Hist 725: **Historical Memory in East Asia**
Fridays, 5:00-7:00, Humanities 5257

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**Course Requirements:**

1. Seminar participation. (30%)

2. Ten response papers (3-4 pages). Post your papers on Learn@UW as text postings each week by Friday morning. Also, email me a copy of your paper as a doc, docx, or pdf file. (35%)  

3. Historiographical essay (10-12 pages) on a selected topic in historical memory, such as Yasukuni Shrine-related controversies, American memories of the Korean War, or South Korean memories of the Kwangju Democratization Movement. In your essay, you should seek not only to identify and distinguish between historical interpretations, but also to assess the methodological approaches used by different scholars. (35%)  

Jan. 27 – Course Introduction

Feb. 3 – Preliminaries


Thurs., Feb. 9 – Postwar Japan


Feb. 17 – The Korean War

Henry Em, “‘Overcoming’ Korea's Division: Narrative Strategies in Recent South Korean Historiography,” positions (Fall 1993), pp. 450-485.


Feb. 24 – Official Memory, Counter-memory, and Protest


Mar. 2 – Reframing the Cold War

Heonik Kwon The Other Cold War (New York: Columbia University Press, 2010).

Mar. 9 – The Asia-Pacific War (1): The Nanjing Massacre


Mar. 16 – No Seminar: AAS

Mar. 23 – The Asia-Pacific War (2): “Comfort Women”


Mar. 30 – The Asia-Pacific War (3): Hiroshima


Apr. 6 – Spring Break

Apr. 13 – Conceptualizing Cultural Memory Studies

Astrid Erll & Ansgar Nünning, A Companion To Cultural Memory Studies (Berlin: De Gruyterm 2010).

Apr. 20 – May 4

POSSIBLE TOPICS: photography, film, literature, museums, testimony/oral history, trauma, reconciliation/apologies

May 11 – Reading Day

May 18 – Essay Due