Wisconsin Historical Society.

Week 6      March 4      History Journals  
One fact after another? *The History Boys*

Required reading: Jean-Pierre V.M. Hérubel, “Acknowledging Clio’s Lesser Children: The Importance of Journals for Historical Research and Scholarship,” *Journal of Scholarly Publishing* 39 (April 2008): 241-256 [Project Muse, via Madcat]; and Ulrich, *A Midwife’s Tale*, first half, entire book to be discussed on March 11.

One-page description of paper due in class (Hard copy please.)

Week 7      March 11      Written Sources: A Now-Famous Diary

Required reading: Ulrich, *A Midwife’s Tale*, complete.

Week 8      March 18      Visual Sources

Required reading: Burke, *Eyewitnessing*, introduction, chapters 1-4, 6-8, 11. Skim other chapters.

From 3:00-4:00, we’ll meet with Andy Kraushaar, Visual Materials Curator, of the Library-Archives Division, Wisconsin Historical Society.

Week 9      *Spring Recess: March 23-31*

Week 10     April 1      Mapping the Past?

Required Reading: Gaddis, *The Landscape*, complete.

Week 11     April 8      Demystifying the Acceptance Process  
Evaluation of Submissions to *Archive*

Required reading: “What We See and Can’t See in the Past,” *Journal of American History* 83 (March 1997): 1217-1272 [JSTOR].

Week 12     April 15      Journals: Print and the New Electronic World

## Evaluation of Submissions to *Archive*

Required reading: Christopher Tomlins, “Wave of the Present: The Scholarly Journal in the Age of the Internet,” available via Google as Wave of the Present American Council of Learned Societies. Originally published in the *Journal of Scholarly Publishing* 29 (April 1998). [Ebsco, via Madcat].

Week 13      April 22    Evaluation of Submissions to *Archive*

Week 14      April 29    Evaluation of Submissions to *Archive*

Week 15      May 6       Final copy of *Archive*, ready for publication.    **Paper due.**

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### Guidelines for Papers

Each paper will be evaluated on its scholarly merits: the clarity of the thesis, the persuasiveness of the evidence, and the strength of the conclusions. The quality of one’s prose enhances clarity and persuasiveness.

Every paper must have endnotes and a bibliography. There are many different style guides; historians tend to use the University of Chicago’s A Manual of Style. A shortened version of the Chicago Manual can be found at the back of most issues of the History of Education Quarterly.

**Paper Proposal**: One page double spaced. **Hard copy, due in class, March 4.**

Each proposal (which will not be graded) should be typed and include your name, email address, a tentative title, and a bibliography. Provide a one paragraph description of your research topic and a bibliography. Please provide a **hard copy** only of your actual paper at our last class, **May 6**.

You are strongly encouraged to see me during my office hours to decide upon a topic for your paper. Feel free to correspond on email if that helps jump start your thinking. The proposal is a working document to enable you to move your thinking and research forward.

The paper will explore a particular genre or approach to history, such as social history, intellectual history, biography, and so forth. The first half of your paper will

explore the nature, character, and evolution of the particular approach to history that you have selected, and then you will select and analyze an article from a history journal that well illuminates this approach to the past. Mastering a particular approach will be valuable in its own right but may help us evaluate particular submissions to *Archive*.

Say, for example, you are interested in social history, broadly seen as the history of ordinary people and everyday life. The first half of your paper will thus explore the nature of social history. What is it? Who helped establish the field? What did the founders of social history hope to accomplish? How has the field changed over time? The second half of your paper will then identify a particularly strong essay, perhaps from the *Journal of Social History*, that illuminates this way to understanding the past. What is the main thesis of the article, how persuasive is the evidence, how clear is the prose, and how does it well illuminate leading concerns of social historians?

Listed below are some different approaches to the past. The list is not exhaustive. Every approach has produced one or more specialized journals. To help you with this assignment, I have also prepared a lengthy bibliography entitled “History and Historiography,” which can be downloaded from the History department website, under my name. The bibliography identifies many books that explore the nature of history, historiographical trends, and different ways to understand the past.

