

UNIVERSITY OF WISCONSIN-MADISON
Department of History
Semester I, 1988-89

History 333

THE ITALIAN RENAISSANCE

M. Mazzaoui

Required Textbooks:

- Lauro Martines, Power and Imagination: City-States in Renaissance Italy
(Knopf)
Gene Brucker, Renaissance Florence (Wiley)
David Herlihy, The Family in Renaissance Italy (Forum Offprints)
P. Bondanella and M. Musa, eds. and trs., The Portable Machiavelli
(Penguin)

Reserve Books:

- Hans Baron, The Crisis of the Early Italian Renaissance
Jacob Burckhardt, The Civilization of the Renaissance in Italy
E. Cassirer, P.O. Kristeller and J.M. Randall Jr., The Renaissance
Philosophy of Man
W.K. Ferguson, The Renaissance in Historical Thought
John Hale, Florence and the Medici: The Pattern of Control
G. Mattingly, Renaissance Diplomacy
Daniel Waley, The Italian City Republics
P. Vergerius, Treatise on Education (Xerox)

Course Requirements:

- Mid-Term and Final Examinations; 3 credit option: short essay (4-5 pp.);
4 credit option: term paper (10-12 pp.). Papers due: December 1.

LECTURE SCHEDULE

(* denotes suggested reading)

- 9/6-8 Introduction: The Concept of the Renaissance
Burckhardt, Civilization (skim)
*Ferguson, The Renaissance in Historical Thought, chs. 7, 8, 11,
12
- 9/13-15 The Growth of the Italian City-Republics
Municipal Institutions; Town and Countryside
Martines, chs. I-III
*Waley, chs. 1-4
- 9/20-22 Urban Economy: Guilds and Industry
Social Classes
Martines, ch. IV
Brucker, chs. 1 and 3
*Waley, ch. 5

- 9/27-29 The Population Catastrophe
 The 'Economic Depression' of the Renaissance
 Martines, ch. X
 Brucker, ch. 2
- 10/4 Changing Family Structure
 Brucker, ch. 3
 David Herlihy, The Family in Renaissance Italy
- 10/6-11 From Commune to Centralized Territorial State
 Republics and Despots: The Search for Political Stability
 Martines, chs. V, VII, IX
 Brucker, ch. 4
 *Waley, ch. 6
- 10/13-18 Renaissance Culture and Education
 Civic Humanism
 Martines, chs. VI, VIII, IX
 Brucker, ch. 6, pp. 213-240
The Renaissance Philosophy of Man, sect. I (Petrarch) and II
 (Valla)
 Vergerius, Treatise on Education
 *Hans Baron, The Crisis of the Early Italian Renaissance
 (Introd.)
- THURS., OCT. 20---MIDTERM EXAMINATION
- 10/25-27 The Artist and Society in the Early Renaissance
 The Rise of the Medici
 Brucker, ch. 6, pp. 240-255
 *Hale, chs. 1-2
- 11/1-3 The Humanism of the High Renaissance
 The Church and the Renaissance Papacy
 Martines, ch. XV, pp. 297-310
 Brucker, ch. 5
Renaissance Philosophy of Man, sect. 3 (Ficino), 4 (Pico) and 5
 (Pomponazzi)
- 11/8-10 Consolidation of the States
 War and Diplomacy in the Renaissance
 Martines, ch. XIV
 Brucker, ch. 7
 *G. Mattingly, Renaissance Diplomacy, Pts. 1 and 2
- 11/15 The 'Indian Summer' of the Italian Economy
 Courtly Society: The New Aristocracy
 Martines, ch. XII

- 11/17-22 Machiavelli and Renaissance Political Thought
Historiography in the Renaissance
Martines, ch. XV, pp. 310-317
The Portable Machiavelli: The Prince, Discourses, Art of War
- 11/24-27 THANKSGIVING RECESS
- 11/29-12/1 Italian Vernacular Literature
Renaissance Drama
Martines, ch. XIV, pp. 317-331
The Portable Machiavelli: The Mandrake Root
- 12/6-8 The Fine Arts in Italy: The High Renaissance
The City as an Ideal
Martines, ch. XIII
- 12/13-15 Italy and the Diffusion of the Renaissance
Martines, ch. XVI

