Course Description
This course is designed to help students develop bibliographic and historiographic command of modern Japanese history as a teaching and research field. The class is divided into two parts. We open with a series of discussions about the ways American academic institutions and scholarship has constituted Japan as a field of studies. In particular we will look at the dominance of the paradigm of modernization. The remainder of the course takes up key categories around which historical debate has organized itself. We will consider how these categories have been conceptualized and historicized, exploring what has been written into and what has been left out of the master narratives of Japanese modernity. The choice of categories depends on student interest. The syllabus will be finalized from the list of possible topics below. Japanese language ability is not required, though special assignments may be made for students with advanced reading ability and interest in exploring Japanese language historiography.

Course Requirements
1. One page posting reflecting on the week’s readings. Due 5:00 p.m. the day before class meets.
2. One bibliography covering work published since 1945 on a single topic or category (e.g. empire, fascism, gender). The bibliography should be organized thematically and highlight historiographic trends as well as questions of method. Students will present their conclusions orally as brief in-class presentations and in writing as annotated bibliographies.
3. One syllabus for an undergraduate course
4. One ten-page historiographic essay.

Class Schedule
1. Constituting “Japan”: Modernization and its Discontents
   26 Jan.  Introduction

   2 Feb.  Anti-Marxist/Marxist narratives of modernization


9 Feb. Critiques of Area Studies/History beyond Marxism

16 Feb. The Staying Power of Modernization

Journal exercise: survey the table of contents for *Journal of Asian Studies, Bulletin of Concerned Asian Scholars, Positions* 1950s through present

II. Historiography and historical problems
We have 11 sessions to allocate here and what we read depends on your interest. I have noted down major works under each category; we need not read all of them. We can also do as many or few sessions on a single category as you would like. Look over the list and we can finalize the syllabus at our introductory meeting.
1. class:
   - middle class/intelligentsia [Donald Roden, Earl Kinmonth, Sheldon Garon, David Ambaras, *Bad Youth*, Jordan Sand]
   - working class/ labor movement [Andrew Gordon, Joe Moore]
   - tenants and landlords [Ann Waswo, Richard Smethurst, Ronald Dore]

2. empire
   - colonial state/forms of dominance [3 Myers and Peattie volumes on Japanese colonial empire]
   - cultures of empire and colonial/subaltern subjectivities [Louise Young, Stephan Tanaka, Leo Ching, special issue of *Positions*, Barlow, *Formations of Colonial Modernity*, Narangu and Cribb, *Imperial Japan and National Identities in Asia*]
   - case studies--Southeast Asia, China, Korea, Taiwan [Mendl, *Japan and Southeast Asia*]

3. capitalism
   - from within/without [Edward Pratt, David Howell, Karin Wigen. Mark Metzler]
   - from above/below [Chalmers Johnson, William Wray, Eric Erickson, William Tsutsui, Richard Samuels]
   - uneven development [Jon Haliday, EH Norman, Allen, Nakamura, *Economic History of Japan*, v. 3]

4. “postwar”
   - as history [Tessa Morris-Suzuki, Andrew Gordon, Carol Gluck, John Dower]
   - occupation/ cold war [John Dower and others]
   - subjectivity debate [Ricki Kiersten, Victor Koschman]

5. identity/subjectivity
   - minorities [George DeVos, Sonya Ryang, Michael Weiner, Dru Gladney]
6. **tennosei**

- imperial biography [Herbert Bix, Harootunian review of Bix, Nakamura Masanori, David Bergamini, Stephen Large, Ken Ruoff]
- ideology and thought control [Carol Gluck, Tak Fujitani, Emiko Ohnuki-Tierney, Tsurumi Kazuko, Barak Kushner, *The Thought War*]

7. **internal peripheries**

- the local [Michael Lewis, Karen Wigen, Young, *Tsugaru: Regional Identity on Japan’s Northern Periphery*]

8. **state/polity**

- fascism debate [Maruyama Masao, Duus and Okamoto, Miles Fletcher, Gavin McCormack, George Wilson, Tansman, new ms from Duke, Bruce Reynolds, *Japan in the Fascist Era*]
- Taisho democracy [*Japan in Crisis, Autonomy and the Individual*]
- state-society [Carol Gluck, Sheldon Garon, Ambaras, *Bad Youth*]
- Meiji Restoration [Harry Harootunian, E.H. Norman, Albert Craig, William Beaseley]

9. **culture/knowledge**

- Literati, high culture, the academy (Douglas Howland, Andrew Barshay, Laura Hein, Harry Harootunian, Germaine Hosten, Margaret Mehl)
- Modernism (Michael Bourdaghs, Seiji Lippett, Gennifer Weisenfeld, Harry Harootunian, William Gardner)

10. **city/country**

- Cities (Jeffrey Hanes, James McClain, Edward Seidensticker, Edo/Tokyo volume, Sally Hastings)
- The rural (Ann Waswo, Anne Walthal, Kerry Smith, Stephen Vlastos, Waswo and Nishida, *Farmers and Village Life*)