

JAMES H. SWEET
University of Wisconsin-Madison
Department of History
5213 Mosse Humanities, Box 5012
455 North Park Street
Madison, WI 53706
608-265-2523
E-Mail: jhsweet@wisc.edu

EDUCATION

- Ph.D. The Graduate School and University Center of the
City University of New York
PhD Program in History
1999
Major: Latin America
Minor: African Diaspora
- M.A. University of North Carolina at Chapel Hill
1995
Major: Latin American History
- B.A. University of North Carolina at Chapel Hill
1990
Major: Political Science

**ACADEMIC
EMPLOYMENT**

- Associate Professor, Department of History, University of Wisconsin-Madison,
August 2006 – Present.
- Assistant Professor, Department of History, University of Wisconsin-Madison,
August 2004 – August 2006.
- Assistant Professor, Department of History, Florida International University,
Miami, FL, August 2000 – August 2004.
- Assistant Professor, Department of History, University of Wisconsin-Oshkosh,
September 1999 – August 2000.

**HONORS AND
AWARDS**

- Institute for Historical Studies, University of Texas-Austin, Resident Fellow,
2008-2009.
- National Humanities Center, Research Triangle Foundation – Walter Hines
Page Fellow, 2006-2007.
- Wesley Logan Prize for Best Book on African Diaspora History, American
Historical Association, 2004.
- Finalist, Frederick Douglass Prize for Best Non-Fiction Book on Slavery,
Resistance, and/or Abolition, Gilder Lehrman Center for the Study of Slavery,
Resistance, and Abolition, Yale University, 2004.

National Endowment for the Humanities (NEH), Extending the Reach: Faculty Research Grant, 2003.

Florida International University, Provost's Summer Research Grant, 2002.

BIBLIOGRAPHY

BOOKS

Recreating Africa: Culture, Kinship, and Religion in the African-Portuguese World, 1441-1770. Chapel Hill, NC: University of North Carolina Press, 2003. Editions: cloth, paper. Printings: 2003, 2005. Prizes: 2004 American Historical Association Wesley-Logan Prize; 2004 Finalist Frederick Douglass Prize.

Portuguese edition: *Recrutar África: Cultura, Parentesco, e Religião no Mundo África Português (1441-1770)*. Lisbon: Edições 70, 2007.

EDITIONS AND COLLECTIONS

The African Diaspora and the Disciplines, eds. Tejumola Olaniyan and James H. Sweet. Under contract with Indiana University Press, forthcoming 2009.

Associate Editor. *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*, 6 volumes. New York: Macmillan Reference USA, 2005.

ARTICLES

"Mistaken Identities? Olaudah Equiano, Domingos Álvares, and the Methodological Challenges of Studying the African Diaspora." *The American Historical Review*, 114, forthcoming April 2009.

"Mutual Misunderstandings: Gesture, Gender, and Healing in the African Portuguese World." *Past and Present Supplement*, forthcoming 2009.

"Slaves, Convicts, and Exiles: African Travelers in the Portuguese-Atlantic World, 1720-1750," in Caroline A. Williams, ed. *Bridging the Early Modern Atlantic World:: People, Products, and Practices on the Move*. London: Ashgate Publishers, forthcoming, June 2009.

"Slave Resistance." *Freedom's Story: Teaching African-American Literature and History. TeacherServe from the National Humanities Center: An Interactive Curriculum Enrichment Service for Teachers*. On-line essay (12 pp. ms.) offering content overview, discussion guidelines, and bibliography for high school teachers, available at: <http://nationalhumanitiescenter.org/tserve/freedom/1609-1865/essays/slaveresist.htm> May 2008.

"African Identity and Slave Resistance in the Portuguese Atlantic, 1550-1624,"

in Peter Mancall, ed. *The Atlantic World and Virginia, 1550-1624*. Chapel Hill, NC: University of North Carolina Press, 2007, 225-247.

"The Evolution of Ritual in the African Diaspora: Central African *Kilundu* in Brazil, St. Domingue, and the United States," in Michael A. Gomez, ed., *Diasporic Africa: A Reader*. New York: New York University Press, 2006, 64-80.

