All the books which are starred are available at University Book Store and Brown's. A reader with the remaining articles is available at Kinko's at 620 University Avenue.

This course will provide an introduction to several of the major recent approaches to social and cultural history, including methodologies influenced by anthropology, Marxism, feminism, or literary criticism (or some combination of these approaches.)

Week I: INTRODUCTION

Week 2: HISTORY AS INTERPRETATION


Dominick La Capra, "Rhetoric and History," in his History and Criticism (Ithaca, 1985), pp. 16-44.


Week 3: ANTHROPOLOGY AND HISTORY I

Clifford Geertz, The Interpretation of Cultures (New York, 1973), Chapters 4 & 15.


*Aletta Biersack, "Local Knowledge, Local History: Geertz and Beyond," in New Cultural History, pp. 72-196.

Week 4: ANTHROPOLOGY & HISTORY II

*Natalie Zemon Davis, Society and Culture in Early Modern France (Stanford, 1975), Chapters 1 & 3-6.


Week 5: MARXISM AND CULTURAL HISTORY


Week 6: MARXISM AND ANTHROPOLOGY

*James Scott, Weapons of the Weak: Everyday Forms of Peasant Resistance (New Haven, 1985), Chapters 1, 2, 7, & 8; you want to skim other chapters, esp. 6.


Week 7: MORE MARXISM AND CULTURAL HISTORY


** 5-7 pp. PAPER DUE on Monday, October 23.

Week 8: GENDER AND THE STATE


Week 9: WOMEN, POLITICS, and "WOMEN'S CULTURE"


Week 10: WOMEN'S HISTORY: THEORY AND PRACTICE I

*Scott, Gender and the Politics of History, pp. 1-50 & 93-188.


Week 11: WOMEN'S HISTORY: THEORY AND PRACTICE II

*Denise Riley, Am I That Name?: Feminism and the Category of "Women" in History (Minneapolis, 1988.)


Week 12: FOUCALUT


Week 13: THE HISTORY OF THE SENSES


Week 14: HISTORY AND LITERARY CRITICISM


Week 15: CONQUEST: LANGUAGE, IDEOLOGY, AND POWER


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All students will be responsible for leading two seminars together with another student. Students will also write three papers: two short (5-7 pp.) and one not-too-long (14-16 pp.) One of the short papers should be written in conjunction with the reading. The other short review paper will be due on Oct. 23. The final longer paper will be either an attempt to apply one of these methods to your own work or an analysis of some other historian(s)' use of these approaches.