- social history
- intellectual history
- biography
- Women’s or gender history
- masculinity studies
- post-colonial history
- microhistory
- psychohistory
- quantitative history
- comparative history
- critical race studies
- digital history
- virtual history
- public history
- oral history
- policy history
- economic history
- cultural history
- political history
- religious history

multicultural history  
educational history  
imperial history

Except for reasons of illness or others recognized by the UW, extensions will not be granted either for the prospectus or paper without prior approval. In fairness to everyone, late papers will lose one-half grade for every day late.

## ***History and Historiography***

by

William J. Reese

This is not a comprehensive bibliography on historical methods, but it offers a basic introduction to many important publications on the subject. In addition to journals such as History and Theory, there are a wide range of specialized periodicals that emphasize particular approaches to the past, too numerous to mention here. Examples include Social Science History, the Oral History Review, Historical Methods, the Journal of Social History, the Journal of Psychohistory, History and Sociology, and so forth. For postmodern approaches to the past, see Rethinking History.

Alderson, William T. and Shirley P. Low. Interpretation of Historical Sites (1985).

Allen, Barbara. From Memory to History: Using Oral Sources in Local Historical Research. (1981).

Anderson, Jay. Time Machines: Living History Museums (1984).

Anderson, Jay, ed., A Living History Reader (1991).

Appleby, Joyce, Lynn Hunt, and Margaret Jacob, Telling the Truth About History (1994).

Appleby, Joyce et al, eds., Knowledge and Postmodernism in Historical Perspective. (1996).

Ashcroft, Bill et al., Post-Colonial Studies: The Key Concepts. (2005).

Ashcroft, Bill et al., The Post-Colonial Studies Reader. (2006)

Aydelotte, William. Quantification in History. (1971).

Bailyn, Bernard. Education in the Forming of American Society. (1960)

Banner, James M., Jr., and John R. Gillis, eds., Becoming Historians (2009).

Barker, John. The Superhistorians. (1982).

Barzun, Jacques. Clio and the Doctors: Psycho-History, Quanto-History, and History. (1976).

Barzun, Jacques. The Modern Researcher. (c. 1985).



- Barzun, Jacques. Simple and Direct: A Rhetoric for Writers. (1985).
- Beauchamp, Edward. Dissertations in the History of Education, 1970-1980. (1985).
- Becker, Carl. Everyman His Own Historian. (1935).
- Benson, Lee. Toward a Scientific Study of History. (1972).
- Berelsson, Bernard and Gary A. Steiner, Human Behavior: An Inventory of Scientific Findings. (1964).
- Berkhofer, Robert E. Jr. A Behavioral Approach to Historical Analysis. (1969).
- Berlin, Isaiah. Against the Current. (1979).
- Best, John. Historical Inquiry in Education: A Research Agenda. (1983).
- Blalock, Hubert M. Jr., Causal Inferences in Nonexperimental Research. (1964).
- Bloch, Marc. The Historian's Craft. (1953).
- Bodnar, John. Remaking America: Public Memory, Commemoration, and Patriotism in the Twentieth Century. (1992).
- Boris, Eileen and Nupur Chaudhuri, eds. Voices of Women Historians: The Personal, the Political, the Professional (1999).
- Breisach, Ernst. Historiography: Ancient, Medieval, and Modern. (1983).
- Brown, David S. Richard Hofstadter (2006).
- Brown, David S. Beyond the Frontier: The Midwestern Voice in American Historical Writing. (2009).
- Brown, Donald E. Hierarchy, History, and Human Nature: The Social Origins of Historical Consciousness. (1988).
- Brugger, Robert J. Our Selves/ Our Pasts: Psychological Approaches to American History. (1981).
- Brundage, Anthony. Going to the Sources: A Guide to Historical Research and Writing. (1989).
- Burke, Peter. History and Social Theory. (1992).