THURS., DEC. 22, 2:45 P.M. FINAL EXAMINATION

THE UNIVERSITY OF WISCONSIN
Department of History

H333

The Renaissance

M. Mazzaoui

Suggested Reading

A. REFERENCE WORKS

- Peter and Julia Bondanella, Dictionary of Italian Literature.
S. Camerani, Bibliografia Medicea.
M. E. Cosenza, A Biographical and Bibliographical Dictionary of the Italian Humanists.
The New Century Italian Renaissance Encyclopedia ed. Catherine B. Avery
Bibliographie Internationale de l'Humanisme et de la Renaissance 1965-72

B. SOME PRIMARY SOURCES IN TRANSLATION

I. Biography, Autobiography, Memoirs and Correspondence

- Dino Compagni's Chronicle of Florence tr. D. E. Bornstein.
Benvenuto Cellini, Autobiography.
Petrarch, Letters.
_____, The Secret.
Pius II, Memoirs of a Renaissance Pope.
Vespasiano, Renaissance Princes, Popes and Prelates.
Luca Landucci, A Florentine Diary from 1450-1516.
Gene Brucker (ed.), Two Memoirs of Renaissance Florence.

II. Politics and History

- Francesco Guicciardini, Maxims and Ricordi.
_____, History of Italy.
_____, History of Florence.
Niccolo Machiavelli, The Prince.
_____, The Discourses.
_____, The Art of War.
_____, The History of Florence.
Marsiglio of Padua, The Defender of Peace.

III. The Family

- Leon Battista Alberti, The Family in Renaissance Florence.

IV. Courtly Society

- Baldassare Castiglione, The Book of the Courtier.

V. Philosophy

- Nicholas of Cusa, Of Learned Ignorance.
Petrarch, The Life of Solitude.
Pico della Mirandola, On the Dignity of Man.

VI. Art and Society

Giorgio Vasari, Lives of Artists.
 Leonardo da Vinci, Notebooks.
 Leon Battista Alberti, On Painting.

C. SECONDARY WORKS - A Select Bibliography

I. General Titles

Jacob Burckhardt, The Civilization of the Renaissance in Italy.
 E. P. Cheyney, The Dawn of a New Era 1250-1453.
 W. K. Ferguson, Europe in Transition 1300-1520.
 Myron P. Gilmore, The World of Humanism 1453-1517.
 Denys Hay, Europe in the Fourteenth and Fifteenth Centuries.
 _____, The Italian Renaissance in its Historical Background.
 Denys Hay and John Law, Italy in the Age of the Renaissance 1380-1530.
 John Larner, Italy in the Age of Dante and Petrarch 1216-1380.
 Peter Laven, Renaissance Italy 1464-1534.
 Robert S. Lopez, The Three Ages of the Italian Renaissance.
 E. Lucki, History of the Renaissance.
 Brian S. Pullan, A History of Early Renaissance Italy.
The New Cambridge Modern History: Vol. I: The Renaissance.

II. Famous Lives

C. M. Ady, Lorenzo de' Medici and Renaissance Florence.
 Julia Cartwright, Baldassare Castiglione.
 Nicholas Mann, Petrarch.
 Ralph Roeder, The Man of the Renaissance (Savonarola, Machiavelli, Castiglione, Aretino).
 R. Ridolfi, The Life of Girolamo Savonarola, tr. C. Grayson.
 _____, The Life of Niccolo Machiavelli, tr. C. Grayson.
 _____, The Life of Francesco Guicciardini, tr. C. Grayson.
 E. H. Wilkins, Life of Petrarch.
 P. Vilari, Life and Times of Girolamo Savonarola.

