

## Nan Enstad

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### Education

PhD, History Department, University of Minnesota, 1993, minor granted from the Center for  
Advanced Feminist Studies.

M.A., History Department, University of Minnesota, 1988.

B.S., Biology, College of Biological Sciences, University of Minnesota, 1986.

### Present Position

Associate Professor, History Department, University of Wisconsin, Madison, 2001-present.  
Affiliate: Chican@/Latin@ Studies Program; Women's Studies Program.

### Previous Positions

Associate Professor, History Department, University of North Carolina at Greensboro, 1999-  
2001.

Assistant Professor, History Department, University of North Carolina at Greensboro, 1993-  
1999.

Adjunct faculty, History Department, Metropolitan State University, Minneapolis, MN, 1990-  
1992.

### Grants, Fellowships and Awards

National Endowment for the Humanities Fellowship, July 1, 2005-June 30, 2006.

Vilas Associate Award, University of Wisconsin, Madison, 2003-2005.

Institute for Research in the Humanities Fellowship, University of Wisconsin, Spring, 2004.

Women's Studies Research Center Fellowship, University of Wisconsin, Madison, Fall, 2003.

University of Wisconsin Graduate School Research Fund, 2002-03; 2006-07; 2009-10.

Junior Alumni Teaching Excellence Award, University of North Carolina Greensboro, 1999.

Dean's Merit Award for Teaching, 1999, 1997, 1996, 1995.

American Council of Learned Societies Fellowship, August 1, 1997-June 30, 1998.

American Association of University Women Fellowship, July 1, 1997- June 30, 1998.

Summer Excellence Grants, University of North Carolina, Greensboro, 1994; 1997.

New Faculty Research Grant, University of North Carolina, Greensboro, 1994.

Samuel Deinand Endowed Fellowship, University of Minnesota, 1992-1993.

Harold Leonard Memorial Film Study Fellowship, University of Minnesota, 1991-1992.

Harold Leonard Memorial Film Travel Grant, University of Minnesota, 1991.

William W. Stout Endowed Fellowship, University of Minnesota, 1990-1991.

### **Publications: Books**

Book Manuscript in Progress: "The Jim Crow Cigarette: Following Tobacco Road From North Carolina to China and Back."

*Ladies of Labor, Girls of Adventure: Working Women, Popular Culture and Labor Politics at the Turn of the Twentieth Century*. Columbia University Press, June, 1999.

### **Publications: Articles**

"Toxicity and the Consuming Subject," in Russ Castronovo and Susan Gillman, eds., *States of Emergency: Towards a Future History of American Studies* (University of North Carolina Press, expected November, 2009).

"On Grief and Complicity: Notes toward a Visionary Cultural History," in James Cook, Lawrence Glickman, and Michael O'Malley, eds. *The Cultural Turn in U.S. History: Past, Present and Future*. (University of Chicago Press, 2008), pp. 319-342.

"Popular Culture," in Karen Halttunen, ed., *Blackwell Companion to American Cultural History* (London: Blackwell, 2008), pp. 356-370.

"To Know Tobacco: Southern Identity in China in the Jim Crow Era" *Journal of Southern Cultures* 13:4 (Winter, 2007): 6-23. (Special issue on the U.S. South and Globalization.)

"French Heels and Ladyhood in the World of Early-Twentieth-Century Garment Strikers," in Eileen Boris, Nelson Lichtenstein and Thomas Paterson, eds., *Major Problems in the History of American Workers, Documents and Essays 2/e*. (Houghton Mifflin: 2003). (reprint of earlier article.)

"Partners in Crime? Writing the Social History of Women and the Post-structural History of Gender," *Journal of Women's History* 14:3 (Autumn, 2002): 177-195. (Book review essay on two books.)

"Urban Spaces and Popular Cultures," in Nancy Hewitt, ed., *A Companion to American Women's History* (London: Blackwell, 2002).

