All the books which are starred are available at the University Book Store. The books will all be on reserve at HC White. Most of the book chapters and articles from journals are available in a xeroxed packet in the Copy Center on 1st floor Humanities. Others will be available on-line.

This course will provide an introduction to several of the major recent approaches to social and cultural history, including methodologies influenced by anthropology, Marxism, feminism, cultural geography, post-structuralism, or post-colonialism (or some combination of these approaches.)

Week 1 (1/19):  INTRODUCTION

Week 2 (1/26): HISTORY AS INTERPRETATION

Joyce Appleby, Lynn Hunt, and Margaret Jacob, Telling the Truth About History (New York, 1994), 198-237


Dipesh Chakrabarty, Provincializing Europe: Political Thought and Historical Difference (Princeton, 2000), 97-113

William Sewell, "The Concept(s) of Culture," in ed. Victoria Bonnell and Lynn Hunt, Beyond the Cultural Turn (Berkeley, 1999), 35-61

Week 3 (2/2): ANTHROPOLOGY & MARXISM: RACE & CULTURAL IDENTITY


Raymond Williams, selections from Marxism and Literature (1977) in Nicolas Dirks, Geoff Eley, and Sherry Ortner, eds., Culture/ Power/ History: A Reader in Contemporary Social Theory (Princeton, 1994), 585-608

Week 4 (2/9): ANTHROPOLOGY & HISTORY: SLAVERY IN THE BORDERLANDS


Week 5 (2/16): FOUCAULT


Week 6 (2/23): BOURDIEU & THE HISTORY OF PRACTICE


George Steinmetz, “‘The Devil’s Handwriting’: Precolonial Discourse, Ethnographic Accuity, and Cross-Identification in German Colonialism,” *Comparative Studies in Society and History* 45 (2003): 41-95

** 5-7 pp. PAPER DUE on Friday, Feb. 25

Week 7 (3/2): DISCOURSES OF RACE, RELIGION, AND THE OTHER


Week 8 (3/09): THE CONSTRUCTION OF GENDER & SUBJECTIVITY


Week 9 (3/15): PRACTICES AND DISCOURSES OF GENDER AND SEXUALITY


**Week 10 (3/30): THEORIZING SPACE AND SOCIAL PRACTICE**


Doreen Massey, *Space, Place, and Gender* (Minneapolis, 1994), 185-211 (partly written with Linda McDowell)

Raymond B. Craib, *Cartographic Mexico: A History of State Fixation and Fugitive Landscapes* (Durham, N.C., 2004), 91-126

**Week 11 (4/6): SPACE, GEOGRAPHY, & NATIONAL IDENTITY**

* Manu Goswami, *Producing India: From Colonial Economy to National Space* (Chicago, 2004), 1-72, 102-153, skim chap 6 but read 165-167, 199-208, 242-85


**Week 12 (4/13): BREAK TO DISCUSS PAPERS**

Individual meetings to discuss papers

**Week 13 (4/20): QUESTIONING THE NATION AND POLITICAL CATEGORIES**

* Prasenjit Duara, *Rescuing History from the Nation: Questioning Narratives of Modern China* (Chicago, 1995), 3-50, 85-146, 229-236

Steven Feierman, "Colonizers, Scholars, and the Creation of Invisible Histories," in Victoria Bonnell and Lynn Hunt, eds., *Beyond the Cultural Turn* (Berkeley, 1999), 182-216

**Week 14 (4/27): MATERIAL CULTURE AND CONSUMPTION**


Timothy Burke, *Lifebuoy Men, Lux Women: Commodification, Consumption, and Cleanliness in*
Modern Zimbabwe (Durham, NC, 1996), 125-165

Week 15 (5/4): PRACTICES OF RACE, AGENCY, & THE MARKET


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All students will be responsible for leading two seminars together with another student. Students will also write three papers: two short (5-7 pp.) and one not-too-long (14-16 pp.) One of the short papers should be written in conjunction with leading discussion. The other short review paper will be due on Friday, Feb. 25. The final longer paper, due on Friday, May 6, will be either an attempt to apply one of these methods to your own work or an analysis of some other historian(s)’ use of these approaches.