

HISTORY 115: MEDIEVAL EUROPE, 410-1500  
Mr. Barker

Lecture Schedule: Fall 1992  
2650 Humanities: 11:00-11:50 a.m. MWF

- Sept. 2 - 1. Introduction; The Background of Antiquity: From Polis to Empire  
Sept. 4 - 3. The Imperial Crises and the Reforms of Diocletian and Constantine  
Sept. 7 - LABOR DAY (holiday)  
Sept. 9 - 4. The Origins of Christianity  
Sept. 11 - 5. The Triumph of Christianity  
Sept. 14 - 6. The New Christian Culture and the Rise of Monasticism  
Sept. 16 - 7. The Barbarian Migrations  
Sept. 18 - 8. The Germanic Kingdoms of the West and the Empire's Survival in the East  
Sept. 21 - 9. The Age of Justinian  
Sept. 23 - 10. Islam and the Arab Conquests  
Sept. 25 - 11. Islam as a Religion and as a Civilization  
Sept. 28 - 12. The Byzantine Empire  
Sept. 30 - 13. Byzantine Civilization  
Oct. 2 - FIRST EXAMINATION (On the material of Lectures 1, 3-13)  
Oct. 5 - 14. The Franks, Charlemagne, and the Carolingian Empire  
Oct. 7 - 15. Early Latin Christian Culture: Literature and Liturgy  
Oct. 9 - To be announced  
Oct. 12 - 16. The Northmen: Anglo-Saxons, Vikings, and Normans  
Oct. 14 - 17. The Slavs and Eastern Europe  
Oct. 16 - 18. Manorialism and the Peasantry  
Oct. 19 - 19. Feudalism and the Nobility  
Oct. 21 - 20. The German (Holy Roman) Empire  
Oct. 23 - 21. The Papacy  
Oct. 26 - 22. The Investiture Controversy  
Oct. 28 - 23. The ~~Crusades~~  
Oct. 30 - 24. The Hohenstaufen vs. the Papacy  
Nov. 2 - 25. Commerce and the Flourishing of Towns  
Nov. 4 - 26. Scholasticism and the Rise of Universities  
Nov. 6 - 27. Medieval Vernacular Literature  
Nov. 9 - 28. Medieval Poetry and Song  
Nov. 11 - 29. The Medieval Cultural Synthesis in the Arts and Music  
Nov. 13 - 30. New Eastern Invaders: Mongols and Turks  
Nov. 16 - SECOND EXAMINATION (On the material of Lectures 14-30)  
Nov. 18 - 31. Medieval Political Thought  
Nov. 20 - 32. The Rise of Feudal Monarchies  
Nov. 23 - 33. The Feudal Monarchies vs. the Papacy  
Nov. 25 - 34. The Collapse of the "Medieval Synthesis"  
THANKSGIVING RECESS (Nov. 26-29)  
Nov. 30 - 35. The Feudal Monarchies vs. Each Other  
Dec. 2 - 36. The Church in Transition: Schism, Conciliarism, and the Renaissance Papacy  
Dec. 4 - 37. The Holy Roman Empire and Italy in the Late Middle Ages  
Dec. 7 - 38. Late Medieval Social Change  
Dec. 9 - 39. The Rise of Humanism  
Dec. 11 - 40. The Middle Ages and the Problem of the "Renaissance"  
Dec. 14 - Concluding Remarks  
Dec. 17 - FINAL EXAMINATION (On the material of the entire course, but stressing Lectures 31-40): Thursday afternoon, Dec. 17, at 2:45 p.m., in a room to be announced (NOT the regular classroom)

In addition to the lecture sessions detailed above, there is a weekly discussion session, in sections also registered for as a part of the course. Students taking the course for three credits are responsible for attending all four weekly class hours, reading all assignments, and taking all examinations. Students taking the course for four credits will fulfill the three-credit obligations but must, in addition, write a term paper. Three-credit students also have an option of writing a paper as a substitute for the Second Examination. Term papers are to be serious writing projects (in length, between 10 and 40 pages, appropriate to the subject and approach), in either of two possible formats: presentation of a research topic, on the basis of wide and well-founded reading, or an extended discussion of a coherent grouping of books to be read on some viable theme. All choices, in either format, must be approved by the instructor, and are to be written in accordance with standardized practices, including footnotes (or end-notes) and bibliography. All papers, whether for the fourth credit or as the exam substitution, are due on or by classtime Dec. 9; papers submitted after that deadline, without express and justified approval in advance, are subject to penalty of a reduction in grade.

In accordance with student interest, the instructor hopes to arrange some evening sessions at his home, towards the latter part of the semester, for those who would like to socialize and listen to additional recorded music appropriate to the course; details will be announced. The instructor's campus office is 4119 Humanities; office hours, 9:50-10:50 a.m. MWF, and by appointment. The Teaching Assistants' offices and hours will be announced.

At the bookstores, you will find the materials required for purchase: the full course Syllabus, the three outline maps, and the two books--the Tierney/Painter textbook, and the sourcebook edited by Tierney, both in their Fifth editions. The Syllabus includes extended outlines and reference matter for each individual class lecture, as well as full details on reading assignments (both required and additional) and map exercises. The required reading assignments are designed to correlate the treatment of subject matter in the books to the sometimes different organization of the course lectures; these assignments are indicated in the Syllabus on the basis of the respective Fourth Editions, the previous editions, of these two books, and so the revised page figures for the new Fifth Editions now sold are indicated as follows:

<u>Lectures:</u>	<u>Tierney/Painter (textbook):</u>	<u>Tierney (sourcebook):</u>
1-6	pp. 1-59	pp. 3-32, 70-87
7-9	pp. 61-82	pp. 33-60, 88-93
10-13	pp. 85-94, 111-135, 218-226	pp. 93-96, 122-126
14-17 <small>EXAM I--</small>	pp. 94-104, 137-155, 200-210	pp. 97-122
18-19	pp. 159-193, 287-293	pp. 127-138, 301-308
20-24	pp. 54-59, 105-110, 210-217, 227-245, 249-270, 338-380	pp. 61-69, 139-167, 231-274, 282-289
25-30 <small>EXAM II--</small>	pp. 271-320, 411-468	pp. 168-224, 309-329
31-35	pp. 195-200, 321-338, 381-410, 471-541, 573-620	pp. 225-230, 275-281, 290-300, 333-337, 358-363, 383-390
36-41	pp. 541-569, 620-623	pp. 337-357, 364-383, 390-415