Since Edward Said's influential book, *Orientalism*, came out in 1978, together with a trend in self-conscious investigation of scholarship in human sciences, the critical studies of how Western scholarship knows and represents other cultures has become a noted issue. Said's work, exploring a field known as Oriental Studies, popular in Europe since the nineteenth century, shows that the Oriental, Muslim in the Middle East in particular, are represented or invented as the opposite or the counterpart of Western civilization. They are "the Other" of the West. This Orientalist (mis)representation, moreover, is not simply the result of ignorance or inadequacy of knowledge, but it is a cultural product power relations between the West and the rest.

The responses to Said have been strongly positive and negative, and everything in between. Orientalism—the book—opens up a new area of inquiry. First, is Orientalism also true to other "Oriental" societies? If so, is the Oriental monolithic? Second, Said's Orientalism is almost synonymous with the 19th-20th century colonialism. Are there other forms of Orientalism in the East-West relations and in other time? Is Orientalism a unified field unaffected by gender or class? Finally, does the representation of "Other" belong exclusively to Western culture. How other cultures have represented and known their "Other"? The crucial issue is not much if the knowledge is correct or not, but HOW such a knowledge has been created and reproduced, by what linguistic or semiotic mechanism and by what contextual conditions and power relations, and WHAT are the effects of the knowledge on both Western civilization and the Orient.

The questions above are our line of inquiry into many forms of cultural encounter. Our aim is, however, not theoretical anthropology, nor fundamental historical methods, but to explore many ways of doing a non-conventional history. Southeast Asia is our primary, though not exclusive, case.

**Class Meeting:** Thursday 3:30-5:30 (substitute hours will be discussed).
Rm. 2637 Humanities.

**Office Hour:** Room 5211 Humanities  ph: (608) 263-8931
Tuesday 3:00-4:30 and Wednesday 3:00-4:30 or by appointment

**Requirement:**
1. Every student has to make presentation(s) (10-15 min.) at the beginning of the chosen meeting(s) (to be decided in the first meeting). The presentation discusses the weekly issue as s/he studies from that week's materials. The student must also lead the discussion of that week (raising questions or topics, and guide the discussion). One week later s/he must write an essay, preferably the script of the presentation, but can be a reflection on the readings or anything relevant to the presented topic. (20%)
2. A research essay (15-20 pages on A4 paper, double spacing, with references and bibliography) on the topic related to the course (with
permission from the instructor). The due date of the paper is ...........
Regular contact with the instructor to discuss about the paper is taken into
account for the grading. 50%.
3. Participation is crucial. Every student must prepare for discussion
each week. S/he should be active participant. This does not mean an overly
talkative; it simply means attention and involvement in the discussion. Too
too many absence and uncooperative sit-ins will be noted. (30%)
4. The students' presentations of their researches have no mark and no
penalty than normal participation. But it is for students to demonstrate
their work and exchange ideas.

Reading:
All the readings below can be found in UW libraries. Also, the
instructor will provide some required reading materials (not all), plus some
supplementary, for each week in a red file to be left in the mailbox #5043
(5th fl. Humanities near the room 5211). Students should check the red file
each week, take the entire file to xerox the materials you need, then return
it to the mailbox within an hour for other students.
The student responsible for each week should prepare about two weeks in
advance. See the instructor if the material cannot be found. For the rest of
the class in each week, students should find the required reading first; if
not possible, you are recommended to read anything on the list for that week.
The "Issue" given under the weekly topic below is a guidance, a line of
inquiry, some starting points for the reading. It also helps defining the
common scope for discussion. Students may follow the guidance in reading and
in discussion, but do not "have to" do so.

COURSE SCHEDULE
(* required materials. The rest are supplementary for your interest)
(% materials available by instructor in the red file)

Week 1 (Sept 2) Introduction to the course. Discuss the assignment and
meeting.

Week 2 (Sept 9) Said's Orientalism
Issue: Said's ideas, methods, implication, limitations and problems

* Said, Edward. Orientalism. chap.1(1,II) and chap.3

%"Review Symposium: Edward Said's Orientalism" Journal of Asian Studies
Kabbani, Rana Europe's Myth of Orient.
Week 3 (Sept 16) Travel to the Other's world

Issue: Why travel? Purposes, meanings and functions of travel. What is exoticism? Why? How to make the Other exotic. Travel literature, an ethnography? How can we use travel literature and brochures?

* Selwyn, Tom. "Peter Pan in South-East Asia: views from the brochures," in Tourism in South-East Asia. ed. Hitchcock, Michael; King, Victor; and Parnwell, Michael. 117-137.