"Anastácia," "Joaquim Benedito Barbosa Gomes," and "Afrocentrism." Entries in the *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. New York: Macmillan Reference USA, 2005.

"The Idea of Race: Its Changing Meanings and Constructions," in Colin A. Palmer and Howard Dodson, eds., *Schomburg Studies on the Black Experience*. Ann Arbor, MI: Pro Quest, 2005 (electronic edition); East Lansing, MI: Michigan State University Press, forthcoming (print edition).

"'Not a Thing for White Men to See': Central African Divination in Seventeenth-Century Brazil," in José C. Curto and Paul E. Lovejoy, eds. *Enslaving Connections: Changing Cultures of Africa and Brazil During the Era of Slavery*. Amherst, NY: Humanity Books, 2004, 139-148.

"Manumission in Rio de Janeiro, 1749-1754: An African Perspective." *Slavery and Abolition*, 24 (2003), 54-70.

"Teaching the Modern African Diaspora: A Case Study of the Atlantic Slave Trade." *Radical History Review*, 77 (2000), 106-122.

"The Iberian Roots of American Racist Thought." *William and Mary Quarterly*, LIV (1997), 143-166. Reprinted in Colin A. Palmer, ed. *The Worlds of Unfree Labour From Indentured Servitude to Slavery*. Aldershot, UK: Ashgate, 1998, 1-24; and Emory J. Tolbert, ed. *Perspectives on the African Diaspora, Volume 1*. Boston: Houghton Mifflin, 2001.

"Male Homosexuality and Spiritism in the African Diaspora: The Legacies of a Link." *Journal of the History of Sexuality*, 7 (1996), 184-202.

"The Rhetoric of Nationalism: The Garvey Movement and Sinn Fein." *Journal of Caribbean Studies*, 11 (1996), 119-134.

BOOK REVIEWS

Fighting for Honor: The History of African Martial Art Traditions in the Atlantic World, by TJ Desch Obi. *Journal of African History* (forthcoming).

Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660, by Linda M. Heywood and John K. Thornton. *New West Indian Guide* 83 (2009) (forthcoming).

Reversing Sail: A History of the African Diaspora, by Michael A. Gomez. *New*

West Indian Guide 80 (2006), 167-170.

The Souls of Purgatory: The Spiritual Diary of a Seventeenth-Century Afro-Peruvian Mystic, Ursula de Jesús, by Nancy E. van Deusen. *Journal of Latin American Anthropology* 10 (2005), 259-261.

“Portuguese” Style and Luso-African Identity: Precolonial Senegambia, Sixteenth-Nineteenth Centuries, by Peter Mark. *Comparative Studies in Society and History* 47 (2005), 435-437.

The Devil and the Land of the Holy Cross: Witchcraft, Slavery and Popular Religion in Colonial Brazil, by Laura de Mello e Souza. *American Historical Review* 110 (2005), 525-526.

Central Africans and Cultural Transformations in the American Diaspora, ed. Linda M. Heywood. *Transforming Anthropology* 12 (2004), 85-86.

Hall of Mirrors: Power, Witchcraft, and Caste in Colonial Mexico, by Laura A. Lewis. *Journal of Latin American Anthropology*, 9 (2004), 213-215.

Boy Wives and Female Husbands: Studies of African Homosexualities, eds. Stephen O. Murray and Will Roscoe. *Journal of the History of Sexuality*, 9 (2000), 205-208.

LECTURES, CONFERENCE PAPERS, PANELS

“Inconvenient Truths: The Hidden Histories of African Lisbon During the Era of the Slave Trade.” Conference: The Black Atlantic: An Urban Perspective. University of Texas. Austin, TX. April 2009.

Discussant: “Is there an Early Modern Africa?” Africa and the Early Modern Conference. Johns Hopkins University. Baltimore, MD. March 2009.

“Africanizing the Early Modern Atlantic World.” Center for Latin American and Caribbean Studies. Indiana University. Bloomington, IN. February 2009.