"Fashioning Political Identities: Cultural Studies and the Historical Construction of Political Subjects" *American Quarterly* 50:4 (December 1998): 745-782.

"Narrating Women's Sexuality," *Journal of Women's History* 9:4 (Winter, 1998): 200-209. (Book review essay on five books.)

"Dressed for Adventure: Working Women and Silent Movie Serials in the 1910s," *Feminist Studies* 21:1 (Spring, 1995): 67-90.

"The 'New Woman' Unframed: Painting Gender and Class in Consumer America," *American Quarterly* 47: 3 (September, 1995): 548-555. (Book review essay.)

### **Publications: Book Reviews**

Edith Sparks, *Capital Intentions: Female Proprietors in San Francisco 1850-1920*, in *American Historical Review* 113:3 (Fall, 2008): 849-850.

Kathleen M. Barry, *Femininity in Flight: A History of Flight Attendants*, in *Labor History* 49:4 (November, 2008): 511-512.

David R. Roediger, *Working Toward Whiteness: How America's Immigrants Became White; the Strange Journey from Ellis Island to the Suburbs* Basic Books, 2005. In *Working-Class Notes* 9:2 (Spring, 2006): 7.

Kelly Schrum, *Some Wore Bobby Sox: The Emergence of Teenage Girl Culture, 1920-1945*, Palgrave, 2004. In *Business History Review* 79:1(Spring, 2005): 145-147.

Mark Garrett Cooper, *Love Rules: Silent Hollywood and the Rise of the Managerial Class* Minneapolis, University of Minnesota, 2003. In *The Journal of Interdisciplinary History* 36 (Summer, 2005): 115-116.

Julie A. Willett, *Permanent Waves: The Making of the American Beauty Shop* and Jane R. Plitt, *Martha Matilda Harper and the American Dream: How One Woman Changed the Face of Modern Business*. In *The Journal of American History* (December 2001): 110-111.

Dennis A. Deslippe, "Rights, Not Roses": *Unions and the Rise of Working-Class Feminism, 1945-1980*. In *The American Historical Review* (June 2001): 1016.

Michael Kammen, *American Culture, American Tastes: Social Change and the Twentieth Century*. In *The North Carolina Historical Review* 77:4 (October 2000): 530-531.

Lauren Rabinowitz, *For the Love of Pleasure: Women, Movies and Culture in Turn-of-the-century Chicago*. In *The Journal of American History* 87:2 (September, 2000): 683-684.

Peter Bardaglio, *Reconstructing the Household: Families, Sex and the Law in the Nineteenth Century South*. In *The North Carolina Historical Review* 73:2 (April, 1996): 267-268.

Darlene Clark Hine, *Hine Site*. In *The North Carolina Historical Review* 73:1 (January, 1996): 119.

### **Other Publications**

"Preface," *Feminist Studies* 29:2 (Summer 2003): 243-248. With Judith Kegan Gardiner.

Exhibit and exhibit catalogue essay: "Working-class Women: Fashion and Fiction," *The Invisible Process: Ingenuity and Cooperation in Finding Women's Lives* Wilson Library, University of North Carolina, Chapel Hill. Exhibit: July 3-September 30, 1997. Catalogue: Academic Affairs Library of North Carolina, Chapel Hill, 1997, pp. 17-18.

### **Conference Plenary Panels and Invited Lectures**

Plenary Roundtable Participant: "The United States in the World" Organization of American Historians Annual Conference, Washington DC, April 7-10, 2010. (There will be two plenary roundtables at the 2010 OAH; I have been invited to speak at one of them.)

Invited Lecture: "Segregation and the Cigarette: How the Brand Renovated Jim Crow" History Department, University of Michigan, November 13-14, 2008.