- Burke, Peter. New Perspectives on Historical Writing. (1991).
- Burke, Peter. The French Historical Revolution. (1990).
- Burke, Peter. Eyewitnessing: The Uses of Images as Historical Evidence (2001).
- Burnetter, O. Lawrence Jr. Beneath the Footnote: A Guide to the Use and Preservation of Historical Documents. (1969).
- Burrow, John. A History of Histories: Epics, Chronicles, Romances, and Inquiries from Herodotus and Thucydides to the Twentieth Century (2007).
- Butchart, Ronald. Local Schools: Exploring Their History. (1986).
- Butterfield, Herbert. Man on His Past: History of Historical Scholarship. (1955).
- Butterfield, Herbert. The Origins of History. (1981).
- Cahnman, Werner J. and Alvin Boskoff, eds. Sociology and History. (1964).
- Cannadine, David, ed. What is History Now? (2002)
- Cantor, Norman F. and Richard I. Schneider. How to Study History. (1967).
- Carnary, Robert H. and Henry Kozicki, The Writing of History: Literary Form and Historical Understanding. (1978).
- Carr, Edward H. What is History? (1961).
- Certeau, Michel de, The Writing of History. (1988).
- Chartier, Roger. Cultural History: Between Practices and Representations. (1988).
- Cohen, Sande. Historical Culture: On the Recording of an Academic Discipline. (1986).
- Clubb, Jerome, Erik W. Austin, and Gordon Kirk Jr. The Process of Historical Inquiry: Everyday Lives of Working Americans. (1989).
- Cohen, Morris. The Meaning of Human History. (1947).
- Collingwood, R.G. The Idea of History. (1956).
- Connecton, Paul. How Societies Remember. (1989).

- Cook, James W. et al., The Cultural Turn in U.S. History. (2008).
- Cremin, Lawrence. The Wonderful World of Ellwood P. Cubberley. (1965).
- de Mause, Lloyd. Foundations of Psychohistory. (1982).
- de Mause, Lloyd. ed. The New Psychohistory. (1975).
- Danto, Arthur. Analytical Philosophy of History. (1965).
- Davidson, James Westland Mark Hamilton Lytle, After the Fact: The Art of Historical Detection. (1982).
- Davis, Glenn. Childhood and History in America. (1976).
- Davis, Natalie Z. Fiction in the Archives. (1987).
- Delzell, Charles F., ed. The Future of History. (1977).
- Des Jardins, Julie. Women & the Historical Enterprise in America: Gender, Race, and the Politics of Memory 1880-1945. (2003).
- Dirlik, Arlif, Postmodernity's Historians. (2000).
- Dirlik, Arlif et al. eds. History After the Three Worlds: Post-Eurocentric Historiographies. (2000).
- Dray, William. Laws and Explanation in History. (1957).
- Duffy, David, Grant Harman, and Keith Swan, Historians at Work: Investigation and Recreating the Past. (1973).
- Dunaway, David and Willa K. Baum, eds. Oral History: An Introductory Anthology. (1984).
- Edel, Leon. Literary Biography. (1973).
- Elton, G. R. The Practice of History. (1967).
- Evans, Richard J. In Defence of History. (1997)
- Erikson, Eric. Life History and the Historical Moment. (1975).
- Ferguson, Niall, ed. Virtual History: Alternatives and Counterfactuals (1997).

Finkelstein, Barbara, ed., Regulated Children\Liberated Children: Education in Psychohistorical Perspective. (1979).

Finley, M.I. The Use and Abuse of History. (1971).

Fischer, David Hackett. Historians' Fallacies: Toward a Logic of Historical Thought. (1970).

Fitzpatrick, Ellen. History's Memory: Writing America's Past, 1880-1980 (2002).

Floud, Roderick. An Introduction to Quantitative Methods for Historians. (1973).

Fogel, Robert William and G.R. Elton, Which Road to the Past? Two Views of History. (1983).

Foner, Eric, ed. The New American History. (1990).

Foner, Eric, and Lisa McGirr, eds., American History Now (2011)

Fox, Richard Wightman and T.J. Jackson Lears, eds. The Power of Culture: Critical Essays in American History. (1993).

Fox-Genovese, Elizabeth. Feminism Without Illusion: A Critique of Individualism. (1991).