* Either: Look through one or many travel literature to SEAsia in the 19th c. (Many are in catalogue cards, not the NLS.) Examples:
  Mouhot, Henri. Diary: Travels in Central Parts of Siam, Cambodia and Laos during 1858-1861.
  La Loubere, Simone de. The Kingdom of Siam.
  Bowring, Sir John. The Kingdom and People of Siam, 2 vols.
  Linschoten, Jan Huygen van. The Voyage of John Huygen Linschoten to the East Indies.
  Ibrahim, Muhammad Ibu. Ship of Sulaiman.
  Also, the works by Ferdinand Mendez Pinto, Joost Schouten, Maurice Collis, Tome Pires, Engelbert Kaempfer, Nicholas Gervaise, Antonio De Morga, James Brookes, John Crawford.

* Or: See the guidebooks or collecting travel brochures about other countries, especially Asia. See HOW those travel literature or guidebooks present, portray, or show the destination.

Campbell, Mary B. The Witness and the Other World: Exotic European Travel Writing 400-1600. part I, chap 3-4.
Baudet, Henri. Paradise on Earth: Some Thoughts on European Images on Non-European Man.
Schwartz, Milliam L. The Imaginative Interpretation of the Far East in Modern French Literature 1800-1925. see chap 3, 1885-1905.
Porter, Dennis. Haunted Journey: Desire and Transgression in European Travel Writing. (for post-modernist view) parts 1,2 and 4.
Pratt, Mary Louise. Imperial Eyes: Travel Writings and Transculturation. chap.1
Week 4 (Sept 23) Ethnographic construct

Issue: What is ethnography? What does an ethnographer do? Observation (gaze), fieldwork, and writing. To what extent an ethnographic object created by an ethnographic writer?

* Vickers, Adrian. *Bali: A Paradise Created.*


Fabian, Johannes. *Time and The Other: How Anthropology Makes Its Object*

Talal, Asad. *Anthropology and the Colonial Encounter.*


See an anthropological debate over Margaret Mead's classic work on Samoa.

Mead, Margaret. *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization.*

Freeman, Derek. *Margaret Mead and Samoa: The Making and Unmaking of an Anthropological Myth.*
Week 5 (Sept 30) Museum, Exposition, Exhibiting the Other

Issue: How do the fragmented objects and materials speak? Different methods, settings, styles and arrangements. Living human on display. Museum, expos, circus, and zoo, and power relations.

* Ames, Michael M. "Cannibal Tours and Glass Boxes: the Anthropology of Museums. see the article "How Anthropologists Stereotype Other People," and "How Anthropologists Help Fabricate the Cultures they Study." 49-69.

Stocking, George. Objects and Others: Essays on Museums and Material Cultures. see the articles by Ira Jacknis, Elizabeth Williams, and James Clifford.


Rydell, Robert. All the World’s A Fair.


Week 6 (Oct 7) The colonial fiction and the post-colonial conscience

Issue: The function of the East in Conrad's stories. Individualism, adventure, soul-searching, and the white man's burden.

Colonialism, race, gender in Conrad's Malay novels. Comparison between Conrad, Kipling and Forster or Orwell.

* Conrad, Joseph. Lord Jim.
* Forster, E.M. Passage to India. (novel or film)

Orwell, George. "Shooting an Elephant," see in any complete Orwell's writings.

Moore, Gilbert. Kipling and "Orientalism".

Krenn, Heliena. Conrad's Lingard Trilogy: Empire, Race, and Women in the Malay Novels.


Warren, James F. At the Edge of Southeast Asian History. chap.2, "Joseph Conrad's Fiction as Southeast Asian History: Trade and Politics in East Borneo in the Late Nineteenth Century." 8-21.

Winks, Robin W., and Rush, James R. eds. Asia in Western Fiction. see the following articles:- Donald Lach, "Images of Asia and Asians in European Fiction, 1500-1800," James Rush, "Journeys to Java: Western Fiction about Indonesia, 1600-1980."

Osborne, Milton. Fear and Fascination in the Tropics: a Reader's guide to French Fiction on Indochina. (Also published as an article in ibid.)

See the anthology and studies of Dutch literature from and about the Netherlands Indies in the colonial period.


Roskies, D.M. Imperial Perceptions: Examples of Colonial Fiction from Netherlands Indies.

Parrish, Cecile. The Images of Asia in Children's Literature 1814-1964.

Lai nam Chen. Images of Southeast Asia in Children's Fiction. chap.3
Week 7 (Oct 14) Women and Orientalism

**Issue:** An English governess and an Oriental despot; female orientalist and Oriental king. Was she a feminist or simply became a (male-like) colonialist? Was Orientalism factored by gender? Feminine Orientalism; do they represent the Orient differently? A missionary?

* See "The King and I" - the film based on Landon, Margaret. *Anna and the King of Siam.*


Leonowens, Anna. *The Romance of the Harem.* (The 1991 reprint has an interesting introduction about Anna's unclear biography.)

