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Questions:

1. How are historians framing their investigations about gender now, in contrast to questions and debates of the 70s, 80s, and 90s?
2. How were women conceived and portrayed – both as bodies and as citizens/subjects – at the beginning of the early modern period, and how did that change by the end?
3. Did women have a Renaissance? How would we define that concept, and is it useful to frame this question as Jean Kelly once did? What is the state of that debate now?
4. Was there a “crisis” in gender in the early modern period? What is the state of that debate today, and why might it be useful or limiting to continue asking that question?
5. How did local and regional powers attempt to control women’s bodies in early modern Europe? Did this benefit the “ordered society” or was the entire concept of control an illusion?
6. Did conceptions of gender change from country to country? Are historians asking different questions of different regions?
7. Is there a discernible difference in the condition, status, responsibilities, and roles between women in Protestant communities versus those in Catholic communities?