“Africa in the Atlantic World.” Roundtable: “New Perspectives in Atlantic World Studies.” American Historical Association Annual Meeting. New York, NY. January 2009.

“The Tail Wagging the Dog? Distortions of “Hybridity” and “Mobility” in Atlantic World Studies.” Institute for Historical Studies. University of Texas. Austin, TX. October 2008.

“Beyond Slavery: Africanizing the Early Iberian Atlantic World.” Teresa Lozano Long Institute of Latin American Studies. University of Texas. Austin, TX. September 2008.

“Domingos Álvares and the Politics of Public Healing in the African-Portuguese World, 1710-1750.” The Empire and Religions Faculty Seminar. University of

Georgia. Athens, GA. February 2008.

“Slavery, Freedom, and Public Healing in the Portuguese Atlantic World”
American Historical Association Annual Meeting. Washington, DC. January
2008.

Commentator. Panel: “Memories of Slavery, Part 1.” American Historical
Association Annual Meeting. Washington, DC. January 2008.

“‘Today he cures; tomorrow he kills’: Domingos Álvares and the Politics of
Public Healing in the African-Portuguese World, 1710-1750.” Oliveira Lima
Lecture. Catholic University. Washington, DC. November 2007.

“Central African Religion, Ritual, and Healing in Africa and the Diaspora.”
Department of History. University of Maryland. College Park, MD. November
2007.

“‘Today he cures; tomorrow he kills’: Slavery and the Politics of Public Healing
in Dahomey and Brazil, 1727-1744.” Africa Seminar. Harvard University.
Cambridge, MA. October 2007.

“Africanizing Atlantic World History: Methods and Motives from Brazil.”
Keynote Address: FIPSE/CAPES Project on “The African Diaspora in Brazil and
the United States: A Comparative Approach.” University of North Carolina-
Charlotte. Charlotte, NC. October 2007.

“The Politics of Public Healing in Eighteenth Century Dahomey and Brazil.”
African Studies Program Sandwich Seminar. UW-Madison. Madison, WI.
September 2007.

“Mutual Misunderstandings: Gesture, Gender, and Healing in the African
Portuguese World.” The Politics of Gesture Conference. Sheffield University.
Sheffield, England. September 2007.

“Beyond Slavery: Africanising the Iberian Atlantic.” Keynote Address: Beyond
Slavery in the Iberian Atlantic Conference. University of Liverpool/National
Museums of Liverpool. Liverpool, England. September 2007.

“Today he cures; tomorrow he kills: Domingos Álvares and the Politics of Public
Healing in the African-Portuguese World, 1710-1755.” UW/Northwestern 3rd
Annual African History Seminar. Madison, WI. May 2007.

“Mistaken Identities: Olaudah Equiano, Domingos Álvares, and the
Methodological Challenges of Studying the African Diaspora.” Triangle Early
American Seminar. Durham, NC. May 2007.

“Chapter 4: Rio de Janeiro.” Fellows Seminar: Schomburg Center for Research
in Black Culture. New York, NY. April 2007.

“‘Today he cures; tomorrow he kills’: African Slavery and Public Healing in the
Portuguese-Atlantic World, 1730-1750.” Triangle African Studies Seminar.

Chapel Hill, NC. February 2007.

“African Slavery and Public Healing in the Markets of the Portuguese-Atlantic World, 1731-1750.” American Historical Association Annual Meeting. Atlanta, GA. January 2007.

“African Slavery, Inquisition, and Colonial Brazil: The Case of Luzia Pinta.” Roundtable: “Putting Gender into Practice: Primary Sources for Researching and Teaching Colonial Latin American History.” American Historical Association Annual Meeting. Atlanta, GA. January 2007.

“Central African Kilundu and Colonial Encounters in the Atlantic World.” Bishop Lecture. North Carolina Central University. Durham, NC. November 2006.

“Mistaken Identities?: Olaudah Equiano, Domingos Alvares, and the Methodological Challenges of Studying the African Diaspora.” Penn State University. State College, PA. October 2006.

“Central African Influences in the Religion and Culture of Colonial Brazil.” Equatorial Africa Conference. Madison, WI. October 2006.

