

University of Wisconsin-Madison  
(Spring 1992)

HISTORY 104  
Introduction to East Asia: JAPAN

Herbert P. Bix

Humanities Building  
(Office Hrs:Thurs.3-  
4:30 & by appt)  
Room 5122

Tues. & Thursday 11-12:15  
Room 1221 Humanities

Course Description:

This course is a general introduction to major themes in Japanese history from ancient times to the present. It begins with Ancient Japan and the development of its Court Society down to the 12th century. It then asks questions about the nature of Japanese feudal society and the dynamics of social change in the age of the samurai from the 12th to the early 19th centuries. The second half of the course treats the emergence of the modern Japanese state and the rise of Japanese militarism and rapid economic development. The course concludes with a brief assessment of the legacies of World War II, the Occupation era, and the Cold War on 1990s Japan.

Formal Course Requirements:

There will be a one-hour in-class examination on February 27, consisting of identification type questions requiring short answers. A second in-class examination, similar in nature, will be held on April 16. The third requirement is a two-hour final examination on May covering the entire course. The final will consist of essay questions selected from a list distributed beforehand.

The in-class exams will count for 20 percent each of the course grade; participation in class discussion sections will count for 10 percent and the final exam for 50 percent.

Required Texts:

1. Edwin O. Reischauer & Albert M. Craig, **JAPAN: TRADITION & TRANSFORMATION** (Houghton-Mifflin paperback)
2. Donald Keene, comp. & ed., **Anthology of Japanese Literature: From the Earliest Era to the mid-19th Century** (Grove Press paperback)
3. A. L. Sadler, trans., **The Ten Foot Square Hut & Tales of the Heike--two 13th century classics** ( Tuttle paperback).
4. Mikiso Hane, **Peasants, Rebels and Outcastes: The Underside of Modern Japan** (Pantheon Books paperback).
5. **COURSE READER: Introduction to Modern Japan** This "Reader" is a collection of materials compiled for this course and available for purchase at Kinkos Copy Center, 620 University Avenue. It contains Japanese materials in translation, articles by scholars in the field, glossaries, tables, etc.. After the first few classes, students should bring the Reader to class since frequent reference will be made to it in class discussions.
6. OPTIONAL: Saburo Ienaga, **The Pacific War** (Pantheon Books paperback).

#### **Tentative Calendar of Class Presentations for Hi-104**

1.	January	21	Introduction & Overview
2.	"	23	
3.	"	28	
4	"	30	
5.	February	4	
6.	"	6	
7.	"	11	
8.	"	13	
9.	"	18	
10.	"	20	
11.	"	25	
12.	"	27	<b><u>[1st Examination]</u></b>
13.	March	3	
14.	"	5	
15.	"	10	

16. " 12  
 17. " 17  
 18. " 19

[March Spring Recess]

19. " 24  
 20. " 26  
 21. " 31

22. April 2  
 23. " 7  
 24. " 9  
 25. " 14  
 26. " 16 [2nd Examination]  
 27. " 21  
 28. " 23  
 29. " 28  
 30. " 30

31. May 5  
 32. May 7 [last class]  
 33. May 14 FINAL EXAMINATION 2:45 PM. (Thu.)

MOVIES:

"Shinto: God, Men & Nature"  
 "Yojimbo"  
 "Full Moon Lunch"