Invited Lecture: "The Jim Crow Cigarette: Tracing Cultures of Transnational Capitalism Before World War II," David W. Noble Annual Lecture, University of Minnesota, April 12, 2007

Invited Lecture: "Jim Crow Does China: Sex, Servitude, and Fantasies of Authority among North Carolinians in the Global Tobacco Industry" Global Intimacies Series, University of Manitoba, February 5, 2007.

Plenary Paper: "Beyond Shopping: Reconceptualizing Feminist Labour History in the Consumerist Centuries," at conference, Labouring Feminism and Feminist Working-Class History in North America and Beyond, University of Toronto, September 29-October 2, 2005.

Plenary Paper: "On Grief and Error: Listening for the Future of Cultural History," at conference, The State of Cultural History: A Conference in Honor of Lawrence Levine" George Mason University, September 16-17, 2005.

Invited Lecture: "Selling Cigarettes, Picturing Innocence: Imagined Community in the Transnational Market, 1920-1930" History Department, University of Illinois, Urbana-Champaign, February 19, 2003.

Invited Lecture: "'The Less Work the Better,' or Why is it So Hard to Talk about Working-class Cultures in the University?" Center for Working-Class Studies Lecture Series, Youngstown State University, February 8, 2001.

Invited Lecture: "Ladies of Labor: Fashion, Dime Novels and Working Women's Subjectivities" Sarah Lawrence College, December 3, 1999.

### **Conference Presentations**

"The Dangers of Dessert: Cigarette Marketing, Medical Knowledge and the Body in the 1920s" American Association for the History of Medicine, Cleveland, Ohio, April 23-26, 2009 (paper accepted).

Roundtable participant: "Corporation" on roundtable entitled "History/Theory/Masculinity: Continuities and Changes" Berkshire Conference on Women's History, Minneapolis, Minnesota, June 12-15, 2008.

Roundtable participant: "David Roediger's *Working Towards Whiteness*" Social Science History Association Conference, Chicago Illinois, November 15-18, 2007.

Gallery Talk: "Picturing Sexual Liberation: Radical Artists' Views of Working Women in Early Twentieth-century New York" Chazen Gallery, University of Wisconsin, March 1, 2007.

Roundtable participant: "Toxicity," on roundtable entitled "Transnational Commodity Culture," American Studies Association Conference, Oakland, CA, October 12-15, 2006.

Comment: Panel entitled, "From the Home to the Archive: Preservation, Representation, and Circulation in Late Nineteenth- and Early Twentieth-Century American Scrapbooks," American Studies Association Conference, Washington DC, November 3-6, 2005.

"Jim Crow Goes to China: North Carolinians and Transnational Subjectivity in the Global Tobacco Industry," American Studies Association Conference, Atlanta, November 11-14, 2004.

"The Adman and the Photographer: Visual Intervention and the Marketing of Cigarettes in China, 1900-1930" Institute for Research in the Humanities, University of Wisconsin, April 14, 2004.

"Marketing Cigarettes, Making Whiteness: The Creation of a Transnational Corporate Culture in the 1920s." Organization of American Historians annual meeting, Boston, Massachusetts, March 25-28, 2004.

Roundtable organizer and facilitator: "Popular Culture and Urban Struggle." American Studies Association, annual meeting, Detroit, Michigan, October 12-15, 2000.

"Fashioning Political Identities: Working Women and Popular Culture," University of North Carolina, Greensboro, Ashby Dialogue, April 3, 1999.

Comment: Panel entitled "Female Bodies and the National Imaginary" American Studies Association annual meeting, Seattle, Washington, November 19-22, 1998.

"From Respectability to Deprivation: Changing Languages of Class in the United States, 1895-1925" The Social Science History Association meeting, New Orleans, Louisiana, October 10-13, 1996.

Comment: Panel entitled "Queer Theory and Feminism" The Berkshire Conference on the History of Women, Chapel Hill, North Carolina, June 5-7, 1996.

"Class Fantasies for Sale: Working-Class Women's Fashion and Fiction, 1890-1920" Organization of American Historians, annual meeting, Washington D.C., March 31-April 2, 1995.