“‘Creolization’ Debates in the African Atlantic World, 1500-1800.” Department of History. University of North Carolina. Chapel Hill, NC. September 2006.

“Diasporan Dialogues: African Perspectives in World History.” Presidential Session: New Directions in International History. American Historical Association Annual Meeting. Philadelphia, PA. January 2006.

“The Many Faces of Domingos Alvares: African Identities in the Portuguese Atlantic World, 1710-1750.” Department of History. University of North Carolina. Chapel Hill, NC. November 2005.

“The Evolution of Ritual in the African Diaspora: Central African Kilundu in Brazil, St. Domingue, and the United States.” Department of History. Duke University. Durham, NC. November 2005.

“Slaves, Convicts, and Exiles: African Travelers in the Portuguese-Atlantic World, 1720-1750.” Conference: Pioneers, Adventurers, and the Creation of the Atlantic World. Centre for the Study of Colonial and Postcolonial Societies. University of Bristol. Bristol, UK. September 2005.

“The African Diaspora and the African Renaissance: Historical Links and Contemporary Legacies.” Lecture: Shanduka Group. Johannesburg, South Africa. August 2005.

“The Legacies of Empire in Equatorial Africa: A Panel Discussion with Adam Hochschild.” Center for the Humanities. University of Wisconsin. Madison, WI. April 2005.

“Identity on the Move: Domingos Álvares—Nangô, Cobû, Mina, Angola.”

Symposium: The African Diaspora to Latin America: New Directions in Scholarship. Northwestern University. Chicago, IL. April 2005.

Panel Chair: Session 3. Brazilian Studies Association First Midwest Meeting of Brazilianists. University of Wisconsin. Madison, WI. April 2005.

“The Evolution of Ritual in the African Diaspora: Central African *Kilundu* in Brazil, St. Domingue, and the United States, 17th-19th Centuries.” Latin American Studies Program. University of Washington. Seattle, WA. April 2005.

“The African Diaspora and Pre-Colonial Africa: Some Conceptual and Methodological Considerations.” Symposium: Pre-Colonial African History in a Post-Colonial Age: Wisconsin @ 45. University of Wisconsin. Madison, WI. March 2005.

Panel Chair: “The (Fractured) Past and the (Tumultuous) Present.” Symposium: Pre-Colonial African History in a Post-Colonial Age: Wisconsin @ 45. University of Wisconsin. Madison, WI. March 2005.

“Teaching About African Americans and their Descendants: Henry Louis Gates on Latin America.” Roundtable panelist. American Historical Association. Seattle, WA. January 2005.

“The Evolution of Ritual in the African Diaspora: Central African *Kilundu* in Brazil, St. Domingue, and the United States, 17th-19th Centuries.” Fellows Speakers Series. Schomburg Center for Research in Black Culture. New York, NY. October 2004.

Panel Discussant. “Fragmented Geographies and Local/Global Identities: The Making of the African Diaspora.” Ford Foundation Summer Institute: Interrogating the African Diaspora. Florida International University. Miami, FL. July 2004.

“African Resistance in the Portuguese Atlantic, 1550-1624.” Symposium: Virginia and the Atlantic World, 1550-1624. The Omohundro Institute of Early American History and Culture. Williamsburg, VA. March 2004.

“Ethnicity and the Construction of Identity in the African Diaspora: The Case of Domingos Álvares.” Mellon Workshop on Africa and the African Diaspora. University of Wisconsin. Madison, WI. February 2004.

“Spanish and Portuguese Influences on Racial Slavery in British North America, 1492-1619.” Symposium: Collective Degradation: Slavery and the Construction of Race. Gilder Lehrman Center for the Study of Slavery and Abolition. Yale University. New Haven, CT. November 2003.

“The Evolution of Ritual in the African Diaspora: Central African *Kilundu* in Brazil, St. Domingue, and the United States, 17th –19th Centuries.” University of Pittsburgh. Pittsburgh, PA. October 2003.

“Whose Diaspora is it?: Professional and Methodological Critiques from an

Early Colonial Brazilianist." Panel: State of the Field: Africa and the Americas. Organization of American Historians Annual Meeting. Memphis, TN. April 2003.

