History 703                                        Fall 2007

HISTORY AND THEORY:
RECENT APPROACHES TO SOCIAL AND CULTURAL HISTORY
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5124 Humanities
Office Hours: Tues 2-4

All the books which are starred are available at the University Book Store. The books will all be on reserve at HC White. Most of the book chapters and articles from journals are available in a xeroxed packet in the Copy Center on 1st floor Humanities. Others will be available on-line.

This course will provide an introduction to several of the major recent approaches to social and cultural history, including methodologies influenced by anthropology, Marxism, feminism, cultural geography, post-structuralism, post-colonialism, or recent attempts to “internationalize” history (or some combination of these approaches.)

Week 1 (Sept. 6): INTRODUCTION

Week 2 (Sept. 13): HISTORY AS INTERPRETATION

William Sewell, Logics of History: Social Theory and Social Transformation (Chicago, 2005), 1-21, 152-174, 318-372

Dipesh Chakrabarty, Provincializing Europe: Political Thought and Historical Difference (Princeton, 2000), 97-113


For background on (& criticism of) the post-modern, cultural turn in history, read:
Joyce Appleby, Lynn Hunt, and Margaret Jacob, Telling the Truth About History (New York, 1994), 198-237

Week 3 (Sept. 20): ANTHROPOLOGY & MARXISM: RACE & CULTURAL IDENTITY


Raymond Williams, selections from Marxism and Literature (1977) in Nicolas Dirks, Geoff Eley, and Sherry Ortner, eds., Culture/Power/History: A Reader in Contemporary Social Theory (Princeton, 1994), 585-608

Week 4 (Sept. 27): HISTORY, ANTHROPOLOGY, & VIOLENCE: CHALLENGING THE ETHNOGRAPHIC PRESENT

Ned Blackhawk, Violence over the Land: Indians and Empires in the early American West (Cambridge, Mass., 2006), read 1-87, skim 88-144, read 145-293


Ned Blackhawk will visit part of our class to discuss his work.
Week 5 (Oct. 4): FOUCAULT


Foucault, ”Two Lectures,” in Power/Knowledge: Selected Interviews and Other Writings, 1972-1977 by Michel Foucault, ed. Colin Gordon (NY,1980), 78-108

** 5-7 pp. PAPER DUE on Monday, Oct. 8

Week 6 (Oct. 11): BOURDIEU & THE HISTORY OF PRACTICE


* Pierre Bourdieu, The Logic of Practice (Palo Alto, Ca., 1992), 52-134.

Week 7 (Oct. 18): DISCOURSES & PRACTICES OF GENDER, RACE, AND SEXUALITY

Laura Downs, Writing Gender History (N.Y., 2005), 88-96


Ann Laura Stoler, Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule (Berkeley, Cal., 2002), 1-13, 41-78, 140-61

Kathryn Burns, Colonial Habits: Convents and the Spiritual Economy of Cuzco, Peru (Durham, NC, 1999), 1-11, 101-131

Week 8 (Oct. 25): GENDER, SEXUALITY, & MODERNITY


*Afsaneh Najmabadi, Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity (Berkeley, Cal., 2005), 1-96, 132-80, 207-244


Week 9 (Nov. 1): INTERNATIONAL HISTORY: “MODERN” GLOBAL INTERSECTIONS


Frederick Cooper, “Modernity” in *Colonialism in Question: Theory, Knowledge, History* (2005), 113-149

**Week 10** (Nov. 8): INTERNATIONAL HISTORY: COLONIZATION & EMPIRE

* NB: due to a conference, we will have to reschedule this class.

Frederick Cooper, “States, Empires, and Political Imagination” in his *Colonialism in Question: Theory, Knowledge, History* (N.Y., 2005), 153-203


*Ann Laura Stoler, ed. *Haunted by Empire: Geographies of Intimacy in North America* (Durham, N.C., 2006), 140-162 (Dawdy), 191-212 (Lowe)

Steven Feierman, "Colonizers, Scholars, and the Creation of Invisible Histories,” in Victoria Bonnell and Lynn Hunt, eds., *Beyond the Cultural Turn* (Berkeley, 1999), 182-216

** 5-7 page paper due on Monday, Nov. 12

**Week 11** (Nov. 15): INTERNATIONAL HISTORY: COLONIZATION & INTIMACY

*Ann Laura Stoler, ed. *Haunted by Empire: Geographies of Intimacy in North America* (Durham, N.C., 2006), 23-67 (Stoler), 213-239 (Brown), 297-365 (Miller, Stern, and Briggs), 427-51 (Gordon)


**Week 12** (Nov 22): = THANKSGIVING

No class: I will hold sign-up office hours for individual meetings to discuss papers

**Week 13** (Nov. 29): INTERNATIONAL HISTORY: CIRCULATION of INFLUENCES & COMMODITIES


**Week 14 (Dec. 6): THEORIZING CLASS, GENDER, AND POLITICAL PRACTICE**


* Thomas Miller Klubock, *Contested Communities: Class, Gender, and Politics in Chile’s El Teniente Copper Mine* (Durham, N.C, 1998), read 1-15, skim 19-79, read 80-100, skim 103-126, read 127-295

**Week 15 (Dec. 13): THEORIZING SPACE AND POLITICAL PRACTICE**


Anne Enke, *Finding the Movement: Sexuality, Contested Space, and Feminist Activism* (Durham, N.C., forthcoming 2007, page proofs used by Anne Enke’s permission), 1-22, 177-267


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All students will be responsible for leading two seminars together with another student. Students will also write three papers: two short (5-7 pp.) and one not-too-long (14-16 pp.) The short papers will be due on Monday, Oct. 8 and Monday, Nov. 12. The final longer paper, due on Monday, Dec. 17, will be either an attempt to apply one of these methods to your own work or an analysis of some other historian(s)' use of these approaches.