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4105 Humanities
Office hours: T 10-12
& by appt.

THE MAKING OF MODERN EUROPE, 1500-1815

This course introduces students to the cultural, intellectual, social, political, and economic changes in Europe between 1492 and 1815. We shall explore changes in the understanding of the human person—both body and mind—and of the universe; the repercussions of a global economy for different groups in Europe, the Americas, Africa, and Asia; the articulation of new forms of political power and economic organization; and the emergence of the modern sense of self.

REQUIREMENTS:

For this course, students are asked to practice skills important to the craft of history:

Listening:

- ◆ *no distractions*, for you or for those around you: no cellular devices, no surfing the web, no email, no other activities than listening to others, and no earphones. Anyone texting, emailing, surfing, or using their laptops for anything other than notes will not be permitted to use the laptop for the rest of the semester.
- ◆ In lecture. Those wishing to learn how to take better notes, please see me. If the lectures are going too fast, raise your hand.
- ◆ In sections: to others, to attend to their points of view, to be able, upon being asked, to give a fair representation of the thinking of others
- ◆ You will be reading original sources, voices from the past. Listen to them. Attend to each text's point of view, its concerns, and its silences.
- ◆ All readings (📖) must be completed by the discussion section of the week they are assigned.

Looking:

- ◆ Lecture slides will be available the morning of lecture. You may print them and bring them to class as the foundation of your notes. The slides contain visual evidence, and the lectures will model the kind of analysis of visual evidence you will be asked to do for one assignment, due December 1.
- ◆ Most weeks the syllabus also provides hyperlinks (in [blue](#)) to visual materials. These supplement the lectures; they will also enhance your understanding of the course. You may choose any one of these for your visual analysis, which will be due December 1.
- ◆ Movies (🎬): these are fair game for the midterm and the final. If you cannot make a movie night, please arrange with me to see the movie at your convenience.

These skills will enable you to write more effectively, bring sharper critical analysis to bear on evidence for the course's assignments:

- ◆ on the syllabus are marked specific readings for which you must provide a one-paragraph essay [E] (no more than 100 words) evaluating that reading as historical evidence:
 - ✓ Who is the author and what do we learn about her/him?
 - ✓ Why did she/he write this?
 - ✓ What does this text teach us about the past?
- ☞ your essays are due in lecture the week of the reading.

- ◆ map assignments, which you will receive in lecture

- ◆ a 250-word evaluation of one form of visual evidence: see hyperlinks (👁)

- ◆ two exams:
 - midterm: Thursday, October 25, in class
 - final: Monday, December 17, 7:45 a.m..
- ☞ Both exams will be based upon lectures, readings, and discussion. Each will ask you to write a thesis, organized chronologically (moving from earlier dates to later), and to draw upon the sources you have been reading and viewing to build your analysis. Both will also ask you to identify persons, places, or things of particular significance.

- ◆ in class quizzes

BOOKS: Some weeks, your reading is available online. The following are available as paperbacks or, should you prefer, Kindle books:

Teresa of Avila, *The Life of Saint Teresa of Avila by Herself* (Penguin)
[BX4700 T4 A2 1991]

René Descartes, *Discourse on Method and Related Writings* (Penguin)
[B1848 E5 C73 1993]

Montesquieu, *Persian Letters* (Penguin) [[PQ2011 L5 E35 1993]

Olaudah Equiano, *The Interesting Narrative and Other Writings* (Penguin)

Denis Diderot, *Rameau's Nephew and D'Alembert's Dream* (Penguin)
[PQ1979 A66 E5 1988]

These books are also available in other, online formats. Please check with your TA or me to see if that edition corresponds to the assignment.

Please see me, if purchasing books causes financial hardship.

Online readings: for discussion section, please print a copy to bring with you or bring your laptop.

PLAGIARISM is about how we think about ourselves in relationship to other scholars. It comprises one crime—claiming the ideas of others as our own or intellectual theft—and the failure to treat our own perspectives as valuable to the larger community of scholars. For the University of Wisconsin's policy, see: <http://students.wisc.edu/saja/misconduct/UWS14.html>

LECTURES AND READINGS:

September 4 Practicing History

September 5

September 6 Orientations

📺 “The Return of Martin Guerre” 7 p.m.