"Dressing 'Up': Fashion and the Construction of Class by Women Workers, 1890-1920," University of North Carolina, Greensboro Women's Studies Research Series, March 22, 1995.

"Accustomed to Excitement: Women Workers, Silent Film and the Living Wage," Feminist Women in History Group Series, UNC-Chapel Hill and Duke University, December 3, 1993.

"Dressed for Adventure: Silent Movie Serials, Their Heroines, and a Working Girl Audience in the United States in the 1910s," The Berkshire Conference on the History of Women, Poughkeepsie, New York, June 11-13, 1993.

"Pretty Clothes and Picket Lines: Consumerism and Female Heroism in The Women's Strikes, 1909-1913" Social Science History Association Conference, Chicago, Illinois, November 5-8, 1992.

"Movie Stars and Political Stars: Mary Pickford, Emma Goldman, and the Evidence of a Working Girl Subculture," Reworking Labor History, Madison, Wisconsin, April 9-11, 1992.

"Love levels all ranks, father!': Gender, Class and the Promise of Romantic Love in Dime Novels" American Studies Association Conference, Baltimore, Maryland, October 31 – November 3, 1991.

"There You Find Women!' Working Class Women and the Transformation of Gender Prescriptions in the Speeches of Emma Goldman, 1895-1919" National Women's Studies Association Conference, June 11-14, 1989.

"Stories Under the Stones: The Reclamation of Native American Cultures in the Poetry of Wendy Rose" Mid-America American Studies Association meeting April 28-30, 1989.

### **Selected Community Presentations**

Book Discussion on Marge Piercy's *Sex Wars*, part of the Wisconsin Humanities Council's series, "A More Perfect Union," Sequoya Library, Madison, Wisconsin, October 25, 2006.

"Rosie the Riveter, Feminism, and the Disappearance of Women Workers," lecture, Women in Operations, Kraft Foods, Madison, Wisconsin, March 26, 2003.

"Queer Style, Queer Politics," workshop, Gay Straight Alliance, State-wide Student Conference, Madison, Wisconsin, March 7, 2003.

### **Professional Service: Journals and Book Series**

Book Review Editor, *American Quarterly*, 2003- 2007. *American Quarterly*, the flagship journal of the American Studies Association, publishes only book review essays ranging from 3000 to 5000 words. My duties included choosing and grouping books for review, as well as commissioning and editing review essays. Eighty-six review essays that I commissioned and edited have been published by *American Quarterly*. I consider this editing work to be scholarly in nature as well as providing service to the profession. Please see attached appendix of published reviews that I commissioned and edited.

Editor, *Feminist Studies*, 2002- 2003. *Feminist Studies* is run by a collective of ten editors. I read approximately 15 submitted manuscripts, solicited reviewers for those that merited external review, wrote summary reports of reviews for authors that guided the revision process, and made recommendations to the board. I also attended three board meetings and read and commented on other editors' recommendations.

Editorial Consultant, *Feminist Studies*, Spring 1998-Spring 2002.

Member, Book Series Advisory Board, "Class : Culture" University of Michigan Press, 2004-present.

Member, Book Series Advisory Board, "Studies in American Thought and Culture" University of Wisconsin Press, 2002-present.

**Professional Service: Manuscript Reviewer and Referee (Since 2001)**

University of North Carolina Press  
*Western Historical Quarterly*  
Columbia University Press  
University of California Press  
*Journal of American History*  
*Feminist Studies*  
*Journal of Women's History*  
University of Kansas Press  
Blackwell Press  
*Enterprise and Society*  
Houghton and Mifflin  
University of Georgia Press  
Social Science Research Council of Canada  
*Journal of the Gilded Age and Progressive Era*  
Palgrave  
University of Pennsylvania Press  
Duke University Press  
McGraw-Hill Higher Education Group  
Oxford University Press  
*Labor: Studies in Working Class History of the Americas*  
*Labor History Review*  
Bedford/St. Martins  
Wadsworth/Cengage (Major Problems Series)

**Professional Service: Tenure Evaluation**

History, University of the South, 2008.  
History, University of Toronto, 2008.  
American Studies, University of Minnesota, 2006.  
History, University of Toronto, 2005  
History, Texas Tech University, 2003.  
History, University of Michigan, Dearborn, 2003.  
American Studies, Colby College, 2002.

