Men and Masculinities in U.S. History

This seminar focuses on the history of male genders in that part of North America that is now the United States, though from time to time we will peer beyond contemporary borders. Before the 1990s, most historians who studied gender were women’s historians, which reflected a crucial reality: the experiences and perspectives of women were largely neglected in the discipline of history, while the experiences and perspectives of men were constantly—one might say obsessively—examined and reexamined. Women’s historians have performed, and continue to perform, the task of restoring women to a field that since its inception had centered on men. As the field of women’s history grew, however, scholars realized that although most history had been written as the history of men, very little of that history paid attention to how men experienced and expressed themselves as men, that is, as human beings whose lives, like those of women, were shaped in part by gender. And even as scholars came to that realization, they also recognized that people seemingly sexed female could and did inhabit male genders. The field of gender history now incorporates the history of both women and men, the history of gender relations, and the history of how gender has shaped human experience in larger ways—for example, how racism and imperialism have been imagined as gendered, such that those in power often figure themselves as more “manly” or “masculine” than those over whom they hold power. The field also considers the ways in which those who inhabit the broad and fluid borderlands of gender (most people, actually, but especially cross-gender people in a variety of cultures throughout human history, as well as some contemporary gay, lesbian, bisexual, and transgender people) help to expose the constructedness of gender itself. These aspects of gender history will be our central concerns, as well as the very multiplicity of masculinities in U.S. history, which have been shaped by social relations of colonialism, violence, desire, race and ethnicity, production and consumption, class, and religion, and which have infused so many other aspects of human existence, including economic relations, expressive culture, political culture, the practice of science, notions of kinship, and ideas about nature.

Course requirements

1. General: Faithful attendance, careful completion of weekly readings before class meets, interactive and respectful participation in discussion. Class is a place for collective learning, and collective learning requires both active listening and thoughtful speaking. If you must miss a class meeting, please inform me well in advance (unless you face an emergency, of course), and we’ll work out an alternative assignment for you to complete for that day (which will probably take you longer to complete than it would take you to prepare for and attend the scheduled class). Please try not to miss any class meetings.

2. Cofacilitation: Most weeks, one of you will serve as cofacilitator for class discussion. In the week that you cofacilitate, you will also read and report on one of the supplemental texts assigned. Your report should last no more than 10 minutes. It should not be a chapter-by-chapter regurgitation of the book, but rather a well-crafted overview of the book’s historical content, primary source base, and historiographical contribution. It should serve as both an overview of the book you've read and a springboard for discussion of the reading assigned to the whole class. In other words, you’ll be responsible for making connections between the reading you’ve done on your own and the assigned weekly reading.
3. Written work: You will write two kinds of papers for this class.

First, you will write a 3-4 page (750 to 1000 word) thought piece that brings Bederman, *Manliness and Civilization*; Summers, *Manliness and Its Discontents*; and Runstedltler, *Jack Johnson, Rebel Sojourner* into conversation with one another. Your paper should reflect on the historiographical developments represented by these 1996, 2004, and 2012 books. The paper should be double-spaced, with standard one-inch margins. It should have no grammatical or typographical errors or misspellings. When in doubt, please consult: William Strunk Jr. and E.B. White, *Elements of Style*, 4th ed.; and *Merriam Webster’s Collegiate Dictionary*, 11th ed. (If you don’t own these reference works, I suggest that you purchase them, as you’ll use them throughout your career. Coming to terms with Strunk and White will be more fun if you purchase instead *Elements of Style*, illustrated by Maira Kalman [New York: Penguin, 2005].) Your paper is due on Tues. Oct. 2 by 10 a.m. in my mailbox.

Second, you will write a 12-14 page (3000 to 3500 word) historiographical essay that follows a particular interpretive theme in the history of men and/or male genders and traces that theme both through readings we’ve done together as a class and through other scholarship you’ve found that addresses the theme (you’ll learn about some of this scholarship through the reports on supplemental texts that you and your classmates will give during the semester, and you should consult “America History and Life” and other relevant databases for more work, especially recent article-length scholarship). Feel free to review scholarship that does not focus exclusively on men and/or male gender so long as you can relate that scholarship to the history of men and/or male gender (in other words, women’s history is fair game, as is history in which gender is but one category of analysis). For those of you who are new to the discipline of history, a historiographical essay is not unlike what scholars in other disciplines call a review of the literature or a review essay. It is, in other words, an overview of the ways in which various scholars have grappled with a particular set of intellectual questions. The best historiographical essays not only review the existing scholarly literature, but also make recommendations for future research and analysis. In choosing a topic for your historiographical essay, you might consider a set of questions that relates to your own scholarly work, or that you feel might help you broaden your expertise as a teacher. And although the assignment calls for a historiographical essay, feel free to include scholarship from other disciplines as well as theoretical work that addresses the questions that interest you. Please discuss your interests with me before Oct. 18, and turn in a complete bibliography by 10 a.m. Tues. Oct. 23 to my mailbox. The completed essay is due by 10 a.m. Tues. Nov. 27 in my mailbox. No late drafts accepted. Please turn in your bibliography with my comments on it along with your draft. Unless you turn in a perfect paper, expect to receive this paper back with my comments on Dec. 6 in class. You will have until 10 a.m. Mon. Dec. 17 to perfect your paper and turn it in to my mailbox. When you turn in your final paper, please also include your draft and your bibliography with my comments on them. Your historiographical essay should be double-spaced, with standard one-inch margins. It should have no grammatical or typographical errors or misspellings. It should include footnotes or endnotes. Please use the standard humanities style of documentation as detailed in Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. (see esp. chap. 17 on what Turabian calls “notes-bibliography style”; if that style is new to you, read chap. 16 first), or *The Chicago Manual of Style*, 16th ed. (If you don’t own these guides, I suggest that you purchase one of them, as you’ll use it throughout your graduate career.)