September 11 Villages and Forests

September 13 Towns and Courts

📖 Niccolò Machiavelli (1469-1527), *The Prince*:

<http://www.fordham.edu/halsall/basis/machiavelli-prince.html> [📄]

👁 http://historic-cities.huji.ac.il/historic_cities.html

September 18 Merchants and Navigators

September 20 Conquistadores and Peasants

📖 Columbus’s Journal: <http://www.fordham.edu/halsall/source/columbus1.asp>

👁 <http://www.libs.uga.edu/darchive/hargrett/maps/newworld.html>

<http://www.walkingtree.com/>

September 25 From Feudal Christianity to Bourgeois Christianity

September 27 Collars and Sleeves: Consumption and Piety

📖 *The Heidelberg Catechism*: <http://www.wts.edu/resources/creeds/heidelberg.html>

👁 http://www.rijksmuseum.nl/aria/aria_assets/SK-C-6?lang=en

http://www.rijksmuseum.nl/aria/aria_artists/00017083?lang=en

October 2 The Baroque

October 4 Catholicism

📺 “The Mission” 7 p.m.

📖 Teresa of Avila (1515-1582), *The Life of Saint Teresa of Avila by Herself*, Table of Contents, Chapters 1-4, 8-11, 17-18, 20, 25, 27-29 [📄]

👁 http://www.metmuseum.org/toah/hd/baro/hd_baro.htm

http://commons.wikimedia.org/wiki/Basilica_di_San_Pietro

<http://www.loc.gov/exhibits/vatican/toc.html>

http://www.metmuseum.org/TOAH/hd/bern/hd_bern.htm

October 9 Nature and Revelation
October 11 Mapping the Heavens and the Earth

📖 Galileo (1564-1642), Letter to the Grand Duchess Christina of Tuscany:
<http://www.fordham.edu/Halsall/mod/galileo-tuscany.asp>
👁 <http://es.rice.edu/ES/humsoc/Galileo/>

October 16 Monarchs

October 17

📺 “Coriolanus” 7 p.m.

October 18 From Courts to Capitals

📖 <http://www.gutenberg.org/ebooks/1535>
👁 <http://www.geocities.com/beatlefan83/history/escorial.html>

October 23

October 25 **Midterm**

October 30 “Mind” & “Body”

November 1 The Instrument of Reason

📖 René Descartes (1596-1650), *Discourse on Method* [📄]
👁 http://www.nlm.nih.gov/exhibition/dreamanatomy/da_dream_arts.html
<http://vesalius.northwestern.edu/index.html>

November 6 The Thirty Years’ War

November 8 London and Amsterdam

📖 Thomas Hobbes (1588-1679), *Leviathan*: selections
<http://www.fordham.edu/Halsall/mod/hobbes-lev13.asp> [📄]
👁 http://www.bbc.co.uk/history/british/civil_war_revolution/
[3http://www.bbc.co.uk/history/british/civil_war_revolution/brighter_lights_01.html](http://www.bbc.co.uk/history/british/civil_war_revolution/brighter_lights_01.html)
<http://www.tate.org.uk/tateetc/issue9/hogarth.htm>

November 13 Law & Violence

November 15 Property & Liberty

📖 Olaudah Equiano (c.1745-1797), *The Interesting Narrative*, entire [📄]
👁 <http://www.euratlas.net/cartogra/Rocque/index.html>
<http://www.chnm.gmu.edu/revolution/index.html>
http://www.bbc.co.uk/history/british/empire_seapower/

November 20 Orientalism

no sections this week

THANKSGIVING

November 27 Absolutism

November 28

📅 “Vatel” 7 p.m.

November 29 The Project of Enlightenment

📖 Charles-Louis de Secondat, Baron de Montesquieu (1689-1755),
Persian Letters, entire [📄]

👁️ <http://www.chateauversailles.fr/en/>

December 4 Mercantilism

December 6 Capitalism and the Organization of Labor

Sections meet in Memorial Library Special Collections: volumes of the *Encyclopédie*

December 11 Public Opinion

December 13 Revolutions

📖 Denis Diderot (1713-1784), *Rameau's Nephew* [📄]

👁️ <http://www.pbs.org/empires/napoleon/>

December 17: 7:45 AM-9:45AM: **Final**