**Professional Service: Granting Agencies and Professional Associations**

National Endowment for the Humanities, evaluator for annual fellowship, Summer 2008.  
Read, evaluated and ranked 40 NEH faculty fellowship proposals and met for a one-day panel meeting to make recommendations for awards.

American Studies Association, Ralph Henry Gabriel Dissertation Prize Committee, 2001.

Planned one day conference with Jeanne Boydston, "Headwaters: The Past and Future of Women's History," University of Wisconsin, Madison Wisconsin, September 28, 2002.

American Studies Association Program Committee for Annual Conference in Detroit, Oct 11-14 2000.

Member: American Historical Association, Organization of American Historians, American Studies Association, Coordinating Council for Women in History.

### **Student Advising (Since 2001)**

*Honor's Thesis Advisor for the following undergraduates:*

Maddy Brigell (completed December, 2002)

Kelly Morrow (completed May, 2003)

Joseph Arena (completed May, 2005)

Ann Slabosky (completed May, 2007)

Nicole Powers (in progress)

*Primary Advisor for the following graduate students:*

Abby Markwyn (PhD August, 2006; Asst Prof Carroll College)

Dorothea Browder (PhD May 2008. Asst Prof Western Kentucky Univ)

Kori Graves (dissertator)

Dave Gilbert (dissertator)

Brenna Greer (dissertator Spring, 2007)

Stephanie Westcott (dissertator, Spring 2007)

Maia Surdham (co-advising with C. Guerin-Gonzales; dissertator, Spring 2007)

John Hogg (dissertator, prelims 2007; proposal Spring 2008)

Crystal Moten (PhD student, prelims Spring 2008; proposal Fall 2008)

Doria Johnson (Afro-American Studies MA/history bridge student)

Faron Lavesque (MA student)

*Committee Member for the following graduate students:*

Lisa Levenstein (Ph.D. defense, June, 2002)

Jody Cardinal (English, PhD defense, August, 2003)

David Herzberg (PhD defense, May, 2004)

Lisa Tetrault (PhD defense, December, 2004)

Ileana Rodrigues Silva (PhD defense, May, 2004)

Tom Robertson (PhD defense, August, 2005)

Jennifer Wang (Communication Arts, PhD defense, August, 2006)

Karen Benjamin (PhD defense, December, 2006)

Kendra Smith (PhD defense, April, 2007)

Marienka Sokol (PhD defense, January 2008)

Tyina Steptoe (PhD defense, May 2008)

Derek Johnson (Communication Arts, dissertator)

Ikuko Asaka (dissertator)

Matt Levin (prelims Spring 2002)

Michael Kwas (dissertator)

Christine Lamberson (prelims Fall 2006, proposal Summer 2007)

Bridgit Collins (History of Medicine, PhD student. I am the minor advisor.)  
Jerome Dotson (proposal Spring 2008)  
Andrew Case (prelims Spring 2008; Proposal Fall 2008)  
Anya Holland-Barry (Musicology, prelims 2008)  
Cory Pillan (Art History, proposal 2009)  
Jennifer Holland (proposal, 2009)  
Haley Pollack (MA, 2008)  
Ariel Eisenberg (MA, 2008)  
Zoe Van Orsdol (Prelims 2007)  
Charles Hughes (Prelims 2008)

### **Selected Professional Service at University of Wisconsin**

Director, Program in Gender and Women's History, 2007-2008.

The directorship is now a one-year rotating position.

