This research seminar focuses on the French Revolution and its reception in other nations. The major purpose of the seminar is to offer students the opportunity to do a primary-source research paper on some aspect of the history of the Revolution or responses to it outside France. In the first part of the seminar we will read and discuss primary and secondary sources from this period; the second half of the course will be devoted to individual research and to the discussion of each other's research projects.

The books marked with an asterisk (*) have been ordered at the University Bookstore and placed on reserve at H.C. White. Other articles and documents are in a packet available at the Copy Center at 1650 Humanities. I have ordered Peter McPhee's survey, *The French Revolution*, as recommended reading.

**Week 1:** (Jan. 23) *INTRODUCTION*

**Week 2:** (Jan. 30) *THE EARLY REVOLUTION*


* Timothy Tackett, *When the King Took Flight*, T-56, 83-118, 137-155, 165-223 (skim the pages that are skipped)

"Declaration of the Rights of Man and Citizen"

Documents on King's flight, Popular Petitions, & Jeanne-Marie Roland's Letter to the King in *The Old Regime and the French Revolution*, ed. K. M. Baker (Chicago, 1987), 269-278, 286-90 (NB: it would be a good idea to read these primary documents interspersed with Tackett.)

**Week 3:** (Feb. 6) *THE REVOLUTION AND HUMAN RIGHTS*


Documents on Jews, people of color, and women from Lynn Hunt, ed., *The French Revolution and Human Rights* (Boston, 1996), read 93-104, 109-11, 119-21, 124-31 (NB: there are more pages in the packet than these assigned pages; you may want to use additional documents for your document papers.)


**Week 4:** (Feb. 13) *REVOLUTIONARY POLITICAL CULTURE*


*** SHORT PAPER DUE, Monday, Feb. 18 : 5-page document analysis ***

**Week 5:** (Feb. 20) *THE RADICAL REVOLUTION & THE TERROR*


Documents on the Terror in *The Old Regime and the French Revolution*, ed. K. M. Baker, 342-62


**Week 6:** (Feb. 27) *ENGLISH RESPONSES TO THE REVOLUTION*


(NB: it makes sense to intersperse reading this secondary material with the primary sources below.)
“An Address to the Honorable Edmund Burke from the Swinish Multitude,” in Political Writings of the 1790s, ed. Gregory Claeys (London, 1995), 129-136

Week 7: (March 5) THE FOCUS ON RESEARCH
We will probably meet in the library this week.
* Mary Lynn Rampolla, A Pocket Guide to Writing in History , 69-87

Week 8: (March 12) RESPONSES IN USA, LATIN AMERICA, AND EASTERN EUROPE

Week 9: (March 26) INDIVIDUAL MEETINGS
*** 2 PAGE PROPOSAL = description of topic, key primary sources, and central questions, due at your meeting with me.

Week 10: (April 2) WRITING A RESEARCH PAPER
Sample Student Paper on French Revolutionary, Gracchus Babeuf
Documents on Babeuf, in The Old Regime and the French Revolution, ed. K. M. Baker (Chicago, 1987), 393-402
* Mary Lynn Rampolla, A Pocket Guide to Writing in History , 47-68, 88-103
We will have a discussion with a Writing Lab Instructor.
*** BIBLIOGRAPHY of primary and secondary sources due Friday, April 4

Week 11: (April 9) INDIVIDUAL MEETINGS
*** OUTLINE due at your meeting with me.

Week 12: (April 16) GROUP MEETING: PRESENTATION OF TOPICS & SOURCES
Sample Student introductions
* Mary Lynn Rampolla, A Pocket Guide to Writing in History , 6-24

Week 13: (April 23) EXCHANGE OF DRAFTS
*** Rough drafts due at class.

Week 14: (April 30) DISCUSSION OF ROUGH DRAFTS & CONCLUSIONS
Sample Student conclusions

Week 15: (May 7) FINAL PRESENTATIONS
*** Final Paper due on May 7.

COURSE REQUIREMENTS: The central requirement of this course is a research paper (c. 20-25 pp.) on some aspect of revolutionary history. Choice of topic and compilation of bibliography will begin mid semester, and the second half of the semester will focus on the research and writing of the paper. Short assignments earlier in the semester will be oriented toward preparing you for this final paper. These short assignments include: a short 5-page paper analyzing primary material; a two-page proposal; a bibliography; an outline; a group discussion of topics. Rough drafts of the final paper are due on April 23 and will be shared & discussed by groups of your fellow students. Final paper is due May 7.