

UNIVERSITY OF WISCONSIN
Department of History
Semester II, 1988-89

History 329

Mr. Sella

Modern Italy: From Renaissance to Risorgimento

A. BACKGROUND

1. The Setting and the Problem of Italian History
2. The Roman Legacy
HEARDER-WALEY, A Short History of Italy, ch. 1
3. Disintegration and Feudal Reconstruction (500-1000)

B. THE AGE OF THE COMMUNES (1000-1350)

4. Between Empire and Papacy
H-W, ch. II, 3
PROCACCI, History of the Italian People, ch. 1
5. The Heyday of the City-State
H-W, ch. III, 1
PROCACCI, ch. 2
WALEY, The Italian City-Republics

C. THE RENAISSANCE (1350-1500)

6. From Commune to Lordship
H-W, ch. III, 2 and ch. IV (to p. 87)
PROCACCI, ch. 3
7. New Intellectual Horizons
HAY, The Renaissance Debate
CHABOD, Machiavelli and the Renaissance, ch. IV

D. DISCORD AND SUBJECTION (1500-1700)

8. Italian Quarrels and Foreign Invasions
H-W, ch. IV (pp. 87-93)
9. Intellectual Trends and Conflicts
CHABOD, ch. II
MACHIARELLI, The Prince
LANGFORD, Galileo, Science, and the Church
10. The Seventeenth Century: Crisis and Survival
H-W, ch. V, 1
KOENIGSBERGER, Decadence or Shift?
PULLAN, Crisis and Change in the Venetian Economy, Editor's Introduction and chs. 2, 4, 6
SELLA, Crisis and Continuity, chs. V, VI, VIII

E. THE ROAD TO NATIONHOOD (1700-1860)

11. Reform and the Quest for National Identity
H-W, ch. V, 2
NOETHER, Seeds of Italian Nationalism, chs. 1-4
12. The French Revolution and the Origins of the Risorgimento
H-W, ch. V, 3 and ch. VI, 1
13. Unification
H-W, ch. VI, 2-3
DELZELL, The Unification of Italy, pp. 1-91
14. The Legacy
DELZELL, pp. 92-116