

University of Wisconsin-Madison
Department of History
Semester II, 2009-2010

Laird Boswell
Office: 5127 Humanities
Office hours: M 1-3 pm
lboswell@wisc.edu

Teaching Assistants: James Coons, 4269 Humanities
Eric O'Connor, 4272 Humanities
David Harrisville, 4269 Humanities

History 120: Europe and the Modern World, 1815-2010

This course introduces students to key themes in the social, political, and cultural history of Europe from the fall of Napoleon to the twenty first century. We will ask how and why Europe came to dominate the world in the nineteenth century and why it lost that dominance in the twentieth. Why did Europe give birth both to models of democracy and social equality but also to dictatorship and terror? Why has Europe been such a laboratory for nationalism and does the emergence of the European Union signal the end of this epoch? These are some of the many questions that we will ask over the course of the semester.

Attendance and participation in weekly discussion sections is **mandatory**. You must complete all the assigned reading **before your weekly section meeting**. We expect students to come to section prepared for an in-depth and wide ranging discussion of the issues raised by the class readings. We are not looking for "right" answers but for original thinking on your part. Students are responsible for all the materials presented in lecture. The lectures are not based on the textbook and they offer perspectives and materials that are not available in the readings.

Requirements: There will be one in class midterm (March 8), one two-hour final examination, and a map quiz that will be given in section. In addition all students are required to write **four** one page papers on documents (topics will be handed out one week in advance) along with two 6 page papers on assigned topics that are due March 1 and April 17 in class. Papers will be based on the readings and the lectures and require no outside research (papers based on outside research will not be accepted).

Grading will be based on the examinations, the papers, as well as your participation in the discussion sections. The exams count for 30% of the grade (midterm: 10%; final: 20%), the papers 40%, and discussion 30%. The discussion grade will be attributed by your TA and will be based on attendance, participation in discussion, the four one-page papers, and the map quiz. Students who miss more than one discussion section without a valid excuse will lose points on their section grades. Those who attend only a few section meetings during the semester will fail this component of the class and place themselves at a high risk of failing

the class altogether.

We expect you to submit work that is your own and not borrow sentences or sentence fragments from books, articles, or the web. In other words, all your sentences should be of your own making (if you use more than three successive words from a book, you should put them in quotation marks). Students are urged to familiarize themselves with the rules and guidelines concerning plagiarism -- any cases of plagiarism or cheating will be dealt with severely. Downloading material from the web and claiming it as your own is a form of plagiarism. To learn more about quoting and paraphrasing check the Writing Center's excellent tips at <http://www.wisc.edu/writing/Handbook/QuotingSources.html> Further information on the University's policies on plagiarism can be found at <http://students.wisc.edu/saja/misconduct/misconduct.html>

Electronic devices. Please turn your cell phones and pagers off during lectures. You may use a laptop to take notes, but we ask that you turn the wireless off and that you refrain from surfing the web, facebooking, and emailing your friends during class. The TAs will be sitting in various parts of the lecture hall and will be keeping an eye on your screens. If you absolutely have to text or email please stay home or go to the nearest coffee house.

Office Hours: I will hold office hours on Mondays between 1 and 3. You can also speak with me after class or send me an email to set up an alternative meeting time. If you misplace this syllabus, please download a new copy at <http://history.wisc.edu/Courses.htm>

The following books are **required** and can be purchased at the bookstore of your choice. They have also been placed on 3-hour reserve at Helen C. White Library (except for The Making of the West textbook).

- Karl Marx, The Communist Manifesto (Penguin Books)
- Erich Maria Remarque, All Quiet on the Western Front (Ballantine books)
- Joseph Conrad, Heart of Darkness (Signet Classics)
- Guiseppe di Lampedusa, The Leopard (Pantheon Books)
- Arthur Koestler, Darkness at Noon (Scribner's)
- Primo Levi, Survival in Auschwitz (Touchstone)
- Slavenka Drakulić, How we Survived Communism and Even Laughed (Harper Collins)
- Lynn Hunt, Thomas Martin, Barbara Rosenwein, R. Po-Chia Hsia, Bonnie Smith, The Making of the West: Peoples and Cultures. Third Edition Vol C: Since 1740 (Bedford/St. Martin's, 2009) (**Text**)
- Sources of The Making of the West: Peoples and Cultures. Vol II: Since 1500 (Third Edition, 2009)

Unless otherwise noted readings can be found in Sources of the Making of the West.

Week 1 (January 20, 22) Introduction

Organizational Meeting and Introductory Remarks
History and Geography

Week 2 (January 25, 27, 29) Diplomacy and Order, 1815-1840

The Legacy of the French Revolution and Napoleon
Europe in 1815: Diplomacy and the Balance of Power
Restoration and Reaction

Text: Chapters 19, 20

Section: Abbé Siéyès, “What is the Third Estate?” (107-11); French National Assembly, “The Declaration of the Rights of Man and Citizen” (113-15); Maximilien Robespierre, “Report on the Principles of Political Moralism” (115-119); Olympe de Gouges, “Letters on the Trial” (119-122); Abd al-Rahman al-Jabartî, “Napoleon in Egypt” (126-29).

