HISTORY AND THEORY:
RECENT APPROACHES TO SOCIAL AND CULTURAL HISTORY

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All the books which are starred are available at University Book Store. The book chapters, as well as the main books, will all be on reserve at HC White or the State Historical Society. Articles from journals are available in a xeroxed packet in the Copy Center on 1st floor Humanities.

This course will provide an introduction to several of the major recent approaches to social and cultural history, including methodologies influenced by anthropology, Marxism, feminism, or post-structuralism (or some combination of these approaches.)

Week 1 (9/13): INTRODUCTION

Week 2 (9/20): HISTORY AS INTERPRETATION


Week 3 (9/27): ANTHROPOLOGY AND HISTORY I: CLASSIC APPROACHES


Week 4 (10/4): ANTHROPOLOGY & HISTORY II: CULTURAL HEGEMONY


*Steven Feierman, *Peasant Intellectuals: Anthropology and History in Tanzania* (Madison, 1990), 1-93, 120-222, 240-64.

Week 5 (10/11): ANTHROPOLOGY & HISTORY III


Week 6 (10/18): MARXISM AND ANTHROPOLOGY

*James Scott, *Weapons of the Weak: Everyday Forms of Peasant Resistance* (New Haven, 1985), Chapters 1, 2, 7, & 8; you may want to skim other chapters, esp. 6.


Week 7 (10/25): MARXISM AND CULTURAL HISTORY: WHAT HAPPENED TO CLASS?


Note: The Thompson book & the Sewell article are on reserve in HC White. These selections are not included in the reader.


** 5-7 pp. PAPER DUE on Friday, October 29.

Week 8 (11/1): GENDER & HISTORY: THEORY AND PRACTICE


Week 9 (11/8): GENDER, IDEOLOGY, & DECONSTRUCTION


Week 10 (11/15): GENDER AND THE POLITICAL IMAGINATION


Week 11 (11/22): GENDER, ANTHROPOLOGY, AND POST-STRUCTURALISM

*Dorinne Kondo, Crafting Selves: Power, Gender, and Discourses of Identity in a Japanese Workplace (Chicago, 1990), 3-48, 119-308; skim 49-75.

*Berlanstein, Rethinking Labor History, 55-89.

Week 12 (11/29): FOUCAULT & THE HISTORY OF SEXUALITY


Week 13 (12/6): ETHNICITY, RACE, & DISCOURSES OF POWER


**Week 14 (12/13): ENVIRONOMENTAL HISTORY**


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All students will be responsible for leading two seminars together with another student. Students will also write three papers: two short (5-7 pp.) and one not-too-long (14-16 pp.) One of the short papers should be written in conjunction with leading discussion. The other short review paper will be due on Friday, Oct. 29. The final longer paper, due on Friday, Dec. 10, will be either an attempt to apply one of these methods to your own work or an analysis of some other historian(s)' use of these approaches.