"Manumission in Rio de Janeiro, 1749-1754: An African Perspective." ICHOS Conference. University of Nottingham. Nottingham, England. September 2001.

"Confronting and Shaping the Future of the African Diaspora: Intellectual, Teaching, and Other Challenges." The African Diaspora: A Symposium at the Schomburg Center for Research in Black Culture. New York, NY. May 2001.

"Islamic Influences in Africa and its Diaspora: Recasting Modernity?" Tenth Annual Symposium in Medieval, Renaissance, and Baroque Studies. Miami, FL. February 2001.

"Biography and the Eighteenth-Century African Diaspora: Domingos Álvares--Mina Slave, Cobû Healer, and Persistent Target of the Portuguese Inquisition." African-New World Studies Faculty Works in Progress Series. Miami, FL. November 2000.

"Central African Divination and Curing: Aspects of Material Culture in Colonial Brazilian Slave Communities." Conference: African Diasporas in the Old and the New Worlds: Consciousness and Imagination. Paris, France. October 2000.

"'Not a thing for white men to see': Central African Divination in Seventeenth-Century Brazil." Conference: Enslaving Connections: Africa and Brazil During the Era of the Slave Trade. Toronto, Canada. October 2000.

"Recreating Africa: Mbundu "Calundu" Ritual and Portuguese Responses in Seventeenth-Century Brazil." Conference: Crossing Boundaries: The African Diaspora in the New Millennium. New York, NY. September 2000.

"Recreating Africa: Mbundu "Calundu" Ritual in Seventeenth-Century Brazil." Forum on European Expansion and Global Interaction (FEEGI) Annual Meeting. St. Augustine, FL. February 2000.

WORKS SUBMITTED BUT NOT YET ACCEPTED

"Spanish and Portuguese Influences on Racial Slavery in British North America, 1492-1619," in Stanley Engerman and John Stauffer, eds. *Collective Degradation: Slavery and the Construction of Race*. New Haven, CT: Yale University Press, forthcoming.

WORKS IN PROGRESS

Domingos Álvares and the Politics of Public Healing: An Atlantic Biography. This is a book project that is well under way, with six chapters already complete.

Review essay of 3500 words on "South African Identity and Nationalism" for

Safundi: The Journal of South African and American Studies, forthcoming, 2009.

“Inconvenient Truths: The Hidden Histories of African Lisbon During the Era of the Slave Trade.” Invited to contribute to conference and edited volume on urban slavery in Black Atlantic. Conference: University of Texas-Austin, April 2009.

“Beyond Slavery: Africanising the Iberian Atlantic.” Invited to submit for a special issue of the *Bulletin of Hispanic Studies*, forthcoming, 2010.

Preface to the English translation of Luis Nicolau Parés, *A Formação do Candomblé: História e Ritual da Nação Jeje na Bahia*. Campinas: Editora UNICAMP, 2006. English translation: *The Formation of Candomblé: History and Ritual in the Jeje Nation of Bahia*. Chapel Hill: University of North Carolina Press, forthcoming, 2010.

TEACHING

AWARDS

Karen F. Johnson Award for Outstanding Undergraduate Teaching, Department of History, University of Wisconsin, 2009.

CHRONOLOGY

AT UW-MADISON, 2004-PRESENT:

SUMMER 2008

History 225—The History of the African Diaspora through Film

SPRING 2008

History 525—The World and the West Since 1492

History 600—The Image of Africa in the West

History 682—Senior Honors Thesis (Independent Study).

FALL 2007

History 278—Africans in the Americas, 1492-1808

History 861—African Diaspora Peoples and History

History 681—Senior Honors Thesis (Independent Study).

SPRING 2007 (ON LEAVE)

History 999—Independent Work. Graduate independent study on readings in African Diaspora.

FALL 2006 (ON LEAVE)

SUMMER 2006

History 225—Explorations in Third World History: Comparative Race Relations: Brazil, South Africa, and the United States

History 751—Proseminar History of Africa. Graduate student independent study for comprehensive exams.