Program in Gender and Women's History faculty steering committee, 2001-present.

American Studies Collective, 2007-2008

This is an informal group on campus that organizes American Studies programming.

Chican@/Latin@ Studies Adjunct Faculty, 2006-present,

This includes full voting membership on the CLS executive committee.

Chican@/Latin@ Studies Curriculum Committee, 2007-2008

History Department Faculty Council, 2006-2008; 2002-2003,

History Department Budget Committee 2005.

History Department Tenure Committee, Mark Kleivegt, 2006-2007

History Department Search Committees: European Women's History 2002-2003;

US History Post-1945 2004-2005

History Department Search—Reading Committee: Korean History, 2008.

History Department Affiliation Committees: Nancy Langston (2003)

Judy Houck (2007) Chair

John Scarborough (2007)

History Department Mentor for Cindy Cheng; annual evaluation committee.

History Department Goldberg Committee 2002-2008.

History Department Graduate Studies Committee, 2001-2002.

University Senate, 2001-2003.

**Appendix:**  
**American Quarterly Reviews Commissioned and Edited (86 total)**

- Matthew Pratt Guterl, "A Note on the Word *White*"  
*White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945*  
by Thomas A. Guglielmo.  
56:2 (June, 2004) pp. 439-448.
- Elsbeth H. Brown, "Technology, Culture and the Body in Modern America"  
*The Body Electric: How Strange Machines Built the Modern American.*  
by Carolyn Thomas de la Peña.  
*Swinging the Machine: Modernity, Technology, and African American Culture between the World Wars* by Joel Dinerstein.  
56:2 (June, 2004) pp. 449-460.
- Scott Trafton, "The Good, the Bad, and the Orientals"  
*Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*  
by Christina Klein.  
56:2 (June, 2004) pp. 461-470.
- Dan Flory, "The Edges of Noir"  
*Black and White and Noir: America's Pulp Modernism*  
by Paula Rabinowitz.  
56:2 (June, 2004) pp. 471-480.
- Tracey Deutsch, "Putting Commerce in its Place: Public Markets in U.S. History"  
*Public Markets and Civic Culture in Nineteenth-Century America*  
by Helen Tangires.  
56:2 (June, 2004) pp. 481-488.
- Jennifer Parchesky, "Through the Highball Glass"  
*Love on the Rocks: Men, Women, and Alcohol in Postwar America*  
by Jennifer Parchesky.  
56:2 (June, 2004) pp. 489-497.
- Andrew Reynolds, "Disneyfied Sprawl, Blue-Collar Bogeymen, and Bourgeois Jeremiads"  
*Building Suburbia: Green Fields and Urban Growth, 1820-2000*  
by Dolores Hayden.  
*Behind the Gates: Life, Security, and the Pursuit of Happiness in Fortress America*  
by Setha M. Low.  
*White Diaspora: The Suburb and the Twentieth-Century American Novel*  
by Catherine Jurca.  
56:4 (December, 2004) pp. 1067-1078.
- Jason Loviglio, "Radio in Wartime: The Politics of Propaganda, Race, and the American Way in the Second World War"  
*Broadcasting Freedom: Radio, War and the Politics of Race, 1938-1948*  
by Barbara D. Savage.  
*Radio Goes to War: The Cultural Politics of Propaganda during World War II*  
by Gerd Horten.  
*Words at War: World War II Era Radio Drama and the Postwar Broadcasting Industry Blacklist* by Howard Blue.  
56:4 (December, 2004) pp. 1079-1088.