Franklin, Vincent and James Anderson, ed. New Perspectives on Black Educational History. (1978).

Freidel, Frank. Harvard Guide to American History. (1974).

Frick, Elizabeth. Library Research Guide to History: Illustrated Search Strategy and Sources. (1980).

Friedlander, Saul. History and Psychoanalysis. (1978).

Frisch, Michael. A Shared Authority: Essays on the Craft and Meaning of Oral and Public History. (1990).

Gaddis, John Lewis. The Landscape of History: How Historians Map the Past. (2002).

Gardiner, Juliet, ed., What is History Today? (1988).

Gardiner, Patrick. The Philosophy of History. (1952).

- Gardiner, Patrick. The Nature of Historical Explanation. (1968).
- Gardner, James B. and George Rollie Adams, ed. Ordinary People and Everyday Life: Perspectives on the New Social History. (1983).
- Gay, Peter. Freud for Historians. (1985).
- Geertz, Clifford. The Interpretation of Cultures. (1973).
- Geyl, Pieter, Use and Abuse of History. (1955).
- Geyl, Pieter. Debates With Historians. (1958).
- Gilbert, Felix and Stephen Graubard, eds., Historical Studies Today (1972). Includes essay on "Prosopography," by Lawrence Stone.
- Gilderhus, Mark T. History and Historians: A Historiographical Introduction. (1999).
- Gilmore, William J. Psychohistorical Inquiry: A Comprehensive Research Biography. (1984).
- Ginsburg, Carlo. Clues, Myths, and the Historical Method 1989).
- Ginsburg, Carlo. The Judge and the Historian (1999).
- Ginsburg, Carlo. Threads and Traces: True False Fictive. (2012).
- Gluck, Sherna Berer and Daphne Patai, Women's Words: The Feminist Practice of Oral History. (1978).
- Goldstein, Jan. Foucault and the Writing of History. (1994).
- Goldstein, Leon J. Historical Knowing. (1976).
- Gotteschalk, Louis. Understanding History: A Primer of Historical Method. (1969).
- Gotteschalk, Louis. Generalization and the Writing of History. (1963).
- Gotteschalk, Louis et al. The Use of Personal Documents in History, Anthropology, and Sociology. (1945).
- Grafton, Anthony. The Footnote: A Curious History (1997).
- Gray, Wood. Historian's Handbook: A Key to the Study and Writing of History. (1959).

- Green, Anna and Kathleen Troup, The Houses of History: A Critical Reader in Twentieth-Century History and Theory. (1999).
- Green-Lewis, Jennifer. Framing the Victorians: Photography and the Culture of Realism. (1997).
- Gustavson, Carl. The Mansion of History (1976).
- Hamer, Phillip M., ed. A Guide to Archives and Manuscripts in the United States. (1961).
- Hamerow, Theodore S. Reflections on History and Historians. (1987).
- Hamilton, Nigel. Biography: A Brief History. (2007).
- Handlin, Oscar. Truth in History. (1979).
- Harlan, David, The Degradation of American History (1997).
- Haskell, Thomas L., Objectivity is Not Neutrality: Explanatory Schemes in History. (1998).
- Haskins, Loren and Kirk Jeffrey. Understanding Quantitative History. (1990).
- Hawes, Joseph and N. Ray Hiner, American Childhood: A Research Guide and Historical Handbook. (1985).
- Heilbrun, Carolyn. Writing a Woman's Life. (1988).
- Herbst, Jurgen, The History of American Education. (Bibliographic guide) (1973).
- Hexter, J.H. Doing History. (1971).
- Hexter, J.H. The History Primer (1971).
- Higham, John and Paul Conkin, eds. New Directions in American Intellectual History. (1978).
- Higham, John. ed. The Reconstruction of American History. (1962).
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- Higham, John, Leonard Krieger, and Felix Gilbert. History: Humanistic Scholarship in America. (1965).

