

UNIVERSITY OF WISCONSIN-MADISON
Department of History
Semester II, 1986-87

History/Medieval Studies 215
TR 2:25 in Rm. 1651 Humanities

M. Mazzaoui
4127 Hum./ 263-1641
Office hrs. TR 3:45-4:45

ARISTOCRATIC LIFE IN THE MIDDLE AGES

Required Textbooks:

Warren Hollister, Medieval Europe: A Short History (Random)
Beowulf (Penguin)
Hrafinkel's Saga and Other Stories (Penguin)
The Nibelungenlied (Penguin)
The Poem of the Cid (Penguin)
The Song of Roland (Penguin)
Andreas Capellanus, The Art of Courtly Love (Columbia)
Chaucer, The Prologue to the Canterbury Tales (Cliffs)
Dante, The Inferno, tr. M. Musa, (Penguin)

Course Requirements:

Three Examinations (Six weeks, Twelve Weeks and Final) required of all students.
The format is essay plus identification. The examinations are non-cumulative.

Fourth Credit students must also submit a short paper (8-10 pages). The topic must be approved by the instructor.

Honors credit to be determined individually.

LECTURE SCHEDULE

I. The Warrior Society of the Early Middle Ages

- 1/20 Introduction (Mazzaoui)
- 1/22 The World of the Germans (Mazzaoui)
- 1/27 The Roman Aristocratic Class (Clover)
- 1/29 The New Cultural Heroes: Saints and Their Cults (Mazzaoui)
- 2/3 Beowulf and the Anglo-Saxon Heroic Ideal (Ringler)
- 2/5 The Icelandic Sagas and The Viking Heroic Ideal (Ringler)
- 2/10 The Decorative Arts in the Primitive Age (Horlbeck)

Readings for Section I:

Hollister, Pt. I
Beowulf (all)
Hrafinkel's Saga (all)

II. Feudal Society in the Central Middle Ages

- 2/12 The Origins of Feudalism; Changes in Military Technology (Mazzaoui)
- 2/14 The Feudal Aristocracy: Wealth, Status and Life Style (Mazzaoui)
- 2/19 The Feudal Epic: The Song of Roland
- 2/24 The World of the Crusaders (Barker)
- 2/26 Thursday SIX WEEKS EXAMINATION

Readings for Section II:

Hollister, Pt. II
The Song of Roland

III. The Aristocracy in the Chivalric Age

- 3/3 The Cid (Temprano)
- 3/5 Jews as Aristocrats: The Courtly Society of Medieval Spain (Roth)
- 3/10 The Nibelungenlied and German Aristocratic Society (Gentry)
- 3/12 The Byzantine Aristocracy (Barker)
- 3/14-22 SPRING RECESS
- 3/24 The Aristocracy and Education from the Twelfth through the Fifteenth Centuries (Courtenay)
- 3/26 Women in Feudal Society (Schulenburg)
- 3/30 Troubadour Music (Barker)
- 4/2 The Art of Courtly Love: Andreas Capellanus (Mazzaoui)
- 4/7 The Arthurian Cycle (Ihle)
- 4/9 Thursday TWELVE WEEKS EXAMINATION

Readings for Section III

The Poem of the Cid
The Nibelungenlied
Andreas Capellanus, The Art of Courtly Love

IV. The Aristocracy in the Late Middle Ages

- 4/14 Aristocratic Patronage and Gothic Art (Horlbeck)
- 4/16 The Urban Patriciate: Family and Lineage in Domestic and Public Life (Mazzaoui)
- 4/21 Dante: A View of the Italian Urban Nobility (Kleinhenz)
- 4/23 Chaucer and Late Medieval Social Commentary (Reames)
- 4/28 Late Medieval Warfare (Mazzaoui)
- 4/30 Aristocratic Factionalism and Social Conflict in Late Medieval England (Mazzaoui)
- 5/5 Literature in Late Medieval England (Doane)
- 5/7 Review Session

Readings for Section IV:

Hollister, Pt. III

Dante, The Inferno

Chaucer, Prologue to the Canterbury Tales

FINAL EXAMINATION SUNDAY, MAY 10 7:25 P.M.