III. The Italian City-Republics

J. K. Hyde, Society and Politics in Medieval Italy 1000-1350.
 L. Martines, Power and Imagination: City States in Renaissance Italy
 H. A. Miskimin, D. Herlihy, and A. L. Udovitch, The Medieval City.
 D. Waley, The Italian City-Republics.

IV. City Histories

A. M. Allen, A History of Verona.
 William M. Bowsky, A Medieval Italian Commune: Siena under the Nine
 Robert Brentano, Rome Before Avignon.
 Gene Brucker, Renaissance Florence.
 _____, The Civic World of Early Renaissance Florence.

- D. S. Chambers, The Imperial Age of Venice, 1380-1580.
 David Herlihy, Pisa in the Early Renaissance.
 _____, Medieval and Renaissance Pistoia.
 Judith Hook, Siena, a City and its History.
 John K. Hyde, Padua in the Age of Dante.
 Frederic C. Lane, Venice, a Maritime Republic.
 D. Muir, History of Milan under the Visconti.
 D. Noyes, The Story of Milan.
 P. Partner, Renaissance Rome 1500-1559.
 R. Shevill, History of Florence.
 _____, Siena, the History of a Medieval Commune.
 D. Waley, Medieval Orvieto (1157-1334).

V. Social Structure

- C. M. Ady, Morals and Manners of the Quattrocento.
 Samuel K. Cohn, The Laboring Classes in Renaissance Florence.
 D. V. and F. W. Kent, Neighbours and Neighbourhood in Renaissance Florence.
 Lauro Martines, The Social World of the Florentine Humanists.
 _____, ed., Violence and Civil Disorder in Italian Cities 1200-1500.
 Edward Muir, Civic Ritual in Renaissance Florence.
 Brian Pullan, Rich and Poor in Renaissance Venice.
 Guido Ruggiero, Violence in Early Renaissance Venice.
 Richard Trexler, Public Life in Renaissance Florence.
 Ronald Weissman, Ritual Brotherhood in Renaissance Florence.

VI. The Family

- Gene Brucker, Giovanni and Lusanna: Love & Marriage in Renaissance Florence.
 S. Chojnacki, "Dowries and Kinsmen in Early Renaissance Venice," Journal of Interdisciplinary History 5 (1975).
 _____, "Patrician Women in Early Renaissance Venice," Studies in the Renaissance 21 (1974).
 J. G. Davis, A Venetian Family and its Fortune 1500-1900: The Dona.
 Richard Goldthwaite, Private Wealth in Renaissance Florence.
 _____, "The Florentine Palace as Domestic Architecture" AHR, 1972.
 J. Heers, Family Clans in the Middle Ages.
 David Herlihy, Medieval Households.
 _____, Opera Muliebria: Women & Work in Medieval Europe.
 D. Herlihy and G. Klapisch-Zuber, Tuscans and Their Families.
 Diane Hughes, "Urban Growth and Family Structure in Medieval Genoa," Past and Present No. 66, Feb. 1975, pp. 3-28.
 P. J. Jones, "Florentine Families and Florentine Diaries in the Fourteenth Century," Papers of the British School at Rome, XXIV (1956) pp. 197-105.
 F. W. Kent, Household and Lineage in Renaissance Florence.
 J. Kirshner and A. Molho, "The Dowry Fund and the Marriage Market in

Quattrocento Florence" Journal of Modern History 50 (1978).
 C. Klapisch-Zuber, Women, Family and Ritual in Renaissance Italy.
 T. Kuehn, Emancipation in Late Medieval Florence.

VII. The Artist and Society

Michael Baxandall, Painting and Experience in Fifteenth Century Italy.
 S. Y. Edgerton, Jr., Pictures and Punishment: Art and Criminal
 Prosecution during the Florentine Renaissance.
 Joan Gadol, Leon Battista Alberti.
 John Larner, Culture and Society in Italy 1290-1420.