- Himmelfard, Gertrude. The New History and the Old. (1987).
- Hiner, N. Ray and Joseph Hawes, ed., Growing Up in America. (1985).
- Hobsbawm, Eric and Terence Ranger, eds., The Invention of Tradition. (1983).
- Hockey, S.M. A Guide to Computer Application in the Humanities. (1981).
- Hofstadter, Richard. The Progressive Historians. (1968).
- Hoopes, James. Oral History: An Introduction for Students. (1979).
- Howe, Barbara J. and Emory L. Kemp, eds. Public History: An Introduction. (1986).
- Hughes, H. Stuart. History as Art and Science: Twin Vistas on the Past. (1964).
- Humphries, Stephen. Hooligans or Rebels? An Oral History of Workingclass Children and Youth, 1889-1939 (1981).
- Hunt, Lynn, ed. The New Cultural History. (1989).
- Jameson, J. Franklin. The History of Historical Writing in the United States. (1891).
- Jarausch, Konrad and Kenneth Hardy. Quantitative Methods for Historians: A Guide to Research, Data, and Statistics. (1991).
- Jenkins, Keith. Re-Thinking History. (1991). Jenkins has other books on post-modern theory.
- Jenkins, Keith. The Postmodern History Reader (1997).
- Jordanova, Ludmilla. The Look of the Past: Visual and Material Evidence in Historical Practice.(2012).
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- Kammen, Michael. The Past Before Us: Contemporary Historical Writing in the United States. (1980).
- Kammen, Michael. Mystic Cords of Memory: The Transformation of Tradition in American Culture. (1991).
- Katz, Michael. Class, Bureaucracy, and Schools: The Illusion of Educational Change in America. (1975).

- Katz, Michael. School Reform: Past and Present. (1971).
- Kaye, Harvey J. The Powers of the Past: Reflections on the Crisis and Power of History. (1991).
- Kelley, Donald R., ed. Versions of History: From Antiquity to Enlightenment (1991).
- Kelley, Donald. R. Faces of History: From Herodotus to Herder (1998).
- Kelley, Donald R., ed. The History of Ideas: Canon and Variations (1990).
- Kemp, Anthony. The Estrangement of the Past: A Study in the Origins of Modern Historical Consciousness. (1991).
- Kren, George M. and Leon H. Rappaport, eds. Varieties of Psychohistory (1976).
- Kuhn, Thomas. The Structure of Scientific Revolutions. (1964).
- Kutler, Stanley I. and Stanley N. Katz, eds. The Promise of American History: Progress and Prospects. Includes essay by Lawrence Vesey on the history of education.
- Kyvig, David and Myron A. Marty. Nearby History: Exploring the Past Around You. (1982).
- LaCapra, Dominic. Rethinking Intellectual History. (1983).
- LaCapra, Dominic. History and Criticism. (1985).
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- Ladurie, Emmanuel Le Roy. The Territory of the Historian. (1979).
- Laslett, Barbara et al., History and Theory: Feminist Research, Debates, Contestations. (1997).
- Leon, Warren and Roy Rosenzweig, eds. History Museums in the United States (1989).
- Lerner, Gerga. Why History Matters. (1997).
- Lerner, Gerda. Living With History/Making Social Change. (2009)



- Lewis, Bernard. History--Remembered, Recovered, Invented. (1975).
- Lichtman, Allen J. and Valerie French, Historians and the Living Past: The Theory and Practice of Historical Study. (1978).
- Lipset, Seymour Martin and Richard Hofstadter. Sociology and History. (1968).
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- Lloyd, Christopher, Explanation in Social History. (1986).
- Loewenberg, Peter. Decoding the Past: The Psychohistorical Approach. (1983).
- Luce, T. James. The Greek Historians (1997).
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- Macmillan, Margaret. Dangerous Games: The Uses and Abuses of History (2009).
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- Manuel, Frank. Shapes of Philosophical History. (1965).
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- Mause, Lloyd de, ed. The New Psycho-History. (1975).
- Mazlish, Bruce, ed. Psychoanalysis and History. (1963).
- McClellan, B. Edward and William J. Reese, eds. The Social History of American Education (1988).
- McCoy, F.N. Researching and Writing in History: A Practical Handbook for Students. (1974).
- McCulloch, Gary and William Richardson, Historical Research in Educational Settings (2000).
- McDonald, Terrence J., ed., The Historic Turn in the Human Sciences.
- Mergen, Bernard. Play and Playthings: A Reference Guide. (1982).

