Thanks to critical theories, cultural studies, and newer ideas in human geography, the notion of “geography” has changed dramatically in the past few decades, especially in our usual understanding of the relationship between the science of the terrestrial, maps and mapping, and the significance of geography in human relations. Historical geography and the geographical dimension of history also change. This has opened up newer ideas for exploring geography (in various meanings of the term) as a significant aspect of human past and in the production of historical knowledge. This class will explore some of those ideas and approaches. The readings are selected primarily by their thematic or methodological values; the world areas of the cases are secondary.

Office 5211 Humanities; Hours: Wed 1:30-3:30; Ph. 263-8931; <twinicha@wisc.edu>
Readings: Every week, students must do the required readings (*). Additional readings (-) are provided in case students cannot find the required readings to prepare for the class, and for further interests on the topics. All required readings are also available in the Reserves. Some journal articles are accessible on-line (@), via MADCAT and the library’s journal databases.
Attendance and participation required: Every student must do a presentation at the beginning of at least one class. Regular attendance in the class is required. Participation in the discussion is expected. Frequent and unreasonable absence may result in penalty.
Assignments:
1. 20% -- Weekly issues. No later than Sunday night of each week, each student must post an email message to the class. It can be a question, comment on reading, anecdote, story, or news that are relevant to the weekly reading/topic and raise an issue for discussion in the class on Monday. Everybody must read ALL the messages before coming to the class on Mon. Please keep each message short.
2. 60% -- Four essays (3-5 pages each, 15% each). Each must be on a topic related to the subject and/or the readings of a particular week, although it does NOT have to be exactly the same topic as discussed in the class. It can be a commentary on the weekly subject in a certain way, a review of weekly readings, a literature review of the topic, a current issue that is relevant to the subject of a week, a creative story or a historical case related or relevant to the subject. Be creative. But it must demonstrate your critical arguments on the subject. The essay must be submitted no later than the “Break” week after the selected topics. (For example, essays on topics of Weeks 2-5 must be submitted no later than Oct 10.)
3. 20 % total -- A copy of each essay, then, must be given to another student in the class (a.k.a. “peer reader”) for his/her comment. The reader makes comments (1 page max.), focusing on the ideas and arguments in the essay. Send the commentary directly to the writer (with cc: to Thongchai) ASAP. Each student should seek 2-4 peer readers, and not relying on only one reader for all four essays. A student can be peer reader of no more than four essays.
CLASS SCHEDULE AND READINGS

Week 1 (Sept 5)  Labor Day- no class. Intro to the class will be done during this week; students will get contact by email

Week 2 (Sept 12)  Geography = writing the terrestrial
- Paul Carter, *The Road to Botany Bay*.

Week 3 (Sept 19)  Map, knowledge and power
* J.B. Harley, *New Nature of Maps*, read articles 1,2,3,5

Week 4 (Sept 26)  Non-Western maps, cartographic clashes

Week 5 (Oct 3)  Modern mapping and emerging nations
- Ian Barrow, *Making History, Drawing Territory: British Mapping in India, C.1756-1905*
- Matthew Edney, *Mapping an Empire: the geographical construction of British India, 1765-1843*.

Week 6 (Oct 10)  Break

Week 7 (Oct 17)  Colonialism and geography: economy and the national space
* Manu Goswami, *Producing India*
- Anne Godlewska and Neil Smith eds., *Geography and Empire*, see the articles by Anne Godlewska, Michael Heffernan, and David N. Livingstone.
- Morag Bell et al eds., *Geography and Imperialism, 1820-1940*, see the articles by James Cameron, James Ryan, Cheryl McEwan, Michael Heffernan.

**Week 8 (Oct 24) The state and its spatial regime**
* Raymond Craib, *Cartographic Mexico*

**Week 9 (Oct 31) Borderland and border crossing**
* Peter Sahlins, *Boundaries: the making of France and Spain in the Pyrenees.*
OR *Aihwa Ong, Flexible Citizenship.*
- Paul Nugent and A.I. Asiwaju (eds), *African Boundaries: Barriers, Conduits and Opportunities*. See part 3 and 4

**Week 10 (Nov 7) Nature: first, second, and its shop**
* William Cronon, ed. *Uncommon Ground: toward reinventing nature*, see the articles by Cronon, White, Proctor, Ellis, Olwig, Slater or Merchant, and Price or Davis.
- Nancy L. Peluso, *Rich Forests, Poor People : resource control and resistance in Java*

**Week 11 (Nov 14) Place = a space with (multiple) stories**
* Keith Basso, *Wisdom Sits in Places: Landscape and Language among the Western Apache.*

**Week 12 (Nov 21) Home: the house, belonging, domesticity, identity and power**
* Arien Mack ed., *Home: a place in the world* (at least sections 1,2,5)
- Theano Terkenli, “Home as a Region” *Geographical Review* 85 (Jul 1995): 324-334. @
- *New Formations*, 17, summer 1992, special issue on Home, esp Doreen Massey’s article

**Week 13 (Nov 28) Break**

**Week 14 (Dec 5) Fabulous geography and nostalgic geography**
* Sumathi Ramaswamy, *The Lost Land of Lemuria*
- Peter Bishop, *The Myth of Shangri-la: Tibet, travel writing and the Western creation of sacred landscape*.

**Week 15 (Dec 12)  All geographies are within us, aren’t they?**

* Yi-fu Tuan, *Space and Place: the Perspective of Experience*

### Books available for purchase at University Book Store and the Underground Textbooks

* Manu Goswami, *Producing India: from colonial economy to national space*, U Chicago Press, 2004
* Keith Basso, *Wisdom Sits in Places: Landscape and Language among the Western Apache*, U of New Mexico Pr, 1996
* Sumathi Ramaswamy, *The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories*, U California Pr, 2005

### Books and readings available in the Reserves

* J.B. Harley, *New Nature of Maps*,
- Ian Barrow, *Making History, Drawing Territory: British Mapping in India, C.1756-1905*
* Manu Goswami, *Producing India*.
* Anne Godlewska and Neil Smith eds, *Geography and Empire*.
* Morag Bell et al eds., *Geography and Imperialism, 1820-1940*.
* Raymond Craib, *Cartographic Mexico*
* Peter Sahlins, *Boundaries: the making of France and Spain in the Pyrenees*.
* Aihwa Ong, *Flexible Citizenship*.
* James C. Scott, *Seeing like a State*.
* Nancy L. Peluso, *Rich Forests, Poor People : resource control and resistance in Java*
* Keith Basso, *Wisdom Sits in Places: Landscape and Language among the Western Apache*.
* Sumathi Ramaswamy, *The Lost Land of Lemuria*.
* Yi-fu Tuan, *Space and Place: the Perspective of Experience*.