SPRING 2006 (ON LEAVE)

FALL 2005

History 225—Explorations in Third World History: Afro-Atlantic History 1808-Present

History 555—History of Brazil

SUMMER 2005

History 699—Directed Study. Undergraduate independent study on the history of rap music and hip hop in Brazil.

History 999—Independent Work. Graduate independent study on the relationship between Africa and the African diaspora.

SPRING 2005

History 533—Multi-Racial Societies in Latin America

History 861/982—Seminar: African Diaspora Peoples and History to 1808

Guest Lecturer: History 377—History of Africa, 1500-1870. Professor Neil Kodesh. Lecture: “Central Africa and the Americas in the Era of the Slave Trade.”

Workshop Organized for Mellon Grant Workshop Series—Jennifer Morgan (Rutgers University), “Black Women in Slavery: Demography and the Social History of Colonial America.” African Diaspora and Atlantic World Research Circle. University of Wisconsin. Madison, WI. March 2005.

Workshop Organized for Mellon Grant Workshop Series—Lisa Lindsay (University of North Carolina-Chapel Hill), “A South Carolinian in Colonial Nigeria: One Family’s History and the African Diaspora.” African Diaspora and Atlantic World Research Circle. University of Wisconsin. Madison, WI. February 2005.

FALL 2004

History 200—Historical Studies: African Diaspora Peoples and History

History 525—The World and the West From 1492

Guest Lecturer: History 330—African/Afro-American Historical Relationships: 1700 – Present. Professor Gayle Plummer. Lecture: “African Religions in the Americas.”

AT FLORIDA INTERNATIONAL UNIVERSITY, 2000-2004:

SPRING 2004

LAH 5930—Special Topics: Slavery in the Atlantic World

SPRING 2003

WOH 2001—World Civilization

WOH 4301/HIS 5930—The Modern African Diaspora

FALL 2002

WOH 2001—World Civilization

LAH 4932/LAH 5935—Slave Trade/African Diaspora

SUMMER 2002

HIS 4930/HIS 5930—Biography and the Black Atlantic

SPRING 2002

HIS 6918—Research in Atlantic Civilization

FALL 2001

WOH 2001—World Civilization

LAH 4932/LAH 5935—African Diaspora II

LAH 5905—Readings: Race and Nation in Latin America and the Caribbean

SUMMER 2001

LAH 4932/LAH5935—Comparative Race Relations: US, Brazil, and South Africa

SPRING 2001

LAH 4600/LAH 5935—History of Brazil

LAH 4932/LAH 5935—Slave Trade/African Diaspora

FALL 2000

WOH 2001—World Civilization

AT UW-OSHKOSH, 1999-2000:

SPRING 2000

History 102—World Civilizations

History 102—World Civilizations

History 382—Modern Latin America

FALL 1999

History 102—World Civilizations

History 102—World Civilizations

History 381—Early History of Latin America

Not included in this teaching chronology are numerous guest lectures and independent studies while I was teaching at Florida International University.

**THESIS AND
DISSERTATION
COMMITTEES**

DIRECTOR OF COMMITTEE

Jessica Krug, “Social Dismemberment, Social Remembering: Contested Kromanti Identities, Nationalism, and Obeah, 1675-Present.” MA Thesis. Department of History. University of Wisconsin, 2007. (Winner: AC Jordan Prize for Best Graduate Student Paper in African Studies, African Studies Program, University of Wisconsin.)

Colleen Vasconcellos, “And a Child Shall Lead Them?: Slavery, Childhood, and African Cultural Identity in Jamaica, 1655-1838.” PhD Dissertation. Department of History. Florida International University, 2004.

Marissa Thomas, “The Feminization of HIV/AIDS in Trinidad and Tobago.” MA Thesis. Program in African New World Studies. Florida International University, 2004.

Sean Bloch, “Tittmann and the ‘Tiger Car’: Competing Conceptions of Modernity in Haiti, 1946-1950.” MA Thesis. Department of History. Florida International University, 2003.

Lizabeth Lotz, "National Women's Congresses: A Call for the Reform of Female Education in Cuba, 1923 and 1925." MA Thesis. Department of History. Florida International University, 2003.

