

THE UNIVERSITY OF WISCONSIN  
Department of History

Semester II Year 1981-82

<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>
306	The World of Alexander the Great	Mr. Clover

COURSE DESCRIPTION

Before the reign of Alexander the Great the north-eastern Mediterranean and the Near East were competitors and chief proponents of urban civilization in western Eurasia. Alexander's conquests fused the destinies of the Greek World and the Near East. Even after the kingdoms of his successors yielded to the conquests of the Romans and Parthians, the composite Hellenistic Civilization, or imitations of it, prevailed for several generations in the lands between the Ganges River and Cornwall, and between Gibraltar and the Aral Sea.

This course will consider Alexander's conquest, and then the main features of Hellenistic Civilization from about 300 until 100 B.C. In the latter part of the course special attention will be given to Hellenistic poetry, philosophy, comedy and art.

LECTURES

Three lectures each week, an additional hour of discussion (if the size of the course warrants the presence of a teaching assistant).

WRITTEN ASSIGNMENTS AND EXAMINATIONS (REGULAR CREDIT)

Students taking the course for THREE REGULAR CREDITS will write a six weeks examination, a twelve weeks examination OR a short twelve weeks paper (length: 8 to 10 pages), and a final examination. Students taking the course for FOUR REGULAR CREDITS have two options: (1) they must write the three examinations listed above, and a short term paper (length: 8 to 10 pages); or (2) they may write a six weeks and final examination, and a paper in two drafts. The first draft (length: 8 to 10 pages) is due in the twelfth week of the term. The instructor will hand back this draft with suggestions and criticism, and the student will submit a revised draft (maximum length: 10 to 15 pages) by the time of the final examination.

N.B.: THE DEADLINE FOR SELECTING ALL TERM PAPER TOPICS FOR REGULAR CREDIT IS FRIDAY, MARCH 12th.

SPECIAL PROJECT: GREEK COMEDY

Students who wish to complete the course by other means may participate in a project concerned with Greek Comedy. Participants in the project may earn honors credit or regular credit for the course. At hour-long weekly meetings (in addition to the three lecture hours) they will present short reports on the nature of comedy in general, and on the origins and nature of Greek Comedy in particular. Then they will study closely the comedies of Menander and one of his principal imitators, Plautus. Toward the end of the semester they will try some experiments in the production of one of the comedies.

While the participants are working on the project, they will select a term paper topic, and hand in a final paper in two drafts. They must select the term paper topic by Friday, February 12th. The first draft is due on the Friday, April 2nd. The second draft is due on the day of the final examination. The suggested maximum length of the paper varies with the number of credits: 3 honors or regular credits - 10 to 15 pages; 4 honors or regular credits - 15 to 20 pages.

#### GRADING SYSTEM

3 regular credits: 6 weeks exam 30%, 12 weeks exam or paper 35%, final exam 35% of final grade

4 regular credits: 6 weeks exam 20%, 12 weeks exam or first draft of paper 25%, second or single (final) draft of term paper 25%, final exam 30% of final grade

Greek Comedy project: first draft of paper 30%, work on project 35%, second draft of paper 35% of final grade

#### REQUIRED READINGS

- \* J. Hatzfeld/A. Aymard HISTORY OF ANCIENT GREECE  
Norton Library Paperback
- \* & R.M. Errington DAWN OF EMPIRE: ROME'S RISE TO WORLD POWER  
Cornell University Press Paperback CP 128
- \* & W.W. Tarn/G.T. Griffith HELLENISTIC CIVILISATION  
New American Library Paperback
- \* & J.B. Bury, et al. THE HELLENISTIC AGE  
Norton Library Paperback N544
- \* & Plautus POT OF GOLD AND OTHER PLAYS  
Viking/Penguin Paperback
- \* & Arrian THE CAMPAIGNS OF ALEXANDER  
Viking/Penguin Paperback
- \* & Menander THE DYSKOLOS (tr. C. Moulton)  
New American Library Paperback
- \* & THE IDYLLS OF THEOKRITOS (tr. B. Mills)  
Purdue University Press Paperback
- \* & E.N. O'Neil (tr.) TELES: THE CYNIC TEACHER  
Scholars Press: Chico, California (paperback)
- % & Christine M. Havelock HELLENISTIC ART  
Norton Paperback
- & A. Momigliano, ALIEN WISDOM: THE LIMITS OF HELLENIZATION. Cambridge University Press
- & J. M. Abun-Nasr, A HISTORY OF THE MAGHRIB. Second Edition. Cambridge University Press
- & Nora Chacwick, THE CELTS
- & R. Grousset, THE EMPIRE OF THE STEPPES