- Stephanie Foote, "Feeling Queer: New Histories of Sexual Cultures"  
*An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures*  
 by Ann Cvetkovich.  
*Making Girls into Women: American Women's Writing and the Rise of Lesbian Identity*  
 by Kathryn R. Kent.  
 56:4 (December, 2004) pp. 1099-1106.
- Joanna Brooks, "Colonial Flashpoints"  
*The Colonizing Trick: National Culture and Imperial Citizenship in Early America*  
 by David Kazanjian.  
 56:4 (December, 2004) pp. 1107-1114.
- Samantha Barbas, "Weighty Issues"  
*Looking Good: College Women and Body Image, 1875-1930*  
 by Margaret Lowe.  
*Bodies out of Bounds: Fatness and Transgression*  
 edited by Jana Evans Braziel and Kathleen Le Besco.  
*Flesh Wounds: The Culture of Cosmetic Surgery*  
 by Virginia Blum.  
 56:4 (December, 2004) pp. 1115-1124.
- Catherine Ramírez, "Representing, Politics, and the Politics of Representation in Gang Studies"  
*Gang Nation: Delinquent Citizens in Puerto Rican, Chicano, and Chicana Narratives*  
 by Monica Brown.  
*Homegirls in the Public Sphere*  
 by Marie "Keta" Miranda.  
*Wallbangin': Graffiti and Gangs in L.A.*  
 by Susan A. Phillips.  
 56:4 (December, 2004) pp. 1135-1146.
- Wendy Kozol, "Marginalized Bodies and the Politics of Visibility"  
*Picturing Poverty: Print Culture and FSA Photographs*  
 by Cara A Finnegan.  
*Imagining Japanese America: The Visual Construction of Citizenship, Nation, and the Body*  
 by Elena Tajima Creef.  
 57:1 (March, 2005) pp. 237-248.
- Michele Hilmes, "Is There a Field Called Sound Culture Studies? And Does it Matter?"  
*The Audible Past: Cultural Origins of Sound Reproduction*  
 by Jonathan Sterne.  
*The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1930*  
 by Emily Thompson.  
 57:1 (March, 2005) pp. 249-260.
- Alex Lichtenstein, "The Roots of Black Nationalism?"  
*A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration*  
 by Steven Hahn.  
 57:1 (March, 2005) pp. 261-270.
- Mark Hulsether, "Religion and Radical Democracy After the 1960s"  
*The Fracture of Good Order: Christian Antiliberalism and the Challenge to American Politics*  
 by Jason C. Bivins.  
 57:1 (March, 2005) pp. 271-278.

- Chiou-Ling Yeh, "Celebrating Freedom and Ethnicity"  
*Festivals of Freedom: Memory and Meaning in African American Emancipation Celebrations, 1808-1915* by Mitch Kachun.  
*Japanese American Celebration and Conflict: A History of Ethnic Identity and Festival, 1934-1990* by Leon Kurashige.  
 57:1 (March, 2005) pp. 279-288.
- Fiona Paton, "Sexual Politics and Gendered Poetics During the Cold War"  
*The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*  
 by David K. Johnson.  
*Guys Like us: Citing Masculinity in Cold War Poetics*  
 by Michael Davidson.  
 57:1 (March, 2005) pp. 289-296.
- Rhonda Y. Williams, "Exploring Babylon and Unveiling the 'Mother of Harlots'"  
*American Babylon: Race and the Struggle for Postwar Oakland*  
 by Robert O. Self.  
 57:1 (March, 2005) pp. 297-304.
- Kirsten Swinth, "Strangers, Neighbors, Aliens in a New America: Migration Stories for the Twenty-First Century"  
*Crossing the BLVD: Strangers, Neighbors, Aliens in a New America*  
 by Warren Lehrer and Judith Sloan.  
 57:2 (June, 2005) pp. 507-521.
- Kevin Mumford, "The Miscegenation Analogy Revisited: Same-Sex Marriage as a Civil Rights Story"  
*Why Marriage Matters: America, Equality, and Gay People's Right to Marry*  
 by Evan Wolfson.  
*Why Marriage: The History Shaping Today's Debate Over Gay Equality*  
 by George Chauncey.  
 57:2 (June, 2005) pp. 523-531.
- Donna R. Gabaccia, "Policy, Politics, and the Remaking of Immigration History"  
*Impossible Subjects: Illegal Aliens and the Making of Modern America*  
 by Mae M. Ngai.  
 57:2 (June, 2005) pp. 533-540.
- Michael Millner, "Post Post-Identity"  
*The Shape of the Signifier: 1967 to the End of History*  
 by Walter Benn Michaels.  
*So Black and Blue: Ralph Ellison and the Occasion of Criticism*  
 by Kenneth W. Warren.  
 57:2 (June, 2005) pp. 541-554.
- David W. Noble, "The Future of the American/Bourgeois Self"  
*The Business of America: The Cultural Production of a Post-War Nation*  
 by Graham Thompson.  
 57:2 (June, 2005) pp. 555-560.
- Aram Sinnreich, "All That Jazz Was: Remembering the Mainstream Avant-Garde"  
*In the Break: The Aesthetics of the Black Radical Tradition*  
 by Fred Moten.  
*Freedom Is, Freedom Ain't: Jazz and the Making of the Sixties*  
 by Scott Saul.  
*Uptown Conversation: The New Jazz Studies*