Natasha Marks, "Jamaica's Social Transformation Under Michael Manley, 1972-1980." MA Thesis. Program in African New World Studies. Florida International University, 2003.

COMMITTEE MEMBERSHIP

Bennett Eason Cross, "No Country for Old Men: Continuity and Disjuncture in a Diasporic Community." MA Thesis. Department of History. University of Wisconsin, 2008.

Benjamin Twagira, "Explaining Violence During State Formation: Community Well-Being, Violence and Vulnerability in Pre-Colonial Rwanda." MA Thesis. Department of History. University of Wisconsin, 2008.

Robyn Autry, "The Magical Presence of the Past: Re-Making Nations at Museums in the United States and South Africa." PhD Dissertation. Department of Sociology. University of Wisconsin, 2008.

Naaboroko Sackeyfio, "The Stool Owns the City: Ga Chieftancy and the Politics of Land in Colonial Accra, 1920-1950." PhD Dissertation. Department of History. University of Wisconsin, 2008.

Ernest Jones, "Brazil: Race and Rights." MA Thesis. Program in Latin American, Caribbean, and Iberian Studies. University of Wisconsin, 2008.

Ponciano del Pino Huamán, "Comunidad, gobierno y la producción de los silencios y secretos: Hacia una nueva historia política de las comunidades de Ayacucho, Perú, en el siglo XX." PhD Dissertation. Department of History. University of Wisconsin, 2008.

Marc Hertzman, "Surveillance and Difference: The Making of Samba, Race, and Nation in Brazil, 1880s-1970s." PhD Dissertation. Department of History. University of Wisconsin, 2008.

Deborah C. Meiners, "Intersecting Imperialism and Anti-Imperialism: The First Decade of the Peace Corps in Africa." MA Thesis. Department of History. University of Wisconsin, 2007.

Sarah Park, "The Politics of Seeds in Tambacounda, Senegal, 1920-1959." MA Thesis. Department of History. University of Wisconsin, 2007.

Daniel Magaziner, "Writing the Black Messiah: Black Consciousness and the Politics of Liberating Faith in South Africa." PhD Dissertation. Department of History. University of Wisconsin, 2007.

Solsire del Moral, "Race, Science, and Nation: The Cultural Politics of Schools

in Colonial Puerto Rico, 1917-1938.” PhD Dissertation. Department of History. University of Wisconsin, 2006.

Jaymie Heilman, “By Other Means: Politics in Rural Ayacucho Before Peru’s Shining Path War, 1879-1980.” PhD Dissertation. Department of History. University of Wisconsin, 2006.

Stephen C. Volz, “From the Mouths of our Countrymen: The Careers and Communities of Tswana Evangelists in the Nineteenth Century.” PhD Dissertation. Department of History. University of Wisconsin, 2006.

Adam C. Malka, “The Haitian Evolution: Emigration and Diasporan Consciousness in Nineteenth Century America.” MA Thesis. Department of History. University of Wisconsin, 2005.

Andrew Joseph Jager, “Neither Bandits nor Sellouts: Hip-Hop in the Contemporary Brazilian Urban Socio-Political Landscape.” MA Thesis. Latin American, Caribbean, and Iberian Studies. University of Wisconsin, 2005.

Ousmane Kobo, “Promoting the Good and Forbidding the Evil: A Comparative Historical Study of Ahl-as-Sunna Islamic Reform Movements in Ghana and Burkina Faso, 1950-2000.” PhD Dissertation. Department of History. University of Wisconsin, 2005.

Antoinette Pressley-Sanon, “Reading Double-Dutch: Recovering an Unnamed African Woman in Contemporary Afro-Caribbean Women’s Cultural Production.” MA Thesis. Department of African Languages and Literature. University of Wisconsin, 2005.

Francisco Xavier Luca, “Re-“Interpreting” the Conquest: European and Amerindian Translators and Go-Betweens in the Colonization of the Americas, 1492 – 1675. PhD Dissertation. Department of History. Florida International University, 2004.