____. *Siamese Harem Life.*

____. *The English Governess at the Siamese Court.*


Griswold, A.B. *King Mongkut of Siam.* (In defense of King Mongkut)

Moffat, Abbot L. *Mongkut: the King of Siam.*

Blofeld, John. *King Maha Mongkut of Siam.*

Bradley, William. *Siam Then: the Foreign Colony in Bangkok before and after Anna.* (Good background of Bangkok and the court in Anna's time).
Week 8 (Oct 21) Western Media and the Third World: the case of Bangkok as the prostitution capital of the world

**Issue:** Factual reports and the effects beyond facts. Distorted objectivity? Moral ambivalence: rescuer or exploiter. Politics of covering the Third world; politics of anti-Western media. Look beyond this case to others: human rights, poverty, wild life protection, etc.

*% Examples of news reports about prostitution, AIDS, and sex industry in Thailand (and others), see in the red file for the week. *%

**Bangkok Post: Sunday Perspective:** "Who are the oppressor?" see in the red file for the week.

(Some background readings for the case of Bangkok and sex industry.)


Week 9 (Oct 28) Haunted Enemy: Vietnam in American Memory

Issue: What is Vietnam in the American literature and films about the Vietnam War? The War, a place, a mind-set, anathema, or a remotely forgotten theater? How is it remembered? How is it forgotten or avoided? Ignoring it? Representing it otherwise? Subduing a new enemy?

* See some films about Vietnam war or think about the ones you have seen:— the Green Berets, Rambo II, Platoon, The Deer Hunter, Full Metal Jacket, Born on the Fourth of July, Apocalypse Now, etc. Then do some reading from a large number of studies about the Vietnam War novels and films. Here are only examples.

* Cultural Critique 3 (Spring 1986), the special issue on American Representations of Vietnam. See two article:—
% Springer, Claudia. "Military Propaganda: Defense Department Films from World War II and Vietnam," 151-167; and
% Berg, Rick. "Losing Vietnam: Covering the War in the Age of Technology." 92-125.
*% Schulte-Sasse, Jochen and Linda, "War, Otherness, and Illusionary Identifications with the State," Cultural Critique 19 (Fall 1991). 67-95. (This issue is about the economies of war; see some other interesting articles.)

% Melling, Philip. Vietnam in American Literature, see intro (xiii-xviii) and chap. 8 "Seeing Vietnam." (Vietnam as New England)
Week 10 (Nov 4) The Native Response

**Issue:** Reaction from the Orient, a nationalist view and a humanist one. Are their views affected by Orientalism?

* Rizal, Jose. *The Lost Eden (Noli me tangere)*. trans. by Leon ma. Guerrero. (There are some other translations of this famous Filipino novel. Try to find this version first. If not found, look up in the NLS for *Noli me tangere.*)

And/Or * Toer, Pramoedya Ananta. *This Earth of Mankind.* (About the author and the significance of the book, see introduction and afterwords of the 1991 edition.)


Arcilla, Jose S. ed. *Understanding the Noli: Its Historical Context and Literary Influences.*

[Try some short stories about or against the American Era]

% Bresnahan, Roger. "'Thanks Joe!': The American Image in Philippine Literature."


Week 11 (Nov 11) The Orient's Other

Issue: "Orientalism" or the representation of the Other in eastern cultures. The Other Without and the Other Within. Politics of ethnonyms. Power relations of the Orient's Orientalism, and how does this fit, contradict, or parallel the grand Orientalism of the West.

* Read the following:-
  % Sunait Chutintaranond. "The Image of the Burmese Enemy in Thai Historical Perceptions and Historical Writings," *Journal of the Siam Society* (check the recent issues or see the instructor).
  % Tanaka, Stefan. *Japan's Orient*. at least the introduction.
  % Thongchai Winichakul. "The Other Within: Ethnography and Travel Literature from the Bangkok Metropolis to Its Peripheries, 1885-1910," (draft paper, see the instructor).
  * And/Or see two Thai films about the Lao people in Thailand: "Lu k Isan" and "Thongpan." (Available at the audio-visual service, 4th floor Memorial Library, ask for South & Southeast Asia Video Collection. If we want to do it together, time and place can be arranged.)

Khamphun Bunthawi, *Child of the Northeast*, trans. from *Luk Isan* which becomes the film above.

Keyes, C.F. *Isan: Regionalism in Northeastern Thailand.*


Anderson, Benedict. "Introduction" to *Southeast Asian Tribal Groups and Ethnic Minorities.*
Week 12 (Nov 18) Ethnic Identity and Others

Issue: The indispensable Other. The changing identification in reference to one another. No identity without the Other

* Leach, Edmund. Political System of Highland Burma.

Barth, Fredrik. Ethnic Group and Boundaries: the Social Organization of Cultural Difference. see introduction.

Keyes, C.F. Ethnic Adaptation and Identity: the Karen on the Thai Frontier with Burma. see the articles by Keyes, Kunstadter, Marlowe, lehman and introduction.


Week 13 (Nov 25) Thanksgiving

Week 14 (Dec 2) Concluding Discussion


Week 15 (Dec 9) Presentations of research essays