Required Reading:

Medieval Studies, ed. James M. Powell (Syracuse, 1976; 1992) D116 M4

Recommended Reading:


Norman Cantor, Inventing the Middle Ages (New York, 1991)

David Knowles, Great Historical Enterprises

Sep. 5: Introduction; working bibliography

Sep. 12: Survey of the development of medieval studies in Europe and the United States, including comments on centers, programs, associations, and conferences. Discussion of Cantor's Inventing the Middle Ages.

Readings: Medieval Studies in North America, esp. pp. 5-22, 85-87, 97-120; Cantor, Inventing the Middle Ages; articles by Geary and William Jordan in Past and Future of Medieval Studies.

Sep. 19: No class meeting

Sep. 26: Methodologies and Approaches, primarily applicable to social history, stressing major scholarly contributors (past and present), areas of present research, and specialized bibliographies: the Annales school; quantification; comparative history; non-elitist history; age, class, and professional groupings; women's history and gender studies; biography and prosopography.

Readings: relevant chapters of Powell, Medieval Studies. Student reports on: Marc Bloch, The Historian's Craft (New York, 1953); Daedalus, 100.1 (Winter, 1971), articles by Le Goff, Hobbsawm, Stone on Prosopography, Talbott, Furet, Finley, and Manuel, also printed as Historical Studies Today, ed. F. Gilbert & S. R. Graubard (New York, 1972); the journal Signs and "Feminae" (online database)

Oct. 3: Methodologies and Approaches in Intellectual History, stressing major scholarly contributors (past and present), areas of present research, and specialized bibliographies: history of ideas; psychohistory; deconstruction and textuality.

Student reports on article by Gilbert in Daedalus, 100.1 (Winter, 1971); Francis Oakley,
Omnipotence, Covenant, & Order, ch. 1: "Against the Stream"; articles in American Historical Review, 97 (1992), by Jacoby and LaCapra; in Speculum 65 (1990), by Nichols, Wenzel, Spiegel, Patterson, and D. Green; articles by Mark Jordan and Marcia Colish in Past and Future of Medieval Studies; Dominick LaCapra, Rethinking Intellectual History (Ithaca, 1983), chs. 1-5; and D. LaCapra and Steven Kaplan, Modern European Intellectual History (Ithaca, 1982).

Oct. 10: Related and Ancillary Disciplines I: Archaeology and dating techniques; Epigraphy; Numismatics; Sigillography; Diplomatics; Paleography and Codicology; Papyrology; Paper and watermarks; Text editing; Philology and Linguistics; Literary criticism and Comparative literature.
  **Readings:** relevant chapters of Powell, Medieval Studies.

Oct. 17: Related and Ancillary Disciplines II: Art History; Musicology; Philosophy; History of Science; Social and Behavioral Sciences (Anthropology, Sociology, Psychology, Political Science); Geography; Genealogy; Demography and Statistics; Computer Science.
  **Readings:** relevant chapters of Powell, Medieval Studies; chapters by Camile, Hamberger, and others in Past and Future of Medieval Studies.

Oct. 24: Guides to Published Primary Sources
  a) Types of sources: what they are; where to find them; what they can and cannot reveal; when something is a source, and for what.
  b) Student reports on major source collections: PL (Patrologia Latina) and PG (Patrologia Graeca), PL online database, CSEL (Corpus Scriptorum Ecclesiasticorum Latinorum), (CCh) Corpus Christianorum, Sources chrétiennes; MGH (Monumenta Germaniae Historica) printed and online database, Acta Sanctorum (printed and online database); Gallia Christiana, Rolls series, etc.
  c) Published cartularies (monastic, episcopal, institutional); universities; diplomatic, critical, and collected editions.
  d) Cetedoc CD-Rom and its uses
  **Reading:** D. Knowles, Great Historical Enterprises

Oct. 31: Guides to Unpublished Primary Sources
  a) Typologie des sources du moyen age occidental
  b) Student reports on: Repertorium Fontium Historiae Medii Aevi; Les sources de l'hist. écon. et soc. du moyen age; Stegmüller, Repertorium commentariorum in Sententias; Doucet, Supplément; Stegmüller, Repertorium Bibliicum; Glorieux, Littérature Quodlibétique; Lohr, "Latin Aristotle Comm." in Traditio; Schneyer, Repertorium der lateinischen Sermones; etc.
  c) Manuscript catalogues; Kristeller, Latin Manuscript Books; Kranz/Kristeller, Indices
  d) Microfilm collections in United States
  e) Incipit lists
Week of Nov.  7: Guides to Secondary Literature (No class meeting)
    Student bibliographies derived from IMB, BTAM, Dissertation Abstracts, and CD-Rom data bases, incl. IMB-online: due Nov. 14

Nov. 14: Latin Dictionaries, Atlases, and Reference Works
    a) Special discussion of Gams, Series episcoporum and Eubel, Hierarchia Catholica; "Europa Sacra" online; Grotefend, Taschenbuch der Zeitrechnung; Orbis Latinus, Poullés, and other topographical reference works; Index Thomisticus; Cottineau; "In Principio" online database
    b) Student reports on Du Cange; Niermeyer; Mittellateinisches Wörterbuch; some of the new Du Cange series; Van der Meer atlases; Jedin's Atlas zur Kirchengeschichte

Nov. 21: Encyclopedias and Scholarly Dictionaries
    a) Informational vs scholarly dictionary
    b) Student reports on character and usefulness of: biographical aids and catalogues of writers; DTC; DACL; DHGE; Dict. de droit canonique; Dict. de spiritualité; RGG; Encyclopedia of Philosophy; Lexikon des Mittelalters (printed and online); Dictionary of the Middle Ages; Dictionary of Scientific Biography; and others
    c) Comparing editions

Nov. 28: Journals
    a) Major, minor; refereed, unrefereed, in-house and in-between; too many vs too few
    b) Reviews vs articles-only
    c) Journals as bibliographical checks
    d) Journals as state-of-the-field surveys
    e) Subscriptions; background checks; keeping up; limits of JSTOR
    f) Student reports on particular journals

Reading: Medieval Studies in North America, pp. 121-178

Dec.  5: Research and Writing
    a) Research techniques: the interpretation of documents; the creation and testing of hypotheses; uncovering new evidence; asking new questions of old evidence; problems of sufficient documentation.
    b) Interrelation of research and writing.
    c) Types of writing: book reviews; review articles; scholarly articles; monographs; major books; synthetic works; magna opera.
    d) From dissertation to published book.
    e) Where to publish: articles and books.
    f) Audience and market.

Reading: Medieval Studies in North America, pp. 233-237

Dec. 12: Jobs, Grants, and Career Development