

UNIVERSITY OF WISCONSIN-MADISON
Department of History
Semester I, 1991-92

History 317: MEDIEVAL SOCIAL & INTELLECTUAL HISTORY, 400-1200

Lectures: TR @ 1:00 2:15 in 1651 Humanities

W. Courtenay, 4102 Humanities, 263-1812; office hrs: Tues 2:30-4:00

Required Reading:

- Cook and Herzman, The Medieval World View (Oxford)
C. S. Lewis, The Discarded Image (Cambridge)
J. Leclercq, The Love of Learning and the Desire for God (Fordham)
Augustine, Confessions (Penguin)
Boethius, The Consolation of Philosophy (Penguin)
Abelard, Story of Abelard's Adversities (PIMS, Toronto)
Anselm, Basic Writings (Open Court)

Recommended Reading:

- D. Knowles, The Evolution of Medieval Thought
M. L. W. Laistner, Thought and Letters in Western Europe
E. Kitzinger, Early Medieval Art
R. W. Southern, The Making of the Middle Ages
C. H. Haskins, The Renaissance of the Twelfth Century
C. Brooke, The Twelfth-Century Renaissance
H. Waddell, The Wandering Scholars
R. Benson & G. Constable, Renaissance and Renewal in the 12th Cent.
Guibert of Nogent, Self and Society in Medieval France

Those students lacking a background in medieval history are strongly urged to consult one of the following textbooks on reserve:

- R. H. C. Davis, A History of Medieval Europe
A. Lewis, Emerging Medieval Europe

For those students taking the course for three credits, grading will be based on a mid-term and a final examination. Graduate students and those taking the course for four credits or honors will be expected to write a paper in addition to the two examinations. The topic for a paper should be selected by the student and approved by the instructor by October 3.

LECTURES:

Sept. 3: Course Introduction

A. The Classical Heritage and Christian Learning

Sept. 5: The Latin West in the World of Late Antiquity

Sept. 10: Ecclesiastical Structure and Christian Doctrine

Sept. 12: Monasticism

Sept. 17: Education in the Late Roman World

Sept. 19: Gnosticism & Neoplatonism

Sept. 24: Augustine on Creation and Evil

Sept. 26: The Pelagian Crisis

Oct. 1: Augustinian View of Human Nature and Society
Oct. 3: The Age of Theodoric: Boethius & Cassiodorus

B. Early Medieval Culture: Survival, Renewal, and Transformation

Oct. 8: Society, Religion and Learning c.600
Oct. 10: Irish Culture and the Northumbrian "Renaissance"

Oct. 15: The Carolingian Revival: The Age of Charlemagne
Oct. 17: The Carolingian "Renaissance"

Oct. 22: Carolingian Neoplatonism
Oct. 24: Ottonian and Salian Culture

Oct. 29: Mid-Term Examination

C. The New Economy and the Twelfth Century Renaissance

Oct. 31: Social-Economic Change & the Recovery of Town Life

Nov. 5: Monastic & Gregorian Reforms
Nov. 7: From Customary Law to Common Law

Nov. 12: From Epic to Romance
Nov. 14: From Romanesque to Gothic

Nov. 19: Educational Change and the Rise of Dialectic
Nov. 21: The Birth of Polyphonic Music

Nov. 26: Anselm of Canterbury

Dec. 3: Peter Abelard and Bernard of Clairvaux
Dec. 5: The School of St. Victor & Peter Lombard

Dec. 10: Naturalism and Humanism in the Twelfth Century
Dec. 12: Religious Reawakening and Heterodox Dissent

Dec. 15 @ 10:05: Final Examination