- Meyerhoff, Hans. The Philosophy of History in Our Time. (1957).
- Mock, D.B., ed. History and Public Policy. (1991).
- Mohlo, Anthony and Gordon S. Wood, eds., Imagined Histories: American Historians Interpret the Past. (1998).
- Mujumdar, Rochona. Writing Post-Colonial History. (2011).
- Munslow, Alun, The Routledge Companion to Historical Studies. (2000). Contains definitions of terms, historical genres, and some biographies of leading historians
- Munz, Peter. The Shapes of Time: A New Look at the Philosophy of History. (1977).
- Murphey, Murray G. Our Knowledge of the Historical Past. (1973).
- Nadel, Ira B. Biography: Fiction, Fact, and Form. (1984).
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- Noel Hume, Ivor. Historical Archeology. (1969).
- Novick, David. That Noble Dream: The 'Objectivity Question' and the American Historical Profession. (1988).
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- Nye, David. Image Worlds: Corporate Identities at General Electric (1985).
- Pachter, Marc, ed. Telling Lives: The Biographer's Art. (1981).
- Palmer, Bryan D. Descent into Discourse: The Reification of Language and the Writing of Social History. (1990).
- Popper, Karl. The Poverty of Historicism. (1961).
- Porter, Susan Benson, Stephen Brier, and Roy Rosenzweig, Presenting the Past. (1986).
- Prucha, Francis Paul. Handbook for Research in American History. (1987).
- Pyne, Stephen J., Voice and Vision: A Guide to Writing History and Other Serious Nonfiction. (2009).
- Ravitch, Diane and Ronald Goodenow, eds., The Community Study of Urban

Educational History. (1983).

Ravitch, Diane. The Revisionists Revised: A Critique of the Radical Attack on the Schools. (1977).

Reese, William J., History, Education, and the Schools. (2007). Chapter one is an essay on the nature of history.

Reese, William J. and John L. Rury, eds., Rethinking the History of American Education. (2008).

Riasanovsky, Alexander and Barnes Risnik, Generalizations in Historical Writing. (1963).

Reiff, Janice L. Structuring the Past: The Use of Computers in History. (1991).

Rice, David Talbot. Icons and their History. (1974).

Ricoeur, Paul. The Contributions of French Historiography to the Theory of History. (1980).

Ritter, Harry. Dictionary of Concepts in History. (1986).

Rorty, Richard, J.B. Schneewind, and Quentin Skinner, Philosophy of History (1984).

Rosenzweig, Roy. Clio Wired: The Future of the Past in the Digital Age. (2011)

Roth, Michael S. Rediscovering History: Culture, Politics, and the Psyche (1994).

Roth, Michael S. The Ironist's Cage. (1995).

Roth, Stacy F. Past Into Present: Effective Techniques for First-Person Historical Interpretation (1998).

Runyan, William. Life Histories and Psychobiography. (1982).

Runyan, William, ed., Psychology and Historical Interpretation. (1988).

Samuel, Raphael and Paul Thompson, eds., The Myths We Live By. (1990).

Schlereth, Thomas. Artifacts and the American Past. (1980).

Schlereth, Thomas, ed. Material Culture Studies in America. (1982).

Schorzman, Terri ed. A Practical Introduction to Videohistory. (1993).

- Scott, Joan Wallach. Gender and the Politics of History. (1988).
- Sedlak, Michael and Timothy Walch. American Education. (Bibliographic guide). (1981).
- Seldon, Anthony. By Word of Mouth: 'Elite' Oral History. (1983).
- Shafer, Robert J. A Guide to Historical Method. (c. 1980).
- Sherman, Robert and Joseph Kirschner, eds. Understanding History of Education (1984).
- Shorter, Edward. The Historian and the Computer. (1971).
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