This course will provide an introduction to several of the major recent approaches to social and cultural history, including methodologies influenced by anthropology, Marxism, feminism, cultural geography, post-structuralism, post-colonialism, or recent attempts to “internationalize” history (or some combination of these approaches.)

**Week 1 (Jan. 20): INTRODUCTION**

**Week 2 (Jan. 27): HISTORY AS INTERPRETATION**


Steven Feierman, "Colonizers, Scholars, and the Creation of Invisible Histories," in Victoria Bonnell and Lynn Hunt, eds., *Beyond the Cultural Turn* (Berkeley, 1999), 182-216


If you need background on (& criticism of) the post-modern, cultural turn in history, read:

Joyce Appleby, Lynn Hunt, and Margaret Jacob, *Telling the Truth About History* (New York, 1994), 198-237

**Week 3 (Feb. 3): ANTHROPOLOGY & MARXISM: RACE & CULTURAL IDENTITY**


Raymond Williams, selections from Marxism and Literature (1977) in Nicolas Dirks, Geoff Eley, and Sherry Ortner, eds., Culture/ Power/ History: A Reader in Contemporary Social Theory (Princeton, 1994), 585-608

Week 4 (Feb. 10): ANTHROPOLOGY, GLOBAL ACTIVISM, & THE LAND

* Anna Lowenhaupt Tsing, Friction: An Ethnography of Global Connection (Princeton, 2005), read 1-54, skim 55-77, read 81-154, 203-272


Week 5 (Feb. 17): FOUCAULT


*Michel Foucault, The Foucault Reader, ed. Paul Rabinow (NY, 1984), 3-27 (intro by Rabinow), 170-213 (from Discipline & Punish), 291-339 (from History of Sexuality, vols. 1 & 2). If you know these works well, choose another section, e.g. “Madness and Civilization.”


** 5-7 pp. PAPER DUE on Monday, Feb. 22

Week 6 (Feb. 24): BOURDIEU & THE HISTORY OF PRACTICE


Week 7 (March 3): DISCOURSES & PRACTICES OF GENDER

Laura Downs, Writing Gender History (N.Y., 2005), 88-96


N.B.: If you have not read this classic article, read it before the Boydston piece: Joan Wallach Scott, "Gender: A Useful Category of Historical Analysis," American Historical Review 91 (1986): 1053-1075

Week 8 (March 10): GENDER, SEXUALITY, & MODERNITY


*Afsaneh Najmabadi, Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity (Berkeley, Cal., 2005), 1-96, 132-80, 207-244


Week 9 (March 17): SPACE, GENDER, SEXUALITY, AND POLITICAL PRACTICE

Michel de Certeau, The Practice of Everyday Life, trans. Steven Rendall (Berkeley, 1984), 114-130

* Anne Enke, Finding the Movement: Sexuality, Contested Space, and Feminist Activism (Durham, N.C., 2007), 1-173, 217-267
** 5-7 page paper due on Monday, March 22

**Week 10 (March 24): THEORIZING PLACE AND LANGUAGE**


**Week 11 (April 7): TRANSNATIONAL HISTORY: EXAMINING REVOLUTION AND EMPIRE**

Frederick Cooper, “States, Empires, and Political Imagination” in his *Colonialism in Question: Theory, Knowledge, History* (N.Y., 2005), 153-203


**Week 12 (April 14): TRANSNATIONAL HISTORY: CIRCULATION of COMMODITIES & PRACTICES**


**Week 13 (April 21): TRANSNATIONAL HISTORY: INTELLECTUAL HISTORIES OF IMPERIALISM & ORIENTALISM**


Jennifer Pitts, *A Turn to Empire: The Rise of Imperial Liberalism in Britain and France* (Princeton, 2006), 1-22, 59-100

Suzanne Marchand, “Philhellenism and the *Furor Orientalis,*” *Modern Intellectual History*
Week 14 (April 28): TRANSNATIONAL HISTORY: IDENTITY, RACE, COSMOPOLITANISM, AND DIASPORA


Week 15 (May 5): IDENTITY, RELIGION, MODERNITY, & THE SELF


Frederick Cooper, with Rogers Brubaker “Identity” in *Colonialism in Question: Theory, Knowledge, History* (N.Y., 2005), 59-90

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All students will be responsible for leading two seminars together with another student. Students will also write three papers: two short (5-7 pp.) and one not-too-long (14-16 pp.) The short papers will be due on Monday, Feb. 22 and Monday, March 22. The final longer paper, due on Monday, May 10, will be either an attempt to apply one of these methods to your own work or an analysis of some other historian(s)' use of these approaches.