Week 3 (February 1, 3, 5) Industrial, Social and Political Revolution

The Industrial Revolution (I)
The Industrial Revolution (II)
The Revolutions of 1848

Text: Chapter 21

Section: Metternich, “Results of the Congress at Laybach” (129-132); Peter Kakhovsky, “The Decembrist Insurrection in Russia,” (132-135); “Factory Rules in Berlin” (143-46); Metternich, “Political Confession of Faith, 1820,” and “Secret Memorandum to Czar Alexander I”(Learn@UW).

Week 4 (February 8, 10, 12) Social History and Ideologies

Socialism
The Working Class
Peasant Society

Section: Marx, The Communist Manifesto (Read the entire Manifesto of the Communist Party); “Draft of a Communist Confession of Faith” (150-55).

*** **1 page paper on documents due in section** ***
(paper topics will be handed out Week 3)

Week 5 (February 15, 17, 19) Politics and the Nation State

The Birth of Modern Italy
Unification of Germany

Liberalism and Conservatism

Text: Chapter 22

Section: Guisepe di Lampedusa, The Leopard

***** 1 page paper on documents due in section *****

Week 6 (February 22, 24, 26) Private Life

Private Life: Consumption and Culture

Private Life: Religion

Women and Society, 1815-1914

In section map quiz (15 minutes): Study maps in textbook pp. 628, 637, 657, 679, 698, 700

Section: Rudolf von Ihering, “Two Letters” (165-67); Camillo di Cavour “Letter to King Victor Emmanuel,” (163-65); “Documents from German Unification” (Learn@UW); J. S. Mill, “On Liberty” (Learn@UW – read Chapters 1 & 2);

Week 7 (March 1, 3, 5) Imperialism and Modernism

***** 6 page paper due March 1 in class *****

Imperialism and the Colonial Empires

Review

Midterm

Text: Chapter 23

Section: Margaret Bonfield, “A Life’s Work” (185-87); Emmeline Pankhurst, “Speech from the Dock” (203-06); Sarah Stickney Ellis, “Characteristics of the Women of England” (146-49)

Week 8 (March 8, 10, 12). The Great War

Dictatorships and Autocracies

Modernism

The Origins of World War I

Text: Chapter 24

Joseph Conrad, Heart of Darkness; Chinua Achebe, “An Image of Africa,” Research in African Literatures 9 (1978), pp. 1-15 (Learn@UW)

Week 9 (March 15, 17, 19) Revolutions of Left and Right

The Great War
The Russian Revolution. A Modern Revolution?
Italian Fascism

Text: Chapter 25.

Section: Erich Maria Remarque, All Quiet on the Western Front

Week 10. (March 22, 24, 26). Fascism, Communism and Democracy

Hitler and National Socialism
Stalinism
The Crisis of European Democracy

Text: Chapter 26

Section: Fritz Franke and Siegfried Sassoon, “Two Soldier’ Views of the Horrors of War,” (211-14); L. Doriat, “Women on the Home Front” (214-16); Benito Mussolini, “The Doctrine of Fascism” (218-223); Adolph Hitler, “Mein Kampf,” (223-225); Joseph Goebbels, “Nazi Propaganda Pamphlet” (227-30)

***** 1 page paper on documents due in section *****

Week 11. Spring Break

Week 12 (April 5, 7, 9) The Second World War

The Spanish Civil War
Appeasement and the Coming of World War II
World War II

Arthur Koestler, Darkness at Noon

***** 1 page paper on documents due in section *****

Week 13 (April 12, 14, 16) From the Holocaust to the Cold War

The Holocaust: the Destruction of European Jewry
Reconstruction in East and West
Europe Divided: The Cold War

Section: Primo Levi, Survival in Auschwitz

Week 14 (April 19, 21, 23). The New Western Europe.

*****6 page paper due April 19 *****

Decolonization
The European Economic Community
The Welfare State and its Critics

Text: Chapter 27.

“The Formation of the Communist Information Bureau (Cominform)” (247-51);
National Security Council, “Paper Number 68” (251-54); Ho Chi Minh, “Declaration
of Independence of the Republic of Vietnam” (254-56); Robert Schuman,
“Declaration of 9 May 1950” (Learn@UW); Treaty of Rome (Learn@UW).

Week 15 (April 26, 28, 30) The Collapse of Communism

The End of the “Popular Democracies”
German Reunification
The Collapse of the Soviet Empire

Text: Chapter 28
Section: Slavenka Drakulić, How we Survived Communism and Even Laughed
(Harper Collins), pp. 1-112

Week 16 (May 3, 5, 7) The Rebirth of Nationalism and the Future of Europe

A Continent of Immigrants? Immigration and European Identity
From the Rebirth of Nationalism to the Crisis of the European Union
What Future for Europe?

Text: Chapter 29
Section: Slavenka Drakulić, How we Survived Communism and Even Laughed, pp.
113-197

Final Exam: Thursday May 13, 5:05 p.m.