COURSE OUTLINE

January 25  Speaking: Thompson Webb
Introduction of course
Assignment of reading

Demonstration: John Bennett
The Silver Buckle Press
Helen C. White Hall

February 1  Speaking: Thompson Webb
The publishing process

Reading: General reading on principles of editing

February 8  Speaking: Elizabeth Steinberg, U.W. Press
Preparation of manuscripts

Reading: Specific problems of historical editing

February 15 Speaking: Stephen L. Vaughn, journalism and formerly asst.
edit., Journal of American History
The learned journal

Reading: Reading documents and writing short papers (ca. 2
pages ea.) on problems encountered

February 22 Speaking: Students reading papers
methodological exercises

Reading: Selecting material for seminar papers

February 29 Speaking: Students reading papers
Methodological exercises

Reading: Selecting material for seminar papers

March 7  Speaking: Students
Preliminary presentation of projects for seminar papers

Research: For seminar papers

March 14 Speaking: Students
Preliminary presentation of projects for seminar papers

Research: For seminar papers

SPRING RECESS

The seminar plan for the remainder of the semester will be organized by all members
of the seminar.
Reading assignments for the next five weeks follow. These abbreviated references are to works cited in full in the reading list of the seminar.

**Week ending February 1**

McKerrow

**Week ending February 8**

*History of documentary editing:*
Beales, the bibliography of documentary editing
Burnette, Chapter XII
Carter, *Historical Editing*
Jameson
Boyd, Introduction to *The Papers of Thomas Jefferson*
Sioussat
U.S. National Historical Publications Commission
Koch
Graff
Reagor
Simon

*Editors and publishers:*
Bowers, "The Education of Editors"
Boyd, *The First Duty*
Hesseltine, "The Historian as Editor"
Editorial Conference, 4th, *Editor Author and Publisher*

**Week ending February 15**

*Principles of documentary editing:*
Greg
Freidel
Butterfield, "Editing American Historical Documents"
Butterfield, "Historical Editing in the United States"
Editorial Conference, 2nd, "Principles and Methods...Mill"
Editorial Conference, 3rd:
Besterman, "Twenty Thousand Voltaire Letters"
Hemlow, "Letters and Journals of Fanny Burney"
Modern Language Assn., *Statement of Principles*
Mumford
N.Y. Review, Letters, March
N.Y. Review, Letters, May
Wilson
Modern Language Assn., *Professional Standards and American Editions*
Principles of documentary editing (cont.):
Center for Editions of American Authors, "The Author's Intention"
Center for Editions of American Authors, Recovering and Preserving...
Tanselle, "The Editorial Problem..."
Tanselle, "Editing Historical Documents..."
Tanselle, "External Fact..."
Tanselle, "Some Principles..."
Cook
Taylor
Shaw
Shaw and Taylor

Practical editing:
Pochmann, "Manual for Irving Edition"
Gilman, Manual for the edition of Emerson's journals
Oberg
Jackson
Editors of the listed editions--descriptions of principles and practice

Thorpe
Bowers, "Greg's 'Rationale of Copy-Text' Revisted"