VIII. The Economy; The Black Death

William M. Bowsky, The Finance of the Commune of Siena 1287-1355.
 _____, ed., The Black Death.
 Raymond De Roover, The Rise and Decline of the Medici Bank 1397-1494.
 C. M. Cipolla, "The Trends in Italian Economic History in the later
 Middle Ages," Economic History Review, ser. II, vol. 2, 1949,
 pp. 181-184.
 _____, The Monetary Policy of Fourteenth Century Florence.
 Michael W. Dols, The Black Death in the Middle East.
 Frederic C. Lane, Andrea Barbarigo, Merchant of Venice.
 _____, Venice and History.
 _____, Venetian Ships and Shipbuilders of the Renaissance.
 F. C. Lane & R. C. Mueller, Money and Banking in Medieval &
 Renaissance Venice.
 Richard Goldthwaite, The Building of Renaissance Florence.
 R. S. Lopez and H. A. Miskimin, "The Economic Depression of the
 Renaissance," Economic History Review, Ser. 2, vol. 14 (1961-62)
 pp. 408-27; Debate between Lopez, Miskimin and Cipolla in vol. 16
 (1964) pp. 519-529.
 W. H. McNeill, Plagues and Peoples.
 Harry A. Miskimin, The Economy of Early Renaissance Europe 1300-1460.
 _____, The Economy of Later Renaissance Europe 1460-1600.
 Anthony Molho, Florentine Public Finances in the Early Renaissance
 1400-1433.
 Iris Origo, The Merchant of Prato, Francesco di Marco Datini.
 Philip Ziegler, The Black Death.

IX. Humanism; Renaissance Philosophy

Hans Baron, The Crisis of the Early Italian Renaissance.
 E. Cassirer, P. O. Kristeller and J. M. Randall Jr., eds. The
 Renaissance Philosophy of Man.
 Eugenio Garin, Italian Humanism: Philosophy and Civic Life in the
 Renaissance.
 _____, Astrology in the Renaissance.
 _____, Science & Civic Life in the Italian Renaissance.
 B. G. Kohl and R. Witt, The Earthly Republic: Italian Humanists in
 Government and Society.

- Paul O. Kristeller, Renaissance Thought I and II: Papers on Humanism and the Arts.
 _____, Studies in Renaissance Thought and Letters.
 J. Seigel, Rhetoric and Philosophy in Renaissance Humanism.
 J. Seigel and Hans Baron on Civic Humanism in Past and Present vol. 34 (1966) and vol. 36 (1967).
 Charles Trinkaus, In Our Image and Likeness: Humanity and Divinity in Italian Humanist Thought.
 _____, Adversity's Noblemen: The Italian Humanists on Happiness.
 _____, The Poet as Philosopher: Petrarch and the Formation of Renaissance Consciousness.
 _____, The Scope of Renaissance Humanism.
 Brian Vickers, ed., Occult and Scientific Mentalities in the Renaissance.
 D. P. Walker, Spiritual and Demonic magic from Ficino to Campanella.
 Renee Neu Watkins, Writings on Freedom from Fifteenth Century Florence.
 Roberto Weiss, The Dawn of Humanism in Italy.
 J. H. Whitfield, Petrarch and the Renaissance.
 W. P. D. Wightman, Science in a Renaissance Society.
 Edgar Wind, Pagan Mysteries in the Renaissance.
 R. Witt, Hercules at the Crossroads: The Life, Work and Thought of Coluccio Salutati.
 Frances Yates, Giordano Bruno and the Hermetic Tradition.

