

Department of History  
Semester II, 2006-2007

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History 891

Proseminar in Twentieth Century European History

This course focuses on key themes and recent scholarship in twentieth century European history. We will examine classic problems (such as the Great War) as well as more recent historiographical approaches.

Requirements: Two short (5-7 pages) review essays and one long paper (15-20 pages) on a topic to be agreed upon with the instructor. If possible one of your review essays should assess a foreign language book, and both your essays should be distributed to all students in the class. Longer papers should be in a field/country outside your specialty (i.e., if your specialty is modern Italy you will be urged to write about another country or to write a comparative essay). Students will also be responsible for leading two or more discussions. Attendance is essential.

Starred books are available for purchase at the University Bookstore. All books are on 3 hour reserve in Helen C. White Library. Articles are available online via the UW Library.

January 26. Writing European History in the Twentieth Century

James J. Sheehan, "The Problem of Sovereignty in European History," American Historical Review vol 111 (February 2006): 1-15

Charles S. Maier, "Consigning the Twentieth Century to History: Alternative Narratives for the Modern Era," American Historical Review (June 2000): 807-831.

Tony Judt, Postwar: A History of Europe since 1945 (Penguin, 2005), pp. 4-10; 749-68.

Feb 2. The Russian Revolution

Peter Holquist, Making War, Forging Revolution. Russia's Continuum of Crisis, 1914-1921 (Harvard, 2002), pp. 1-11; 110-112, 141-42, 143-288 .

Richard Pipes, The Formation of the Soviet Union (rev. ed., 1991), Chapter 6

Martin Malia, The Soviet Tragedy. A History of Socialism in Russia, 1917-1991 (Free Press, 1994), pp. 109-138

Review: Terry Martin, The Affirmative Action Empire: Nations and Nationalism in the Soviet Union (Ithaca, 2001); Francine Hirsch, Empire of Nations: Ethnographic Knowledge and the Making of the Soviet Union (Cornell, 2005)

### February 9. The Great War

\*Jay Winter and Antoine Prost, The Great War in History. Debates and Controversies, 1914 to the Present (Cambridge, 2005), pp. 1-57, 82-125, 152-172; 192-213

\*Stéphane Audoin Rouzeau and Annette Becker, 14-18. Understanding the Great War (Hill and Wang, 2002), 1-69, 94-171

Susan Grayzel, "Across Battle Fronts: Gender and the Comparative Cultural History of Modern European War," in Deborah Cohen and Maura O'Connor, Comparison and History. Europe in Cross-National Perspective (Routledge, 2004): 71-84.

Review: John Horne and Alan Kramer, German Atrocities, 1914: A History of Denial (New Haven, 2001); John Keegan, The First World War (1999); Robert Wohl, The Generation of 1914 (1981), Paul Fussell, The Great War and Modern Memory (1989); Fritz Fischer, Germany's Aims in the First World War (1967); Fritz Fischer, War of Illusions; Immanuel Geiss, German Foreign Policy; John Keiger, France and the Origin of the First World War; Arno Mayer, The Persistence of the Old Regime; John W. Langdon, July 1914. The Long Debate, 1918-1990 (1991); V.R. Berghahn, Germany and the Approach of War in 1914, 2d.ed (1993); Belinda Davis, Home fires burning : food, politics, and everyday life in World War I Berlin (2000); Stéphane Audoin-Rouzeau, L'enfant de l'ennemi, 1914-1918 (Paris, 1995); Margaret Darrow, French Women and the First World War: War Stories of the Home Front (2000)

### Feb 16. Fascism

\*Robert Paxton, The Anatomy of Fascism (Vintage, 2004), 3--21, 55-171, 206-220

António Costa Pinto, "Back to European Fascism," Contemporary European History 15 (2006), 103-115 (available online)

William Brustein, The Logic of Evil. The Social Origins of the Nazi Party, 1925-1933 (Yale, 1996), pp. 1-29, 120-160, 177-84.

Review: Michael Mann, Fascists (Cambridge, 2004); Ruth Ben-Ghiat, Fascist Modernities: Italy, 1922-1945 (2000); Stanley Payne, A History of Fascism, 1914-1945 (Madison, 1995).

### Feb 23. Bodies on the Move

\* Sergio Luzzatto, The Body of Il Duce. Mussolini's Corpse and the Fortunes of Italy (Metropolitan books, 2005)

Simonetta Falasca-Zamponi, Fascist Spectacle. The Aesthetics of Power in Mussolini's Italy (University of California Press, 1997), pp. 42-88

Robert A. Ventresca, "Mussolini's Ghost: Italy's *Duce* in History and Memory," History & Memory 18 (2006): 86-119. [available in Project MUSE]

Katherine Verdery, The Political Lives of Dead Bodies. Reburial and Postsocialist Change (Columbia, 1999), pp. 1-53.

### March 2. Who is a Victim?

Jörg Friedrich, The Fire: the Bombing of Germany, 1940-45 (Columbia University Press, 2006), pp. 1-46, 205-322; 325-382, 437-456, afterword.

W. G. Sebald, On the Natural History of Destruction (New York, 1999), pp. 3-68 ("Zürich lectures")

Mary Nolan, "Germans as Victims during the Second World War," Central European History 38, no. 1, pp. 7-40.

Thomas Childers, "'Facilis descensus averni est': The Allied Bombing of Germany and the Issue of German Suffering," Central European History 38, no. 1, pp. 75-105.