\* required text available at the bookstores

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& available on three-hour reserve in H. C. White #1191

GENERAL COURSE OUTLINE, WEEKS I-VI

<u>Week</u>	<u>Topic</u>	<u>Required Reading</u>	<u>Recommended Reading</u>
I	The setting: the Mediterranean and Near East in the fourth century B.C.	* J. Hatzfeld and A. Aymard, HISTORY OF ANCIENT GREECE, pp. 171-210; & N. Chadwick, THE CELTS, pp. 17-41; & J. M. Abun-Nasr, A HISTORY OF THE MAGHRIB (2nd ed.), pp. 1-23; & R. Grousset, THE EMPIRE OF THE STEPPES, pp. 3-26	
II-IV	The conquests of Alexander the Great	* J. Hatzfeld and A. Aymard, HISTORY OF ANCIENT GREECE, pp. 211-223; *& Arrian, THE CAMPAIGNS OF ALEXANDER, entire	
V-VI	"Hellenism;" the nature and limits of Hellenistic Civilization	* J. Hatzfeld and A. Aymard, HISTORY OF ANCIENT GREECE, pp. 224-282; *& W. W. Tarn and G. T. Griffith, HELLENISTIC CIVILISATION, pp. 1-267;	& A. Momigliano, ALIEN WISDOM: THE LIMITS OF HELLENIZATION, entire
	AVERAGE REQUIRED READING: about 120 pages per week	* required text available at the bookstore & on three-hour reserve in H.C. White #1191	

### THE WORLD OF ALEXANDER THE GREAT

Before the reign of Alexander the Great the north-eastern Mediterranean and the Near East were competitors and chief proponents of urban civilization in western Eurasia. Alexander's conquests fused the destinies of the Greek World and the Near East. Even after the kingdoms of his successors yielded to the conquests of the Romans and Parthians, the composite Hellenistic Civilization, or imitations of it, prevailed for several generations in the lands between the Ganges River and Cornwall, and between Gibraltar and the Aral Sea.

This course will consider Alexander's conquest, and then the main features of Hellenistic Civilization from about 300 until 100 B.C. In the latter part of the course special attention will be given to Hellenistic poetry, philosophy, comedy and art.



TEXTBOOK REQUIREMENTS FOR SEMESTER II, 1981-82

Professor CLOVER

History 306

THE WORLD OF ALEXANDER THE GREAT

REQUIRED TEXTBOOKS:

- E. Baskfield/A. Aymard HISTORY OF ANCIENT GREECE  
Norton Library Paperback
- E.M. Errington DAWN OF EMPIRE: ROME'S RISE TO WORLD POWER  
Cornell University Press Paperback CP 128
- M.M. Tarn/G.T. Griffiths HELLENISTIC CIVILIZATION  
New American Library Paperback
- J.S. Bury, et al. THE HELLENISTIC AGE  
Norton Library Paperback N544
- Plautus FOX OF GOLD AND OTHER PLAYS  
Viking/Penguin Paperback
- Artian THE CAMPAIGNS OF ALEXANDER  
Viking/Penguin Paperback
- Menander THE DYSKOLOS (tr. C. Moulton)  
New American Library Paperback
- THE IDYLLS OF THEOKRITOS (tr. B. Mills)  
Furdos University Press Paperback
- E.W. O'Neil (tr.) TELES: THE CYNIC TEACHER  
Scholars Press: Chico, California (paperback)

OPTIONAL TEXTBOOK:

- Christina M. Havelock HELLENISTIC ART  
Norton Paperback

SPECIAL PROJECT: GREEK COMEDY

Students who wish to complete the course by unconventional means may participate in a project concerned with Greek Comedy. Participants in the project may earn honors credit or regular credit for the course. At hour-long weekly sessions (in addition to the three lecture hours) they will present short reports on the nature of comedy in general, and on the origins and nature of Greek comedy in particular. Then they will study closely the comedies of Menander and one of his principal imitators, Plautus. Toward the end of the semester they will try some experiments in the production of one of the comedies.

While the participants are working on the project, they will select a topic paper, and hand in a final paper in two drafts. The first draft is due on the Friday of the ninth week of the term. The second draft is due on the day of the final examination. The suggested maximum length of the paper varies with the number of credits: 3 honors or regular credits -- 10 to 15 pages; 4 honors or regular credits -- 15 to 20 pages.