X. Views of History

- P. Bondanella, Francesco Guicciardini.
 Peter Burke, The Renaissance Sense of the Past.
 Eric Cochrane, Historians and Historiography in the Italian Renaissance.
 W. K. Ferguson, The Renaissance in Historical Thought.
 Felix Gilbert, History: Choice and Commitment.
 L. Green, Chronicle into History.
 Mark Philipps, Francesco Guicciardini: The Historian's Craft.
 N. S. Streuver, The Language of History in the Renaissance.
 D. J. Wilcox, The Development of Florentine Humanist Historiography

XI. Education

- Charles T. Davis, "Education in Dante's Florence," Speculum vol. 40 (1965) pp. 415-435.
 J. H. Hexter, "The Education of the Aristocracy in the Renaissance," Journal of Modern History, 22, (1950) pp. 1-20.
 W. H. Woodward, Studies in Education during the Age of the Renaissance.
 _____, Vittorino da Feltre and Other Humanist Educators.

XII. Warfare and Diplomacy

- C. C. Bayley, War and Society in Renaissance Florence.
 James C. Davis, Pursuit of Power: Venetian Ambassadors' Reports (1560-1600).
 J. R. Hale, Renaissance War Studies.
 _____, Renaissance Fortification: Art or Engineering?
 Donald E. Queller, Early Venetian Legislation on Ambassadors.
 _____, The Office of Ambassador in the Middle Ages.
 Michael Mallett, Mercenaries and Their Masters.
 M. Mallett and J. R. Hale, The Military Organization of a Renaissance State: Venice.
 G. Mattingly, Renaissance Diplomacy.

XIII. Politics and Society

- C. M. Ady, Lorenzo de' Medici and Renaissance Italy.
 _____, The Bentivoglio of Bologna, A Study in Depotism.
 Marvin B. Becker, Florence in Transition.
 W. M. Bowsky, Henry VII in Italy.
 W. J. Bouwsma, Venice and the Defense of Republican Liberty.
 S. Brinton, The Gonzaga-Lords of Mantua.
 A. Brown, Bartolomeo Scala 1430-1497, Chancellor of Florence.
 Gene A. Brucker, Florentine Politics and Society 1343-1378.
 _____, The Civic World of Early Renaissance Florence.
 D. Bueno de Mesquita, Giorgio Visconti, Duke of Milan.
 M. Bullard, Filippo Strozzi and the Medici.
 H. Butterfield, The Statecraft of Machiavelli.
 H. C. Butters, Governors and Government in Early Sixteenth-Century Florence.
 F. Chabod, Machiavelli and the Renaissance.
 E. Cochrane, Florence in the Forgotten Centuries 1527-1800.
 Charles T. Davis, Dante's Italy and Other Essays.
 R. Finlay, Politics in Renaissance Venice.
 A. Gewirth, Marsilius of Padua.
 Felix Gilbert, Machiavelli and Guicciardini.
 _____, The Pope, His Banker and Venice.
 Werner L. Gundersheimer, Ferrars, The Style of a Renaissance Despotism.
 Curt S. Gutkind, Cosimo de' Medici, Pater Patriae.
 J. R. Hale, Florence and the Medici: The Pattern of Control.
 _____, Machiavelli and Renaissance Florence.
 _____, ed., Renaissance Venice.
 Dale Kent, The Rise of the Medici.
 Judith Hook, The Sack of Rome 1527.
 John Larner, The Lords of Romagna.
 Michael Mallett, The Borgias.
 Lauro Martines, Lawyers and Statecraft in Renaissance Florence.
 John M. Najemy, Corporatism and Consensus in Florentine Electoral Politics 1280-1400.
 Peter Partner, The Lands of St. Peter.

- J. G. A. Pocock, The Machiavellian Moment.
Cecil Roth, The Last Florentine Republic.
Nicolai Rubinstein, The Government of Florence under the Medici.
_____, ed., Florentine Studies: Politics and Society
in Renaissance Florence.
Quentin Skinner, The Foundations of Modern Political Thought.
F. Shevill, The Medici.
J. N. Stephens, The Fall of the Florentine Republic 1512-1530.
D. Waley, The Papal State in the Thirteenth Century.
D. Weinstein, Savonarola and Florence.
J. H. Whitfield, Machiavelli.