### March 9. Immigration

**\*\*\* 5 page book review due Monday March 5 \*\*\***

\* Paul A. Silverstein, Algeria in France. Transpolitics, Race, and Nation (Bloomington, 2006), 1-75.

\*Clifford Rosenberg, Policing Paris: The Origins of Modern Immigration Control between the Wars (Cornell, 2006), 1-167, 199-212

\* Konrad Jarausch and Michael Geyer, Shattered Past. Reconstructing German Histories (Princeton, 2003), pp. 197-220.

G rard Noiriel, "Immigration: Amnesia and Memory," French Historical Studies 19 (1995), 367-80. (JSTOR)

Review: Neil MacMaster, Colonial Migrants and Racisms: Algerians in France, 1900-1962

### March 16. Rethinking Decolonization

Todd Shepard, The Invention of Decolonization. The Algerian War and the Remaking of France (Cornell, 2006), 1-99, 139-168, 182-204, 229-247, 248-72.

Alice Conklin, A Mission to Civilize. The Republican Idea of Empire in France and West Africa, 1895-1930 (Stanford, 1997), 1-10, 246-56.

### March 23. Consumerism

\*Victoria De Grazia, Irresistible Empire. America's Advance through Twentieth-Century Europe (Harvard, 2005), pp. 1-14, 75-129, 184-283, 336-480.

### March 30. Germany and its History

\* Konrad Jarausch and Michael Geyer, Shattered Past. Reconstructing German Histories (Princeton, 2003), pp. 1-84, 111-148, 173-96, 221-244, 318-369

Konrad Jarausch, After Hitler: Recivilizing Germans, 1945-1995 (Oxford, 2006), pp. 3-71.

David Art, The Politics of the Nazi Past in Germany and Austria (Cambridge, 2006), pp. 1-9, 101-44, 176-221

Tony Judt, Postwar: A History of Europe since 1945 (Penguin, 2005), pp. 803-831.

Review: Pieter Lagrou, The Legacy of Nazi Occupation: Patriotic Memory and National Recovery in Western Europe, 1945-1965 (2000); Robert Moeller, War Stories: The Search for a Usable Past in the Federal Republic of Germany (Berkeley, 2001); Sarah Farmer, Martyred Village: Commemorating the 1944 Massacre at Oradour-sur-Glane (1999); Henry Rousso, The Vichy Syndrome: History and Memory in France since 1944

### April 6. Spring break

April 13. Religion

**\*\*\* 5 page book review due Monday April 9 \*\*\***

\*Geneviève Zubrzycki, The Crosses of Auschwitz. Nationalism and Religion in Post-Communist Poland (Cornell, 2006), 1-76, 98-222.

Paul Hanebrink, In Defense of Christian Hungary. Religion, Nationalism and Antisemitism, 1890-1944 (Cornell, 2006), pp. 106-163, 192-237.

April 20. The European Union

\*John Gillingham, European Integration, 1950-2003: Superstate or New Market Economy? (Cambridge, 2003), preface, 1-77, 144-46, 149-208, 228-299, 410-502

Alan Milward, The European Rescue of the Nation State (Berkeley, 1992), pp. 1-45, 318-344.

William Wallace, "Rescue or Retreat? The Nation State in Western Europe, 1945-1993," Political Studies 42 (1994): 57-76.

Review: Andrew Maravcski, The Choice for Europe: Social Purpose and State Power from Messina to Maastricht (Cornell, 1998); Tony Judt, A Grand Illusion: An Essay on Europe (New York, 1996).

April 27. Postsocialism

\*Katherine Verdery, The Vanishing Hectare. Property and Value in Postsocialist Transylvania (Cornell, 2003), 1-158, 185-228, 273-364.

Review: Katherine Verdery, What was Socialism, and What Comes Next? (1999); Susan Gal and Gail Kligman, The Politics of Gender after Socialism (Princeton, 2000); Susan Gal and Gail Kligman, Reproducing Gender: Politics, Publics, and Everyday Life after Socialism (Princeton, 2000); Gail Kligman, The Politics of Duplicity: Controlling Gender in Ceausescu's Romania (Berkeley, 1998)

May 4. Race

Caitlin Killian, North African Women in France: gender, culture and identity (Stanford, 2006)

\* Paul A. Silverstein, Algeria in France. Transpolitics, Race, and Nation (Bloomington, 2006),

Tyler Stovall and Sue Peabody eds., The Color of Liberty. Histories of Race in France (Duke, 2003),

Herrick Chapman and Laura Frader eds, Race in France (New York, 2004)

Possible books for review: John R. Bowen, Why the French don't like Headscarves. Islam, the State and Public Space (Princeton, 2007); Jonathan Laurence and Justin Vaisse, Integrating Islam: Political and Religious Challenges in Contemporary France (Brookings, 2006); Trica Danielle Keaton, Muslim Girls and the Other France: Race, Identity Politics and Social Exclusion (Indiana University Press, 2006)

May 11. Berlusconi's Italy

\*Paul Ginsborg, Silvio Berlusconi: Television, Power and Patrimony (London: Verso books, 2004), pp. 28-80, 102-183.

Paul Ginsborg, Italy and its Discontents. Family, Civil Society, State: 1980-2001 (Palgrave, 2003), pp. 94-136.

Geoff Andrews, Not a Normal Country: Italy After Berlusconi (London, 2005), pp. 17-39; 166-84

**\*\*\* Final Paper due Friday May 18 \*\*\***