- edited by Robert G. O'Meally, Brent Hayes Edwards, Farah Jasmine Griffin.  
57:2 (June, 2005) pp. 561-572.
- Robert J. Cottrol, "From Emancipation to Equality: The Afro-Latin's Unfinished Struggle"  
*Afro-Latin America, 1800-2000*  
by George Reid Andrews  
57:2 (June, 2005) pp. 573-582.
- Chad Uran, "Assimilation and Exoticism: The Dialectic of Diversity Management"  
*Individuality Incorporated: Indians and the Multicultural Modern*  
by Joel Pfister.  
57:2 (June, 2005) pp. 583-588.
- David Sanjek, "Do You Wanna Dance: Historical Narratives and American Popular Music"  
*Boogaloo: The Quintessence of American Popular Music*  
by Arthur Kempton.  
*Race Music: Black Cultures from Bebop to Hip-Hop*  
by Guthrie P. Ramsey, Jr.  
*Stomp and Swerve: American Music Gets Hot, 1843-1924*  
by David Wondrich.  
57:4 (December, 2005) pp. 1189-1200.
- Harilaos Stecopoulos, "Plantation America"  
*Look Away! The U.S. South in New World Studies*  
edited by Jon Smith and Deborah Cohn.  
57:4 (December, 2005) pp. 1201-1210.
- Joseph Entin, "Class, Culture, and Working Body"  
*New Working-Class Studies*  
edited by John Russo and Sherry Lee Linkon.  
*Hands: Physical Labor, Class and Cultural Work*  
by Janet Zandy.  
57:4 (December, 2005) pp. 1211-1222.
- Jeanne Boydston, "Locating Settler Colonies in the Postcolonial Imaginary"  
*Messy Beginnings: Postcoloniality and Early American Studies*  
edited by Malina Johar Schueller and Edward Watts.  
57:4 (December, 2005) pp. 1223-1230.
- David Herzberg, "Drug Wars and Wonder Drugs"  
*Drug Wars: The Political Economy of Narcotics*  
by Curtis Marez.  
*Prozac on the Couch: Prescribing Gender in the Era of Wonder Drugs*  
by Jonathan Michel Metzler.  
57:4 (December, 2005) pp. 1231-1242.
- Gene Jarret, "The Black Arts Movement and its Scholars"  
*The Black Arts Movement: Literary Nationalism in the 1960s and 1970s*  
by James Edward.  
*"After Mecca": Women Poets and the Black Arts Movement*  
by Cheryl Clarke.  
57:4 (December, 2005) pp. 1243-1252.
- John Muthyala, "Twilight of the Gods: Britain, America, and the Inheritance of Empire"  
*Empire: the Rise and Demise of the British World Order and the Lessons for Global Power*

- by Niall Ferguson.  
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