A note about scholarly writing: In the interests of full disclosure, I must make two confessions. First, in a former life, I worked as an editor in scholarly publishing. Second, and more important, I simply love writing: the sound and feel of words, the rhythm and texture of a
sentence. As a result, I’m a stickler for clear, evocative prose that invites readers in rather than shuts them out. So I pay close attention to the form, as well as the content, of scholarly writing. Sometimes graduate students experience this attention as oppressive, and assume mistakenly that I’m more interested in form than content. Nothing could be further from the truth. What I want to encourage is writing that illuminates rather than obscures the intellectual content of your work. Still, it can be daunting to receive a paper back with ample editorial as well as analytical suggestions. I hope that you’ll consider my suggestions in the spirit in which they are given—as evidence of my deep engagement in your intellectual project and your ongoing attempt to communicate that project effectively to your readers.

Readings

These books can be purchased at the University Book Store and are on reserve at College Library:


Bruce Dorsey, Reforming Men and Women: Gender in the Antebellum City (Ithaca: Cornell Univ. Press, 2006).


If you need some background reading, you might consult one of the following texts:


Calendar and Assignments

Sept. 6
Course introduction

Sept. 13 Manhood as Process
Bederman, *Manliness and Civilization*

Supplemental texts:


Sept. 20 Manhood as Process
Summers, *Manliness and Its Discontents*

Supplemental texts:


Sept. 27 Manhood as Process
Runstedtler, *Jack Johnson, Rebel Sojourner*

Supplemental texts:


NOTE: First paper due Tues. Oct. 2 by 10 a.m. in my mailbox.

Oct. 4 Dissident Masculinities at the End of the 20th Century
Tengan, *Native Men Remade*
Halberstam, *Female Masculinity*

NOTE: *No class meeting.* Read books assigned and come prepared on Oct. 11 to discuss both.

Oct. 11 Dissident Masculinities at the End of the 20th Century
Tengan, *Native Men Remade*
Halberstam, *Female Masculinity*

NOTE: *Class meets as regularly scheduled.* Come prepared to discuss both assigned books.

Supplemental texts:

Oct. 18  Gender in Early North America

Barr, Peace Came in the Form of a Woman
Foster, ed., New Men

Supplemental texts:

Lisa Wilson, Ye Heart of a Man: The Domestic Life of Men in Colonial New England (New Haven, Conn.: Yale Univ. Press, 1999).

NOTE: By this date, you should have met with me to discuss your historiographical essay. The bibliography for your essay is due by Tues. Oct. 23 at 10 a.m. in my mailbox.

Oct. 25  19th-Century Manhood

Dorsey, Reforming Men and Women

Supplemental texts:

Nov. 1  19th-Century Manhood

Greenberg, Manifest Manhood

Supplemental texts:


Nov. 8  Frontiers of Manhood

Shah, Stranger Intimacy

Supplemental texts:

Nov. 15  Progressive Era Manhood

Murphy, *Political Manhood*

Supplemental texts:


Nov. 22  Thanksgiving, no class meeting

NOTE: Complete and polished draft of historiographical essay due by Tues. Nov. 27 at 10 a.m. in my mailbox. No late drafts accepted. Please turn in your bibliography with my comments as well.

Nov. 29  Gender and Empire Abroad

Renda, *Taking Haiti*

Supplemental texts:


Dec. 6  Gender and Empire at Home

Espana-Maram, *Creating Masculinity in Los Angeles’s Little Manila*

Supplemental texts:


NOTE: Historiographical essay drafts returned to you in class.

Dec. 13  A Queer Place for Men

Howard, *Men Like That*

Supplemental texts:


NOTE: Final, perfected historiographical essay due by Mon. Dec. 17 at 10 a.m. in my mailbox. Please turn in your bibliography and essay draft with my comments as well.