U.S. Cold War Culture
History 901

5257 Humanities; Tuesdays 10 am – noon
Spring Semester 2012

Professor: Cindy I-Fen Cheng
Office: 5106 Humanities
Office Hours: Tuesday 1 - 3 pm and by appointment
E-mail: CICHENG@wisc.edu

COURSE DESCRIPTION

This course aims to provide a survey of key works in the field of U.S. Cold War Culture.

COURSE REQUIREMENTS AND GRADING

Active participation and listening are required in every seminar meeting. To help develop your thoughts on the weekly assigned readings, I am asking that you write a two-page response paper for each assigned reading to be turned in at the beginning of seminar. Your first write-up is due on the second week of class meeting, 1/31. The final critical thinking paper is a 15-page write-up that asks you to pick a theme discussed in this course and to develop it in relation to your own research interests.

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<tr>
<th>Requirement</th>
<th>Points</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Response paper (2-page; 50 points each, 14 total)</td>
<td>700</td>
<td>70%</td>
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<tr>
<td>Critical Thinking Paper (15 pages)</td>
<td>300</td>
<td>30%</td>
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<td><strong>Total</strong></td>
<td><strong>1000 points</strong></td>
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REQUIRED TEXTS


**COURSE SCHEDULE**

**WEEK 1**  
Course Introduction

T 1.24

**WEEK 2**  
Constructing a Culture of Norms

T 1.31  
Response Paper #1 DUE

Readings:

**WEEK 3**  
The Family Circle

T 2.7  
Response Paper #2 DUE

Reading:

### WEEK 4  Growth of Capitalism and Domestic Markets

| T | 2.14 | Response Paper #3 DUE |

Reading:

### WEEK 5  American Political Justice

| T | 2.21 | Response Paper #4 DUE |

Reading:

### WEEK 6  Gender and U.S. Political Culture

| T | 2.28 | Response Paper #5 DUE |

Reading:

### WEEK 7  Who are our Enemies?

| T | 3.6 | Response Paper #6 DUE |

Readings:

### WEEK 8  The Other Menace

| T | 3.13 | Response Paper #7 DUE |

Reading:

**WEEK 9**  
**Labor and Postwar America**

T  3.20  Response Paper #8 DUE  

Reading:  

**WEEK 10**  
**Cold War Civil Rights**

T  3.27  Response Paper #9 DUE  

Reading:  

**WEEK 11**  
**Spring Break**

T  4.3  No Class Meeting  

**WEEK 12**  
**Popular Culture and White Flight**

T  4.10  Response Paper #10 DUE  

Reading:  

**WEEK 13**  
**Transnational Imaginings**

T  4.17  Response Paper #11 DUE  

Reading:  
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<th>WEEK 14</th>
<th>The Beats</th>
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<td>4.24</td>
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<td>Reading:</td>
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<th>WEEK 15</th>
<th>New York and the Rise of Modern Art</th>
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<td>Reading:</td>
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<th>WEEK 16</th>
<th>Retracing the Roots of Abstract Expressionism</th>
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<td>Reading:</td>
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**Critical Thinking Paper – DUE Friday, May 18, 2012 at NOON.**