Kameelah Benjamin Fuller, “Playing Miami: Afrocuban Performance Artists Negotiating Cubanidad.” MA Thesis. Program in African New World Studies. Florida International University, 2003.

Richard Fantina, “Mexico and ‘Nuestra Tercera Raíz’: Ideology, History, Identity, and Two Towns of Veracruz.” MA Thesis. Program in African New World Studies. Florida International University, 2003.

Maria Poviones Bishop, “The Braids of the Virgin: Taino Roots of the Early Cult of La Virgen del Cobre in Cuba.” MA Thesis. Department of Religious Studies. Florida International University, 2002.

William Allen, “Sugar and Coffee: A History of Settler Agriculture in Nineteenth Century Liberia.” PhD Dissertation. Department of History. Florida International University, 2002.

Carlene Thissen, “Mexican, Guatemalan and Haitian Farm Workers in

Immokolee, Florida: A History of their Migration and Assimilation.” MA Thesis. Department of History. Florida International University, 2001.

SERVICE

INSTITUTIONAL

University of Wisconsin—African Diaspora and Atlantic World Research Circle, Co-Convenor (with Teju Olaniyan, Dept. of English), 2004-Present.

University of Wisconsin—Department of History, Undergraduate Council, 2007-2009

University of Wisconsin—African Studies Program, Planning Committee, 2007-2009

University of Wisconsin—Department of History, Search Committee for Assistant Professor of Chinese History, 2008-2009

University of Wisconsin—African Diaspora Cluster, Search Committee for Professor of African Diaspora Studies, 2008-2009

University of Wisconsin—Department of History, Harrington Prize Committee for Best Undergraduate Senior Thesis, 2008

University of Wisconsin—Department of History, Reading Committee, Korean History Search, 2007-2008

University of Wisconsin—Department of History, Reading Committee for American Indian Studies Cluster, 2007-2008

University of Wisconsin—Department of History, Faculty Senate Representative, 2005-2008

University of Wisconsin—Department of History, Graduate Council, 2005-2007

University of Wisconsin—Department of History, Joint Committee on Diversity (Chair), 2005-2006

University of Wisconsin—African Studies Program, Planning Committee, 2004 - 2006

University of Wisconsin—Department of History, Reading Committee, Post – 1945 US Search, 2004-2005

FIU Department of History—Search Committee for Assistant Professor of African-American History, 2002-2003

FIU Program in African-New World Studies—Chair, Programming Committee, 2001-2004

FIU Program in African-New World Studies—Graduate Studies Committee, 2000-2004

FIU Program in African-New World Studies—Advisory Committee, 2000-2004

FIU Department of History—Undergraduate Studies Committee, 2001-2002

FIU Department of History—Graduate Studies Committee, 2000-2001

FIU Department of History—Search Committee for Assistant Professor of African History, 2000-2001

FIU African-New World Studies—Curriculum Committee, 2000-2001

FIU African-New World Studies—Search Committee for Visiting Professor, 2000-2001

FIU African-New World Studies—Search Committee for Post-Doctoral Fellow, 2000-2001

UW-Oshkosh Department of History—Library Liaison, 1999-2000

PROFESSIONAL

Manuscripts reviewed for Cambridge University Press, Continuum Books, Hackett Publishing, Houghton Mifflin, Oxford University Press, University of California Press, University of North Carolina Press, University of Wisconsin Press, The American Historical Review, Ethnohistory, Hispanic American Historical Review, The Journal of Early Modern History, and Luso-Brazilian Review.

Fellowship applications reviewed for the National Humanities Center, 2006-present.

Advisory Board, “Schomburg Studies on the Black Experience.” Online database supported by Proquest and the New York Public Library, 2007-present.

Wesley Logan Book Prize Committee, American Historical Association, 2009-2012.

Program Committee, African Studies Association Annual Meeting. Chicago, IL, 2008.

Outside Tenure Referee: 2008 (1), 2009 (1)

Outside reviewer for course, “Race and Poverty in the Americas,” part of Temple University’s new General Education Program on Race and Diversity in the United States, 2007.

PUBLIC

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