

UNIVERSITY OF WISCONSIN
Department of History
Semester II, 1985-86

History 357

History of World War II

Mr. Koehl

Required texts:

Koehl, Robert	<u>A Brief History of World War Two</u> (Kinko's, 1986)=BH
Sontag, Raymond	<u>A Broken World 1919-39</u> (Harper Torchbook, 1971)
+Terkel, Studs	<u>The Good War</u> (Pantheon, 1984)
Toland, John	<u>The Rising Sun</u> (Bantam, 1970)
Wright, Gordon	<u>The Ordeal of Total War 1939-45</u> (Harper & Row, 1968)

+ For three credits only; see alternatives (for three credits) below:

Required written work:

All students (75%): two hour-examinations at 20% each (map and essay);
final examination 35% (map and two essays)

Three credits: Either: (1) a 1500 word essay based on a theme from
25% Terkel, e.g., "The Pacific Theater";
"Bombing"; "The Navy"; "Crime and
Punishment"; "POW".

Or: (2) A critical, comparative book review (1500
words) of two related approved books,
e.g., Battles (Ardennes; Fall of France;
Stalingrad); Generals (Patton, Rommel,
MacArthur); Diplomacy (Yalta, Hitler-Stalin
Pact, Axis). Additional topics ok.

Note: You may elect to have this grade include 10% for attendance and
participation in section, or not. Decision by February 21,
1986 is not reversible.

Four credits, honors, and graduate students: Research paper based on
25% weekly workshop Wednesday at 3:30. Attendance and participation
is mandatory (10%). Paper should be ten pages exclusive of notes
and bibliography; topics and 5-6 source bibliography must be
approved.

Syllabus:

Assignments

Mon. Jan.	20	Organization	
Wed.	22	"World War I, The View from the Trenches"	BH1
Fri.	24	"Comparing the Two Wars"	BH2
Mon.	27	"The Revolution that Failed"	Sontag 1-60

Wed. Jan.	29	"No Final Settlement"	BH 3; Sontag 61-109
Fri.	31	"How the Depression caused World War Two"	BH 4; Sontag 191-208
Mon. Feb.	3	"Japan--the Sorcerer's Apprentice"	BH 5; Toland 1-37, 61-66
Wed.	5	FILM: JAPAN, CENTURY OF IMPERIALISM; WAR IN CHINA	BH 6; Toland 67-76
Fri.	7	"China--the Sleeping Giant Stirs"	BH7; Toland 67-76
Mon.	10	"World War Two begins in China"	Sontag 236-253
Wed.	12	"Adolf Hitler"	Sontag 253-268
Fri.	14	"Blueprint or Improvisation?"	Sontag 269-285
Mon.	17	"Sawdust Caesar"	Sontag 285-299
Wed.	19	"To Die in Spain"	Sontag 299-318
Fri.	21	"The Black Corps"	Sontag 319-341
Mon.	24	FILM: TRIUMPH OF THE WILL	Sontag 341-350
Wed.	26	"Appeasement"	BH 9
Fri.	28	REVIEW SESSION	
Mon. March	3	<u>Hour Examination</u>	
Wed.	5	"Hitler Over-reaches: From Prague to Warsaw"	BH 10; Sontag 351-381
Fri.	7	"The Triumph of the Axis"	BH 11; Wright ii-v, 1-21
Mon.	10	"The Balkan Pivot"	Wright 22-37
Wed.	12	"The Desert War"	BH 12; Wright 37-41
Fri.	14	"The Barbarossa Decision"	BH 13; Wright 44-65
Mon.	17	"Japan's Southern Strategy"	Toland 76-99, 139-198
Wed.	19	"Guadalcanal"	BH 14; Toland 198-270
Fri.	21	FILM: GUILTY BY REASON OF RACE	BH 15; Toland 393-469

SPRING BREAK

Wed.	April 2	"Propaganda and Morale: the Home Fronts"	BH 16; Wright 66-106
Fri.	4	"Resistance and Collaboration"	BH 17; Wright 107-166
Mon.	7	REVIEW SESSION	
Wed.	9	<u>Hour Examination</u>	
Fri.	11	"The Second Front Issue"	BH 19
Mon.	14	"Warfare in Europe"	Wright 167-203
Wed.	16	"Warfare in the Pacific"	BH 20; Toland 591-617
Fri.	18	FILM: KNOW YOUR ENEMY: THE JAPANESE	Toland 617-687
Mon.	21	"Integrating Strategies, 1944-45"	BH 21; Toland 689-756
Wed.	23	"Explaining the Holocaust"	BH 22
Fri.	25	"The Atomic Issue"	BH 23; Toland 833-54
Mon.	28	"Planning the Post-War World"	
Wed.	30	"Teheran--Yalta--Potsdam"	Toland 855-912
*Fri.	May 2	"The Cold War Starts"	BH 24; Wright 204-219
Mon.	5	"The Faulted Peace"	BH 25; Wright 219-233
Wed.	7	"The Effect of World War Two on the Nations of the World"	
Fri.	9	REVIEW SESSION	

* ALL PAPERS DUE